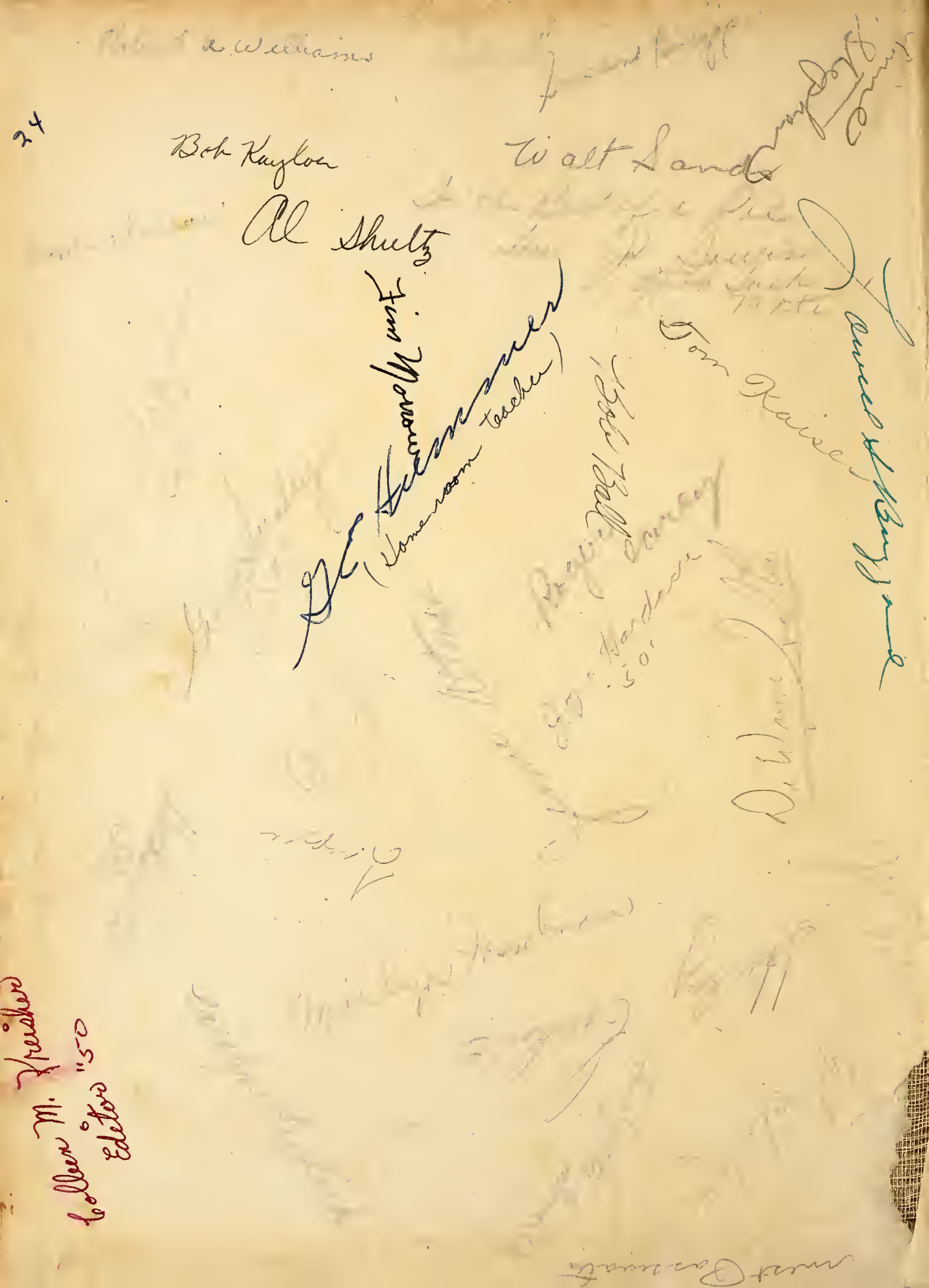
THE
MODULUS
1950


Bob Kaylor
Al Shultz
Tim Morrow
(Homeroom teacher)
Walt Landa
Tom Reed
Bob Ball
Colleen M. Yeaton
Editor '50

GEN

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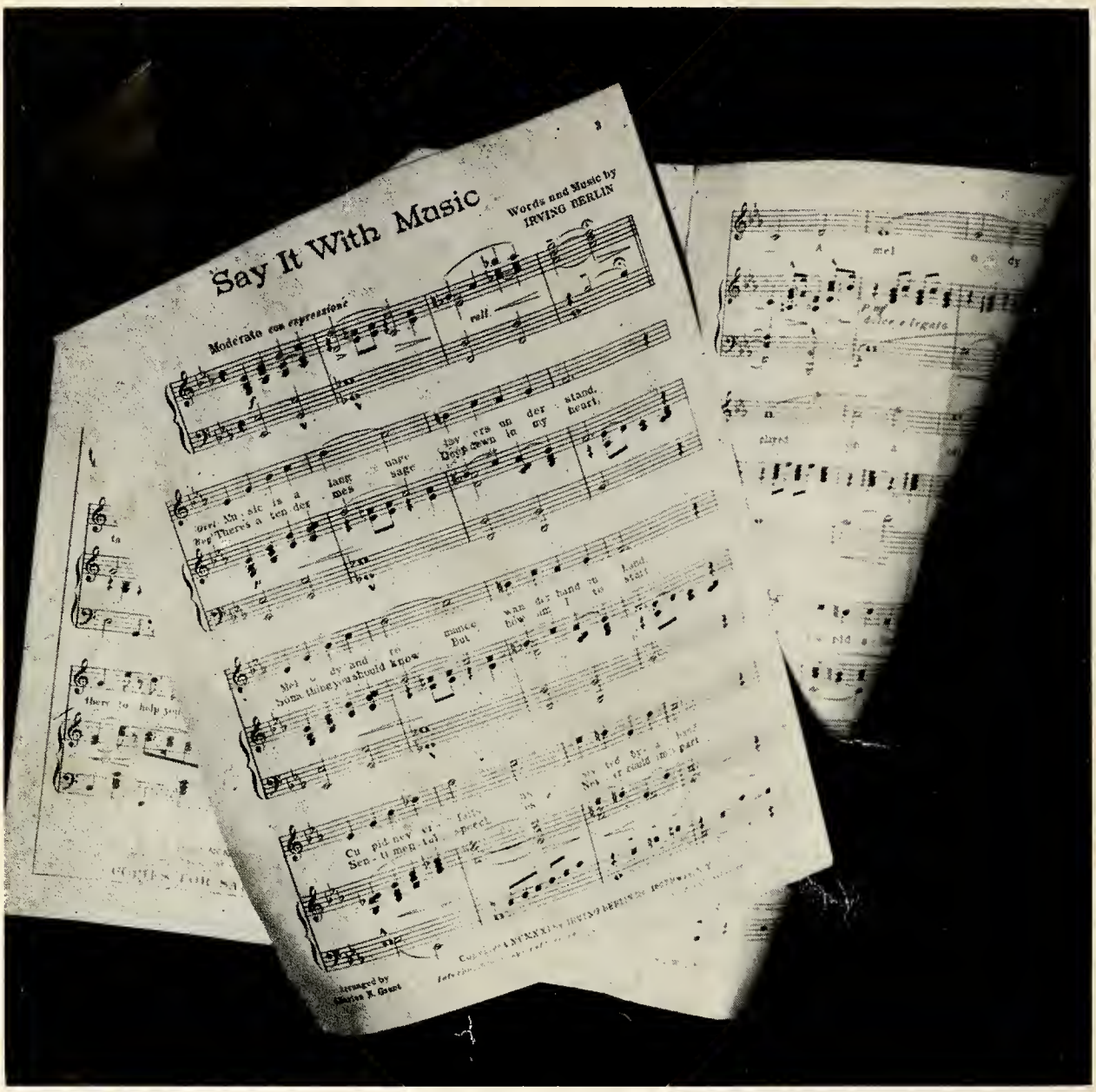

Say it with music

Hardly a day goes by that music doesn't enter into our lives, and music can express our thoughts and feelings far better than words; so, in this our Modulus of 1950, we would like to "Say It With Music."

"Dear To Our Hearts"

No music or words were ever "So Dear To Our Hearts" as our own Alma Mater.

Huntington High School

"By the Light of the Silvery Moon" we'll "Let It Snow" on "Huntington High School, our Huntington High School" so that in this picture we can point out the true beauty of our school.

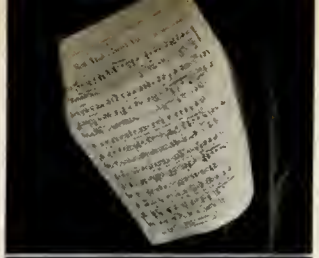
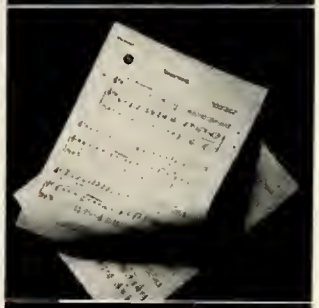
Huntington , Indiana ...

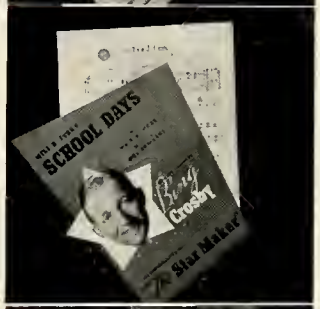
Modulus — its beginning

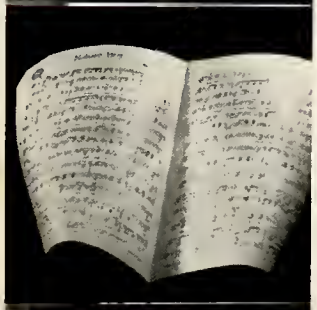
Perhaps you have often wondered when our first Modulus was printed and why it was so named. The answer to the first question is 1912, and the first editor was Mary Terhune. She is now Dr. Terhune at the St. Louis University.

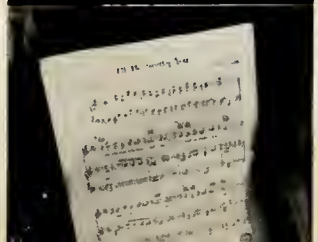
Modulus means—the very highest, a model, never to be excelled. It is, therefore, the wish of every Modulus staff to produce a yearbook which will be excelled by none; so, as editor of this Modulus, I sincerely hope that achievement has been attained.

"We Sing Its Praise!"









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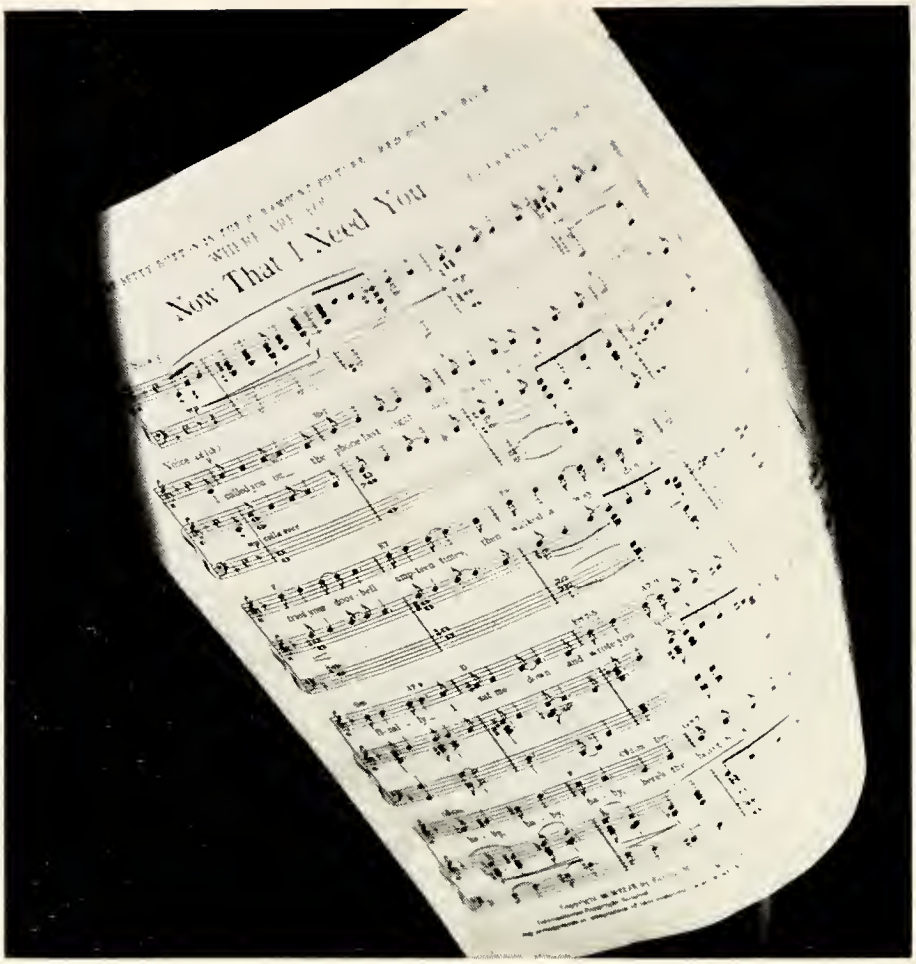


Dear Faculty, you'll never know "All The Things You Are" to us, and although you sometimes become "Angry" at us, we know you don't mean it with your "Body and Soul."

Faculty

Mr. Burton Stephan

Smiles

As you know, Mr. Burton Stephan is the superintendent of schools. Although he is a very busy person, he can always stop to converse with anyone wishing to speak with him. He is not seen a great deal, but knows what is going on.

Miss Fredith Langley

The Secretary's Song

Miss Betty Grossman

Smilin' Through

Mr. Harold S. Johnson

Sonny

Mr. Johnson has many duties as principal of our school. Not only does he fulfill his duties as principal but also teaches Social Studies. Although he has a very busy schedule, Mr. Johnson has time to talk over problems with students and teachers.

Guidance Department

Dear Hearts and Gentle People

I heard someone ask, "What subjects should I take to fill in my extra period?" That is why we have our Guidance Department, to help us choose courses for a job or career. The guidance department consists of: Mrs. Porter, Dean of Girls; Mr. Gordon, Dean of Boys; Mrs. Hillegas, Senior Counselor; Mr. Gerdes, Junior Counselor; Miss Kline, Sophomore Counselor; and Mr. Burke, Freshman Counselor.

The School Board

Deep Meditation

The school board regulates the school budget and takes care of the employing of our teachers. The board is the invisible group behind the principal and superintendent. The board this year consists of: Mrs. Ruth M. Dunkin, Mr. Frank C. Helvie, Mr. Oscar K. Zeigler, and Mr. Burton Stephan.

Mrs. Hazel Bectold

Attendance Department

Your Time Is My Time

Mr. Hugh Brown

Mechanical Drawing

Homework

Mr Edward Burke

Woodwork

My Buddy

Mr. Lowell Buzzard

Trigonometry, Algebra, Geometry

You Rascal You

Miss Hazel Cage

English, World Literature, Gales Sponsor, Senior Class Advisor

Bird in a Gilded Cage

Mr. McCabe Day

Audio-Visual Education

What a Difference a Day Makes

Mr. Robert Diffenbaugh

Physics, Chemistry

He Wore a Yellow Ribbon

Miss Mabel Ellis

English, History

What'll I Do?

Mr. Bruce Gerdes

Accounting, Bookkeeping, Commercial Arithmetic, Junior Class Advisor, Booster Club and Hi-Y Sponsor

Money Is the Root of All Evil!

Mr. Lester Gordon

English, Dean of Boys

Sooner or Later

Miss June Hannah

Library Science, School Librarian, Acturiae and Cheering Block Sponsor

June Is Bustin' Out All Over

Mrs. Bernice Hillegas

French and Latin

The French Lesson

Mr. Glenn Hummer

Biology, Health and Safety

Solitude

Miss Alice Kline

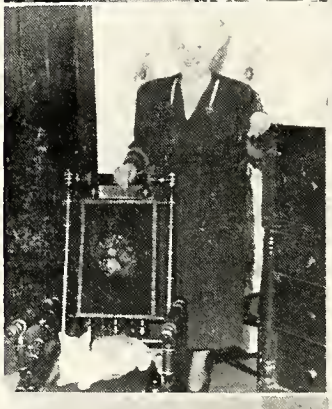
Clothing, Foods

Sewing Machine Song

Miss Emma Kline

Nutrition, Dietetics, Foods, Home Nursing, Home Management, and S.S.S. Sponsor

Home on the Range



Miss Ruth Luther

Physical Education, G.A.A. Sponsor

Hollywood Square Dance

Mr. J. E. Michael

Maintenance, Diversified Training

You're an Old Smoothie

Mr. Oscar Naab

Algebra, Citizenship Vocations

Let Yourself Go

Miss Verna Oyer

Art

The Old Master Painter

Mrs. Beatrice Patterson

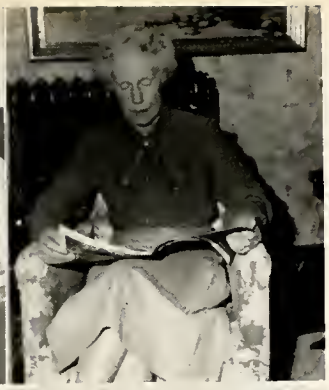
Latin, Speech, Masque and Gavel Sponsor

Masquerade

Mr. Dan Perry

Machines, Driver Training

In My Merry Oldsmobile



Mrs. Marie Porter

German, English
Dean of Girls, Mary White Guild Sponsor

Auf wiedersehn

Mrs. Opal Ritchie

History, C.A.R.E. Sponsor

Sentimental Journey

Mrs. Elizabeth Sayle

Health Department

More Than You Know

Miss Mary Sees

Typing, Commercial Law, Salesmanship, General Business, M.M.S. Sponsor

Chatter Box

Mr. Cloyde Slater

Chorus, Harmony, Music Appreciation, Choir

Sing Me a Song!

Mr. Dale Ware

Economics, Biology, Civics, Sophomore Advisor

Body and Soul

Mr. Delmar Weesner

Band

The Band Played On

Miss Florence Weiford

Algebra, General Mathematics, Mary White Guild Sponsor

I Can't Do that 'Sum

Mr. Leslie Wilbern

Shorthand, Typing, General Business, Modulus Advisor

Dizzy Fingers

Mr. Bill Williams

Coach,
Physical Education,
Freshmen Advisor

Just a Memory

Miss Jennie B. Wilson

English

Portrait of Jenny

Miss Geraldine Zahn

Sociology, English,
Junior Class Advisor,
Craft Sponsor

Kiss Me Sweet

Custodians

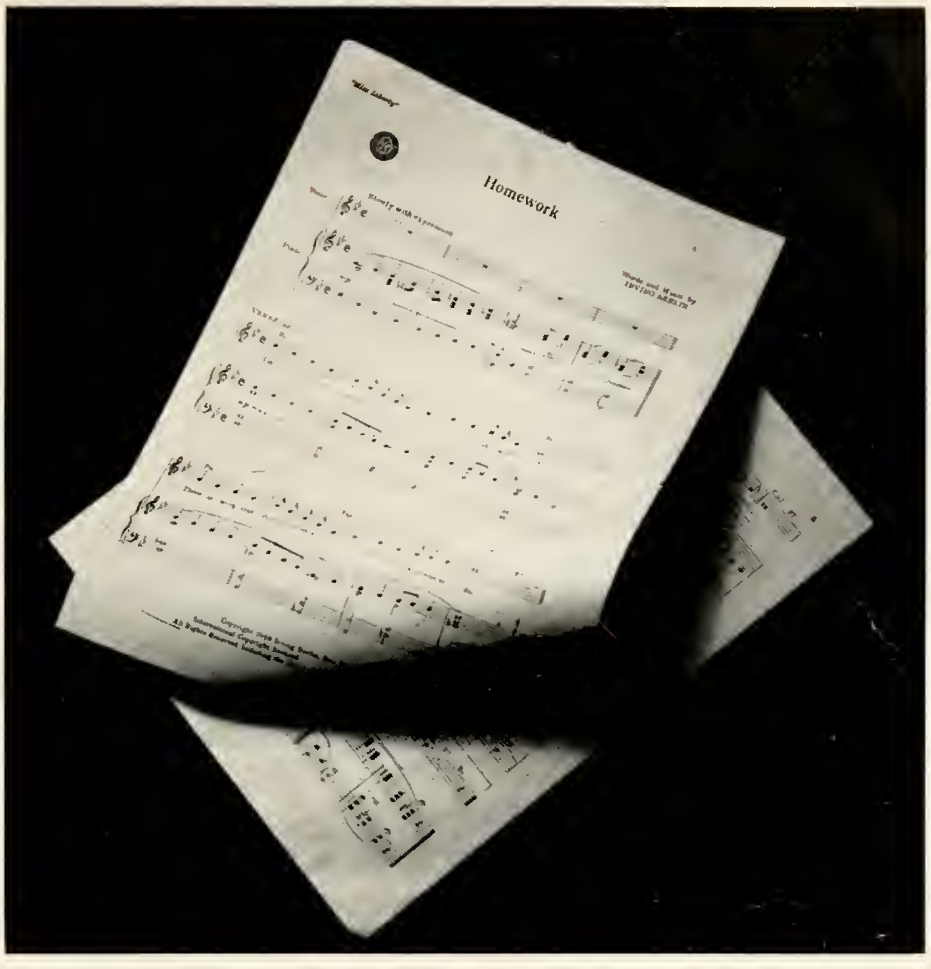
Emery Telfer,
Fred Cussen,
Dennis Nowel

Rag Mop

Our Practice Teachers

They Say It's Wonderful

Back Row: John Hornaday, Frank Westall, Richard Benz, Herbert Hannouer, Dick Diffenbaugh.
Fourth Row: Bill Mitchell, Leon Neeb.
Third Row: Dick Williams, Don Diffenbaugh, Al Day, Jim Delvin.
Second Row: Kay Paddock, Betty Becker, Al Jay, Charles Wolford, Bernell Brandebury.
First Row: Jean McKown, Doris Woodcock, Miss Thompson, Dean Buzzard.



How often have we heard students remark as they were "Going Home," "Why" do we have to do "Homework" for it "Always" gives us "The Blues in the Night."

Classes

Seniors 1950

Memories

Memories . . . yes, memories of our Senior year at H. H. S. will long remain with the class of 1950.

We started things off with a bang by electing our class officers. They were Al "Four Times" Shultz, pres.; Anne Stephan, Vice-pres.; Anne Bippus, sec.; and Morris Brown, treas. Our capable sponsors were Miss "Birdie" Cage and Mr. "Pop" Day.

For our class play we gave "Jane Eyre on March 29, 30, 31. It took much hard work and plenty of patience, but I think everyone (Seniors, at least) will agree that it was a great success.

Our class flower, colors, and motto were chosen by an appointed committee. They are: flower, talisman rose; colors, green and gold; motto, "God grant me the serenity to meet what I cannot change, the courage to change what should be changed, and the wisdom to know the difference."

—Niebuhr.

After working those long hard hours selling candy, coke, etc., at the ball games and those *"never-ending"* hours of practicing for the Senior Play, we managed to get together enough money to buy radio station WVSH-FM, Voice of the Schools of Huntington. Yes, that was our gift to dear old H.H.S.

As a grand climax to a wonderful year, those hard-working Juniors gave us a wonderful reception at the Masonic Temple on May 25.

Yes, we leave H. H. S. with the future before us while behind are only memories.

Standing, back row: Miss Hazel Cage, Mr. McCabe Cay.
Seated: Alfred Schultz, Anne Stephan, Anne Bippus, Morris Brown.

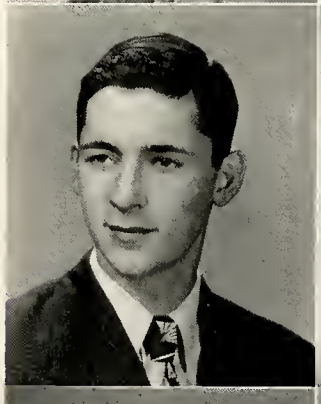
JEAN ALTMAN
"Short and Sweet"
Girls' Sextette 2, 3, 4; Big and Little Sister 1, 2, 3, 4; Booster Club 3, 4; Initiation Committee 4; Biology Club 2; Choir 2, 3, 4; Craft 2; Class Party Comm. 1, 2; Sweetheart Dance Comm. 4; Senior Play Committee 4; G.A.A. 1, 2, 3, 4; Vice-Pres. 3; Gales 2, 3; Guidance Assistant 2; Revue 1, 2, 3, 4; Student Council 4; Commencement Usher 3; Volley Ball Team 1, 2, 3, 4; Book-of-the-Month Club 1, 2; Key-Girl 3; Honor Society 3, 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 3, 4, Sec. 2, 4; Modulus Staff 4; M.M.S. 3, 4; Mary White Guild 1, 2; Patterettes 2; Senior Play Cast 4; Tri-Hi-Y 2, 3, 4, Sec. 4; Plaque Winner 3; Peanut Week Style Show 2, 3, 4; WVSH, Organ; Senior Will Comm. 4. Ch.

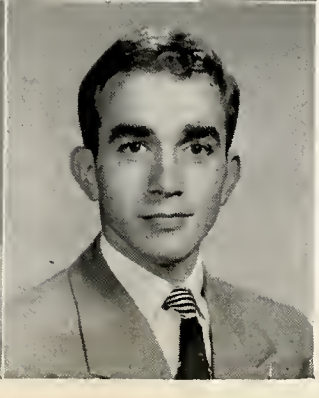
JANE BARNHART
"Pale Hands"
Booster Club 3, 4; Initiation Comm. 4; V. Pres. 4; Book Renter 4; Senior Gift Comm. 4; Senior Play Comm. 4; Class Party Comm. 1, 3; Gen. Ch. Peanut Week 3; Sweetheart Dance Comm. 3, Gen. Ch. 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 3, 4; Modulus Staff 1, 2, 3, 4; M. M. S. 1, 3, 4; V. Ch. 3; Ch. 4; Mary White Guild 1, 2; Tri-Hi-Y 3, 4; Student Council 1, 4, Sec. 4; Commencement Usher 3; Modulus Revue 1, 3, 4; Sahata Staff 4; Cheering Block 4; WVSH 4; Speech Activities; Book-of-Month 1, 2; Key Girl 3; Dedication Broadcast Usher 4; Senior Play Cast 4.

LENORE BLOOM
"Love In Bloom"
Big and Little Sister 1, 3; Booster Club 3, 4; Biology Club 3, 4; Choir 1, 2, 3, 4; Craft 1; Senior Play Comm. 4; Child Care Comm. 4; F. T. A. 2, 3, Sec. 4; G.A.A. 1, 2, 3, 4; Revue 1, 2, 3, 4; Gales 1; CARE 3, 4; Junior Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 3, 4; M. M. S. 3, 4; Tri-Hi-Y 4; G. A. A. Plaque Winner; Commencement Usher 3.

RICHARD BRADSHAW
"Two Faced Man"
Audio-Visual 1; Booster Club Club 4; Intramural Football 1; Basketball 1, 2; Intramural Basketball 3, 4; Class Party Comm. 1, 2, 3, 4; Football 1, 2, 3, 4; Asst. Instructor Mech. Dr. 4; Hi-Y 1, 2, 3, 4; Junior Candy Seller 3; Jr. & Sr. Reception Comm. 3; Junior Rotary 4; Modulus Staff 4; Senior Play, Scenery 4; Track 4; Swimming 1; Tennis 1, 2, 3, 4; Masque and Gavel 1; Biology Club 3, 4; Book Renter 4.

SUSAN BRIGGS
"If You Knew Susie"
Actuariae 2, 3; Big and Little Sister 1, 2, 3, Booster Club 1, 2, 3, 4; Initiation Comm. 4; Book Renter 4; Sweetheart Dance Comm. 1, 3, 4; Class Party Comm. 1, 2, 3; Gift Comm. 4; G. A. A. 2, 3, 4; Gales 1, 2, 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 3, 4, Treas. 4; Modulus Staff 2, 3, 4; M. M. S. 1, 3, 4; Mary White Guild 1, 2, 3; Senior Play Cast 4; Tri-Hi-Y 1, 2, 3, 4; Swing Inn Board 3, 4; Revue 1, 2, 3, 4; Student Council 1; Volleyball Team 2, 3, 4; Yell Yeader 1, 2, 3; Commencement Usher 3;





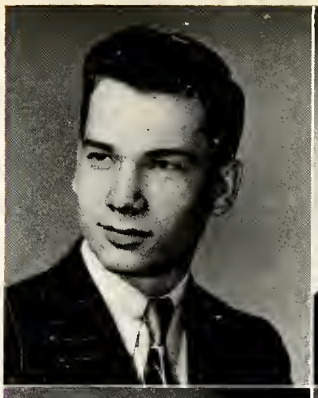
ROBERT H. BALL
"Bouncin' Ball"
Audio Visual 1, 2, 3, 4; Booster Club 4; Class Treas. 3; Senior Gift Comm. 4; Student Council 1; Hi-Y 3, V. Pres. 4; Honor Society 3, 4; Jr. & Sr. Reception Comm. 3; Jr. Rotary 4; Masque and Gavel 2, 3, 4; Senior Play Cast 4; Prophecy Comm. 3; Installation of WVSH; Student Engineer, WVSH; Producer, Announcer; Toastmaster, Jr. & Sr. Reception 3.

ANNE BIPPUS
"Annie Get Your Gun"
Big and Little Sister 1, 2; Booster Club 3, 4; Refreshment Comm. 4; Book Renter 4; Band 2, 3; Class Treas. 1, Sec. 3, 4; Class Party Comm. 1, 2, 3; Sweetheart Dance Comm. 1, 3; 4; French Club, Pres. 4; Modulus Staff 1, 2, 3, 4; Gales 2; Honor Society 3, 4; Jr. & Sr. Reception Comm. 3; Masque & Gavel 1, 2, 3, 4, Pres. 4; M. M. S. I, 3, 4; Mary White Guild 1, 2; Senior Play Cast 4; Tri-Hi-Y 2; Key-Girl 1; Cheering Block 4; Revue I, 2, 3, 4; Volleyball Team 2, 3, 4; Vikette Staff 4; Monitor 2; Baccalaureate Usher 3; WVSH 4; Book-of-Month 1, 2; WVSH Dedication Broadcast Program 4; G. A. A. 1, 2, 3, 4, Sec. 3; Senior Gift Comm. 4; Senior Play Comm. 4.

JO ALICE BOWMAN
"Robinhood"
Big and Little Sister 1, 2, 3; G. A. A. 1, 2, 3, 4; Needlework 4.

DOROTHY BRICKLEY
"A Little Bit Independent"
Big and Little Sister 1, 2, 3; Booster Club 4; Choir 2; Chorus 1; G. A. A. 1, 2; Gales 1; Junior Candy Seller 3; Jr. & Sr. Reception Comm, 3; M. M. S. 4; Mary White Guild 3; Senior Play Usher 4; S. S. S. 1; Revue Usher 4.

MORRIS J. BROWN
"I'll Take Her Back"
Audio-Visual 1, 2; Booster Club 3, 4; Intramural Basketball 2, 3; Class Officer 4; Choir 3, 4; Class Party Comm. 1; Sr. Play Comm. 4; Hi-Y 1, 2, 3, 4, Pres. 4; Junior Candy Seller 3; Jr. & Sr. Seception Comm. 3; Masque and Gavel 1, 2, 3, 4, Vice Pres. 4; Attendance Office Ass't. 4; Track 2, 3; Modulus Review 3, 4; Student Council 4; Modulus Staff 4; Senior Play Cast 4; Football 1.



TEDDY BRYAN

"Teddy Bear's Picnic"

Intramural Basketball 1, 2; Senior Play Committee 4; Student Council 4; Jr. Candy seller 3; Jr. & Sr. Reception Comm. 3; Senior Play, Stagehand 4; Track 4; Cheering Block 4; Senior Will Comm. 4.

in air corps
married Dec '51
baby in 1954

DONNA BRYANT

"Laughing On The Outside"

Big and Little Sister 1; Booster Club 3, 4; Majorette 3, 4; Choir 1, 4; Chorus 2; Craft 3, 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1; Mary White Guild 4; Senior Play Usher 4; S. S. S. 1, 2, 3, 4; Tri-Hi-Y 2; Revue Usher 4.

Waves
[illegible]

JUANITA BURKHOLDER

"The Gypsy"

Actuariae 3; Big and Little Sisters 1, 2, 3, 4; Choir 1, 2, 3, 4; Sr. Gift Comm. 4; Future Teachers Club 4; G. A. A. 2, 3, 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 3, 4; Mary White Guild 2, 3, 4; Patterettes 2; Senior Play 4; Volley-Ball Team 1, 2, 3, 4; Girl's Sextette 2, 3, 4; Commencement Usher 3; Student Council 2; Modulus Revue 1, 2, 3, 4; Radio 4; Dedication Usher 4; Key Girl 2; Editor of G. A. A. Paper.

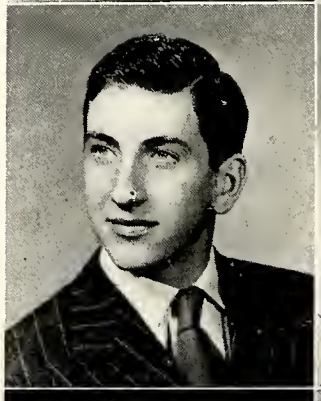
baby 1954

DARALENE CALDWELL

"Careless Darlin' "

Big and Little Sister 2, 4; Booster Club 3, 4; Book Renter 4; Sweetheart Dance Comm. 4; G. A. A. 2, 3, 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 4; Modulus Staff 2, 3; M. M. S, 2, 3, 4; Tri-Hi-Y 1, 2, 3; Revue 1, 2, 3, 4

airline hostess



ROGER CAREY

"Tall, Dark and Handsome"

Booster Club 3, 4, Pres. 4; Biology Club 3, 4; Pres. 4; Book Renter 4; Choir 1, 2, 3, 4; Future Teachers Club 4; Guidance Assistance 4; Hi-Y 1, 2, 3, 4; Sec.-Treas. 2; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Jr. Rotary 4; Masque and Gavel 1, 4; Senior Play 4; Revue 1, 2, 3, 4; Intramural 1, 2, 3, 4; Book-of-the-Month 1, 2, 3, 4; Cheering Block 4; Radio 4; Golf 3, 4.

GRETCHEN CARTER

"Short Cut Cutie"

Big and Little Sister 3; Choir 3, 4; Chorus 2, Class Party Comm. 2; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Radio Producer 4; Modulus Revue 3, 4; Modulus Staff 4; Mary White Guild 3, 4; S. S. S. 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4.

engaged
wed April 14, 61

REINALD W. CARTER

"Tender and Tall"

Audio-Visual 1, 2, 3, 4; Class Party Comm. 1, 2; Jr. Candy Seller 3; Modulus Staff 2, 3, 4; Senior Play Cast 4; Book-of-the-Month Club 1, 2, 3; Revue 2, 3. Jr. Rotary 4.

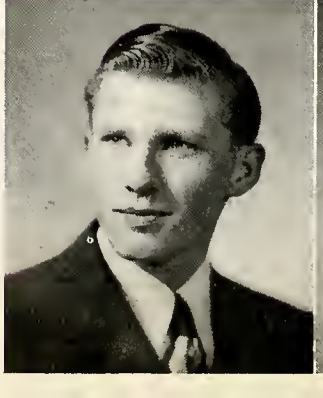
married '55

SUZANNE CASEY

"Never Trust A Man"

Big and Little Sister 1, 2; Booster Club 3, 4, Sec.-Treas. 4; Book Renter 4; Sweetheart Dance Comm. 1, 3, 4; Class Party Committee 1, 2; Senior Play Committee 4; F. T. A. 4; Gales 2; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 4; Modulus Staff 4; M. M. S. 1, 3, 4; Mary White Guild 2; Senior Play Cast 4; Tri-Hi-Y 1, 2, Sec. 2; Revue 2, 3; Student Council 4; Baccalaureate Usher 3.

married in '54



JOHN E. CHAMBERS

"Missouri"

Audio-Visual 4; Radio 4; Senior Play Cast 4; Revue, M.C. 4; Senior Will Comm. Kirksville High School, Kirksville, Missouri 1, 2, 3.

SABRA CHAPMAN

"Beautiful Ohio"

Big and Little Sister 4; Booster Club 4; CARE 4; Masque and Gavel 4; M. M. S. 4; Senior Play Usher 4; Tri-Hi-Y 4; Senior Will Comm. 4; Van Buren High School, Van Buren, Ohio 1, 2, 3.

wed April 15, 51
baby in '52
twins in '55

RUSSEL CLARK
"After You've Gone"

moved to Nisle.

JANET CONNOLLY
"A Dollar Down"

Actuariae 3, 4; Big and Little Sister 3; Booster Club 3, 4; Sweetheart Dance Comm. 4; Library 3, 4; M. M. S. 4; Mary White Guild 4; Senior Play Usher 4, Tri-Hi-Y 3, 4, Revue Usher 4; Cheering Block 4; Swayzee High School, Swayzee, Indiana 1, 2.

engaged Dec '54

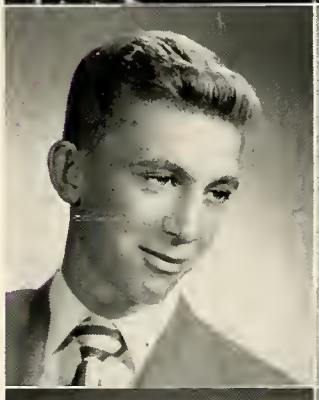
MABLEAN CRIST
"No Vacancy"

Big and Little Sister 2, 3; Craft 1, 2; Jr. Candy Seller 3; Senior Play Usher 4; Revue Usher 2, 3, 4.

LEWIS E. DAVIS
"I'm a Shy Guy"

Audio-Visual 1, 2, 3, 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Senior Play 4.

married in '54
baby in '55



RICHARY EUGENE DAY
"Who Broke The Lock on the Henhouse Door"

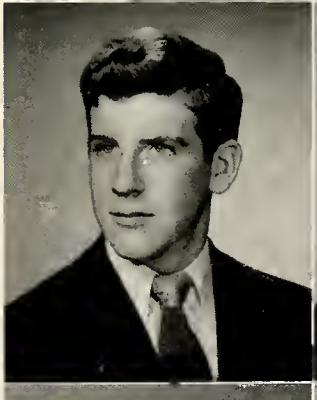
Booster Club 4; Sr. Invitation Comm.; F. T. A. 4; V. Pres. 4; Hi-Y 3, 4; Masque and Gavel 4; Student Council 4; V. Pres. 4; Yell Leader 4; Huntington Township High School, Huntington, Ind. 1, 2, 3.

married in '55

YVONNE DETWILER
"Put That Ring on My Finger"

Big and Little Sister 1, 2, 3, 4; Booster Club 3, 4; Band 1, 2, 3, 4, Majorette; Craft 3; Gales 2; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; M. M. S. 3, 4; Mary White Guild 2, 3; Patterettes 1; Senior Play Usher 4; S. S. S. 1, 2, 3; Tri-Hi-Y 1, 2, 3; Revue Usher 4; Commencement Usher 3.

~~engaged~~ engaged



DICHARD DOUGLAS
"Just One More Chance"

Audio-Visual 2, 3, 4; Basketball Intramural 3, 4; Football 2; Hi-Y 3, 4; Jr. Candy Seller 3; Track 3, 4.

in the navy

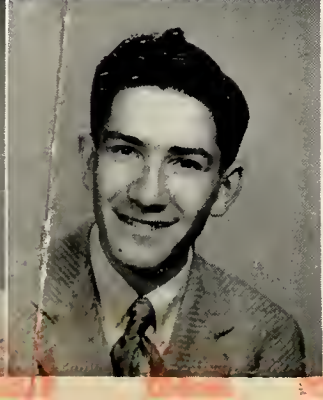
SHIRLEY EARHART
"My Life's Been A Pleasure"

Actuariae 3, 4; Big and Little Sister 1, 2; Program Comm. 4; Booster Club 4; Biology Club 4; Book Renter 4; Choir 3; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 3, 4; Modulus Staff 4; M. M. S. 1, 3, 4; Mary White Guild 2; Senior Play Cast 4; Tri-Hi-Y 1, 2, 3, 4, Treas. 1, 2, V-Pres. 4; Revue Usher 3, 4; Student Council 2; Radio Producer 4; Revue 1, 2, 3, 4; Radio Dedication Usher 4; CAHE 4; Commencement Usher 3; Cheering Block 4; Class Party Comm. 1, 2, 3; Book-of-the-Month 1, 2; Sweetheart Dance Comm. 1, 3, 4.

marr... trainin...

CLARA JUNE ELSER
I'm a Big Girl Now"

Craft 1, 2, 3, 4; Guidance Assistance 2, 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2; Mary White Gulld 2, 3; Senior Play, Prospter 4; Revue 2; Revue Usher 4.



ROBERT ERICKSON
"Easy"

South Whitley High School, South Whitley, Indiana, 1, 2, 3.

army

MARY ELLEN FOLLIS

"Oh, But I Do"

Actuariae 3; Big and Little Sister 1, 2, 3, 4; Booster Club 3, 4; Craft 4; Guidance Assistant 4; Jr. Candy Seller 3; M. M. S. 3, 4; Mary White Guild 2; Senior Play Usher 4; S. S. S. 1, 2, 3, 4; Tri-Hi-Y 2, 3; Revue Usher 4; Booster Club Comm. 3; Peanut Week Style Show 4.

married in July '52

MARILYN MAE FOSSELMAN

"And Mimi"

Big and Little Sister 1, 2, 3, 4; Booster Club 2, 3, 4; Biology Club 2; Book Renter 4; Band 1, 2, 3, 4; Craft 3; Senior Play Comm. 4; Sweetheart Dance 3, 4; G. A. A. 2, 3, 4; Gales 2, 3; Cheer Leader 1, 2, 3, 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 3, 4; Modulus Staff 2, 3; M. M. S. 2, 3; Mary White Guild 2; Senior Play Usher 4; S. S. S. 1, 2, 3, 4; Tri-Hi-Y 1, 2, 3; Swing Inn Board 3, 4.

MARILYN FREDERICK

"A Pair of Blue Eyes"

Actuariae 4; Big and Little Sister 2, 3, 4; Choir 1, 2; Senior Play Comm. 4; Sweetheart Dance Comm. 2, 3; G. A. A. 1, 2, 3, 4; Librarian 4; Revue 1, 2, 3; Cheering Block 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 3; M. M. S. 2, 3, 4; Senior Play Usher 4; Tri-Hi-Y 1, 2, 3, 4; Revue Usher 4; Gales 1; S. S. S. 1.

engaged to Bill

CAROLYN FRYBACK

"Five Minutes More"

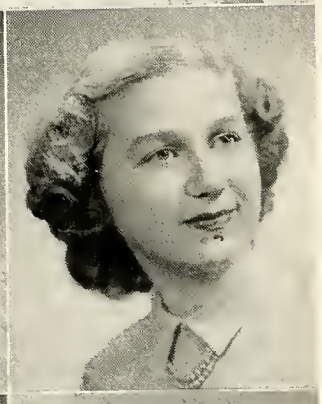
Actuariae 1, 2; Big and Little Sister 1, 2, 3, 4; Booster Club 3, 4; Jr. Candy Seller 3; Masque and Gavel 1, 2; M. M. S. 3, 4; Mary White Guild 2; Senior Play Usher 4; S. S. S. 1, 2, 3, 4; Tri-Hi-Y 1, 2, 3; Revue Usher 4.

LAURA GARRETT

"Melancholy"

Big and Little Sister 4; Future Teachers Club 4; M. M. S. 4; Senior Play Usher 4; S. S. S. 1, 2, 3, 4; Tri-Hi-Y 3.

married in 1955



CAROLYN GEPHART

"Quiet, Please"

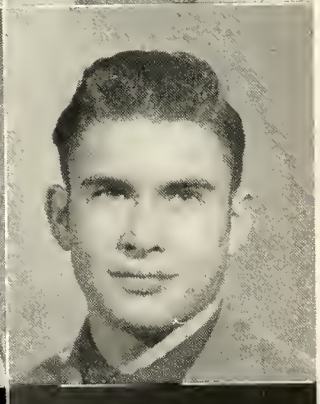
Big and Little Sister 1, 2, 3, 4; Booster Club 4; Gales 1, 2, 3; Commencement Usher 3; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; M. M. S. 3, 4; Mary White Guild 1, 3; Senior Play Usher 4, S. S. S. 1, 2; Revue Usher 4.

BESSIE GERRINGER

"Bessie Couldn't Help It"

Booster Club 4; Future Teachers Club 4; G. A. A. 1; Jr. Candy Seller 3; Masque and Gavel 3, 4; Senior Play Usher 4; S. S. S. 2, 3, 4; Revue Usher 4; Cheering Block 4.

married



GEORGE A. GRESSLEY

"Behind the Eight Ball"

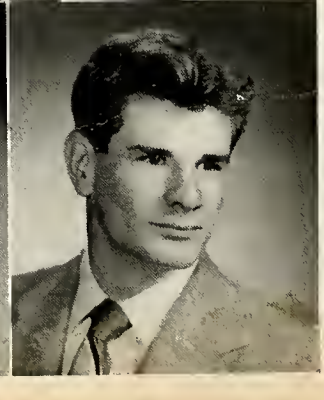
in air corps
married Jonda Hunter
June 1951
Divorced Nov 5

MARJIE GRETZINGER

"Hold That Temper Down"

Big and Little Sister 1; Booster Club 3, 4; Craft 2; Gales 1, 2, 3, 4; Sweetheart Dance Comm. 3, 4; Guidance Assistant 3, 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; M. M. S. 3, 4; Mary White Guild 1, 2, 3, 4; Office Assistant 2, 4; S. S. S. 2; Tri-Hi-Y 3, 4; Revue Usher 4; Radio 4; Key Girl 3; Cheering Block 4; Book-of-the-Month 1, 2.

married June 51



J. ROBERT GRIFFITH

"The Prodigal Son"

Booster Club 3, 4; Football 1, 2, 3, 4; Guidance Assistant 4; H-Club 2, 3, 4; Office Assistant 4; Senior Play 4; Track 1, 2, 3, 4; Swimming and Diving 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Jr. & Sr. Reception Comm. 3.

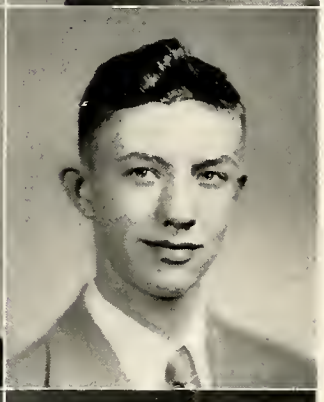
married '50 father Sept '50

JOYCE MARIE HARDACRE
"It Isn't Fair"
Big and Little Sister 2; Sweetheart Dance Comm. 4; Jr. Candy Seller 3; M. M. S. 1; S. S. S. 1, 2, 3, 4; Revue Usher 4.

engaged
married in Oct. '50
baby boy Nov '51

FRANCES HARTLEY
"What 'cha Gonna Do"
Big and Little Sister 1, 2, 3; Booster Club 4; Sweetheart Dance Comm. 4; Senior Play Committee 4; Cheering Block 4; Student Council 3; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Modulus Staff 4; M. M. S. 3, 4; Mary White Guild 2, 3, 4; Senior Play Usher 4; Revue Usher 4.

NORMA JOAN HENSEL
"Norma"
Big and Little Sister 1, 3; Future Teachers Club 3, 4; G. A. A. 1, 2, 3; Gales 1, 2; Guidance Assistant 2, 3; Jr. Candy Seller 3; Senior Play Usher 4; Revue Usher 3, 4; Book-of-the-Month 1, 2, 3; Cheering Block 4; Baccalaureate Usher 3.

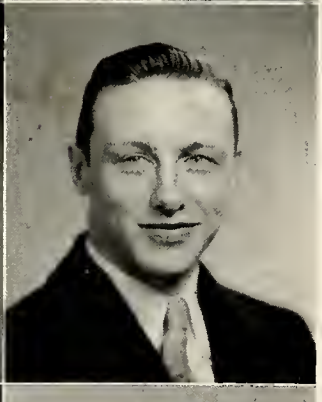


PALMER A. HILLEGAS, JR.
"I'll Try"
Intramural 4.

MARIE ELLEN HOLSWORTH
"Artists Life"
Actuariae 2, 3, 4; Booster Club 3, 4; Sweetheart Dance Comm. 3, 4; Future Teachers Club 4; G. A. A. 2, 3, 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 2, 3, 4; M. M. S. 4; Tri-Hi-Y 2, 3, 4; Chaplain 4.
married in '54

ROBERTA HULLINGER
"Time On My Hands"
married in Dec. '50
remarried in '53
baby in '54

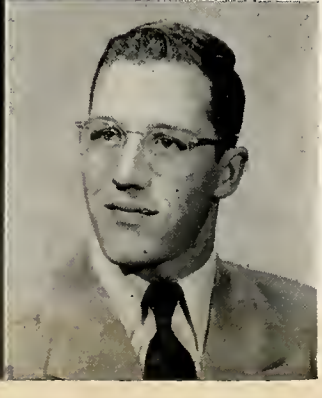
GLORIA MAE HUMPHREY
"Gloria"
Actuariae 3, 4; Big and Little Sister 1, 2; Craft 2; Class Party Comm. 2; French Club 1; Jr. Yell Leader 2; Jr. Candy Seller 3; Masque and Gavel 2; Modulus Staff 4; Stage Work for Revue 4; S. S. S. 1; Tri-Hi-Y 2; Revue Usher 4; Style Show 3, 4.
married in Aug. '50
baby boy Aug 51



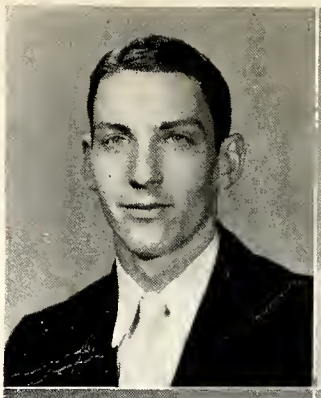
JERRY HUNTLEY
"Lazy Mood"
Basketball 1; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3.

baby boy '53

CAROL ANN JOHNSON
"Johnson Rag"
Actuariae 3, 4; Big and Little Sister 1, 2, 3; Booster Club 3, 4; Craft 1; Sweetheart Dance Comm. 3, 4; Senior Play Comm. 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 2, 3, 4; M. M. S. 2, 3; Mary White Guild 2, 3, 4; Senior Play, Makeup, Stage Set 4; S. S. S. 1, 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4; WVSH Dedication Usher 4; Cheering Block 4; Radio 4; Modulus Revue 3, 4; Gales 1, 4.



ROBERT KAYLOR
"One Meat Ball"
Booster Club 3, 4; Book Renter 4; Intramural Basketball 1, 2, 3, 4; Choir 3, 4; Chorus 2; Football 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Chaplain 2; H-Club 4; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1; Senior Play 4; Track 2, 3, 4; Revue 2, 3, 4; Student Council 1, 2; Baseball 4; Radio WVSH 4.



DANIEL J. KIMMEL

"Danny Boy"

Booster Club 4; Basketball 1, 2; Student Council 4; Football 1, 2, 3 4; Senior Play 4; Track 2; H-Club 4.

DONNA KRAMER

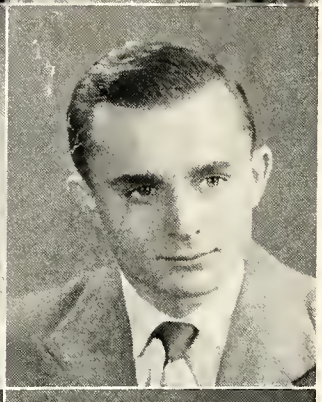
"For Better of For Worse"

Big and Little Sister 3, 4; G. A. A. 1, 2, 3. 4; Gales 2, 3; Needlework 4.

COLLEEN KREISHER

"Jim"

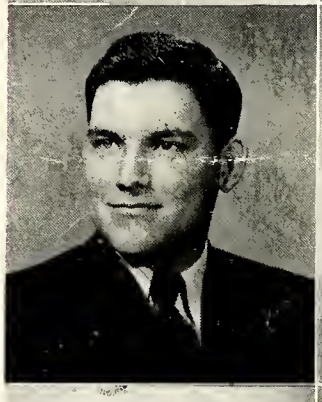
Actuariae 2, 3; Big and Little Sister 1, 2; Booster Club 3, 4; Band 1, 2, 3, 4, Librarian 3, 4; Choir 3; G. A. A. 3, 4; Jr. Candy Seller 3; Honor Society 3, 4; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 3, 4, Pres. 2; Modulus Staff 2, 3, 4; M. M. S. 2, 3, 4; Mary White Guild 3, 4; Senior Play, Make-up; Senior Play Usher 4; S. S. S. 1; Tri-Hi-Y 2, 3, 4, Sgt. at Arms 2; Revue 1, 2, 3, 4; Sweetheart Dance Comm. 2, 3, 4; Sr. Gift Committee 4; Student Council 1, 2; Sunshine Soc. Officer 3; Key Girl 1, 2, 3; Book-of-the-Month 1, 2; WVSH Radio Work; Editor-in-Chief of Modulus 4.



I HARD MANN

"Th Ma That Comes Around"

Booster Club 3, 4; Football 1, 2, 3, 4; Hi-Y 1, 2, 3, 4, Pres. 2, Sec. 4; H-Club 2, 3, 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Senior Play 4.



REX MARANDA

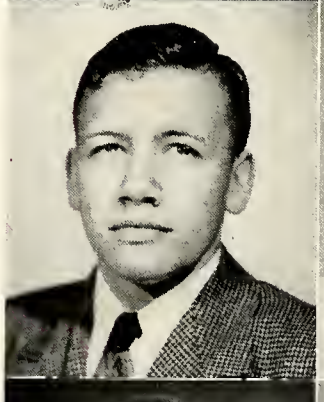
"I Wasn't Meant for Love"

Audio-Visual 2, 3; Intramural Basketball 1; Jr. Candy Seller 3.

PAUL MILLER

"Snap Shot Boogie"

Audio-Visual 1, 2, 3, 4; Senior Gift Comm. 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Modulus Staff 3, 4; Revue 3, 4; Senior Play, Lights, 4; WVSH Installation 4; WVSH Student Engineer 4.



REX MILLER

"Fish Tail Boogie"

Guidance Assistant 1; Jr. Rotary 4; Flag 3, 4.

TREVA MORRIS

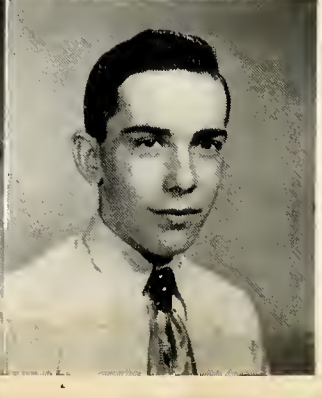
"After I'm Gone"

Big and Little Sister 1, 3; Craft 1, 2; G. A. A. 2, 3, 4; Senior Play Usher 4; Revue Usher 4; S. S. S. 4

BONNIE MURPHY

"Mrs. Murphy"

Big and Little Sister 1, 2, 3, 4; Craft 3; Gales 2; Jr. Candy Seller 3; M. M. S. 3, 4; Mary White Guild 2; S. S. S. 2, 3; Tri-Hi-Y 1, 2.



JOHN G. MYERS

"Speak Up, John"

CONNIE MYGRANT

"Crazy Rhythm"

Booster Club 3, 4; Future Teachers Club 4; Jr. & Sr. Reception Comm. 3; Jr. Candy Seller 3; Masque and Gavel 2, 3, 4; M. M. S. 3, 4; Mary White Guild 1, 2, 3; Patterettes 1, 2; Senior Play Cast 4; S. S. S. 3, 4; Tri-Hi-Y 2, 3, 4; Revue Usher 3, 4; Cheering Block 4; Usher for Commencement 3; Senior Play Comm. 4.

EDWIN MYGRANT

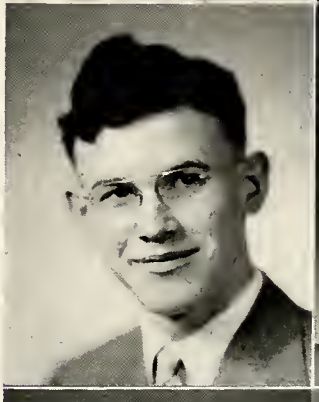
"I've Done the Best I Could"

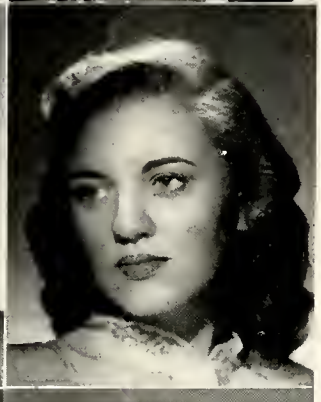
Basketball 1, 2, Football 1, 2; Jr. Candy Seller 3.

DON ODEN

"A Fellow Needs a Girl"

Basketball Intramural 1; Football 1; Hi-Y 4.





PATTI O'DONNELL

"I'm Countin' The Days"

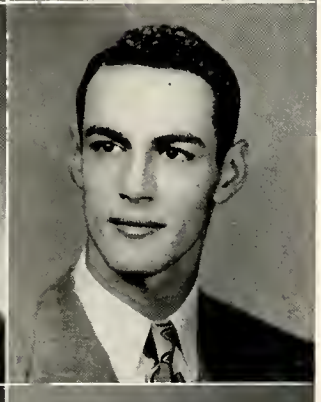
Actuariae 1, 2, Sec. 3; Big and Little Sister 1, 2, 4; Choir 1, 2, 3; Sweetheart Dance Comm. 1, 2, 3, 4; G. A. A. 1, 2, 3; Gales 1, 2; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 4; Modulus Staff 2, 3; M. M. S. 2, 3, 4; Patterettes 1, 2; Senior Play Cast 4; Tri-Hi-Y 1, 2, 3, 4; Commencement Usher 3; Baccalaureate Usher 3; Revue 1, 2, 3, 4.

LOU ANN PARKER

"Oh, Yes I Do"

Big and Little Sister 1, 2; Book Renter 4; Craft 1, 2, 3, 4; Gift Comm. 4; Play Comm. 4; F. T. A. 3, 4, Pres. 4; G. A. A. 3, 4; Cheering Block 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 3, 4; Office Asst. 4; Senior Play Prompter 4; Tri-Hi-Y 2; Commencement Usher 3; Revue Usher 4; Student Council 3.

married June '55



ERNEST PASSWATER

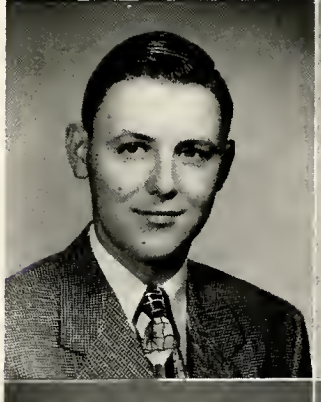
"Gentle and Kind"

Booster Club 1, 2, 3, 4; Book Renter 4; Basketball 1, 2, 3, 4; Class Officer 2; Football 1, 2, 3, 4; Hi-Y 2, 3, 4; H-Club 2, 3, 4; Jr & Sr. Reception Comm. 3; Jr. Rotary 4; Track 1, 2, 3, 4; Woodshop Foreman 4; Swing Inn Board 3, 4; Student Council 3, 4, Pres. 4; Senior Gift Comm. 4; H-Club Pres. 4; Hi-Y Treas. 4.

LUKE PETERS

"Right Guy"

Audio-Visual 1, 2, 3, 4; Jr. Rotary 4; Biology Club 3, 4, V. Pres. 4; Intramural Basketball 1, 2; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Revue 2, 3, 4; Senior Play, Stage 4.



CAROLE PFEIFER

"Ring Dem Bells"

Big and Little Sister 1, 2, 3; Band 1; French Club 1; G. A. A. 2, 3, 4; Gales 2, 3; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; M. M. S. 3, 4; Mary White Guild 2, 3; S. S. S. 1, 2, 3, 4; Tri-Hi-Y 2, 3; Senior Play Usher 4.

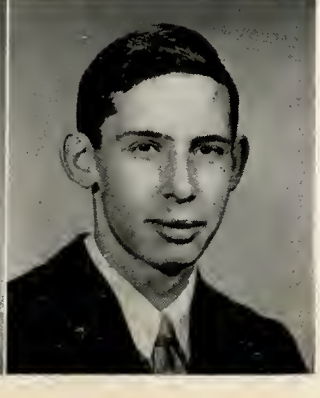
married in June '50
baby boy Jan 51
baby girl 54

JACQUELYN PFEIFER

"Open The Door Richard"

Art Club 1, 2, 3, 4; Craft 1, 2; Gales 1, 2, 3, 4; Egg Comm. 3; Masque and Gavel 1, 2; M. M. S. 3, 4; Senior Play Usher 4; S. S. S. 1, 2, 3, 4; Tri-Hi-Y 1, 2, 3; Jr. & Sr. Reception Comm. 3; Sweetheart Dance Comm. Ch. 4; Decoration Comm. Senior Breakfast 3, 4.

married Aug 51



DOUGLAS POE

"T Bone Boogie"

Booster Club 3, 4; Basketball 1, 2, 3, 4, Manager 4; Football, 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; H-Club 3, 4, V.-Pres. 4; Jr. & Sr. Reception Comm. 3; Track 2, 3; Woodshop Foreman 3, 4.

51

PAT PONTIOUS

"Coquette"

Actuariae 2, 3; Booster Club 3, 4; Craft 1, 2; G. A. A. 1, 2, 3, 4; Gales 3, 4; Student Council 1; Revue 1, 2, 3, 4; Cheering Block 4; Broadcast Comm. 4; Sweetheart Danee Comm. 3, 4; Senior Gift Comm. 4; Broadcast Usher 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 3, 4; Modulus Staff 4; M. M. S. 3, 4; Mary White Guild 1, 2; Senior Play Cast 4; Tri-Hi-Y 1, 2, 3, 4; Key Girl 1, 3, 4; Commencement Usher 3; Radio 4; Class Party Comm. 1, 2, 3, 4.

married '55

MARGERY RAVER

"Curly Locks"

Big and Little Sister 3; Booster Club 3. 4, Initiation Comm. 4; Choir 1, 4; Senior Play Comm. 4; Sweetheart Dance 2; G. A. A. 2, 3, 4; Girl's Sextette 4; Revue 1, 2, 3, 4; Student Council 3; Commencement Usher 3; Sunshine Officer, Treas. 3; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 3, 4; M. M. S. 1, 3; Senior Play, Ass't Director 4; Tri-Hi-Y 2, 3, 4; Candidate for Miss Modulus 3.

married Nov 50
baby girl in July 51

ROSANNA ROSS

"Lost In A Dream"

WVSH 4; Tri-Hi-Y 1, 2, 3; Student Council 2; Key Girl 1, 3, 4; Senior Gift Comm. 4; Big and Little Sister 1, 2; Booster Club 3 4; Biology Club 3; Choir 1, 2, 4; Sweetheart Dance Comm. 1, 2, 3, 4; French Club 2; G. A. A. 1, 2, 3, 4; Gales 3, 4; Revue 1, 2, 3, 4; Senior Queen Nominee 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 3, 4; M. M. S. 3, 4; Mary White Guild 1, 2; S. S. S. 1, 2, 3, 4; Commencement Usher 3; Ch. Peanut Week Style Show 3, 4; Class Party Comm. 1, 2, 3; Class Officer 1.

engaged
married June 51

WALTER SANDS

"The Sand Man"

Booster Club 3, 4; Intramural Basketball 1, 2; Basketball Manager 3, 4; Foootball Mgr. 4; Football 1; H-Club 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Track 2, 3, 4.

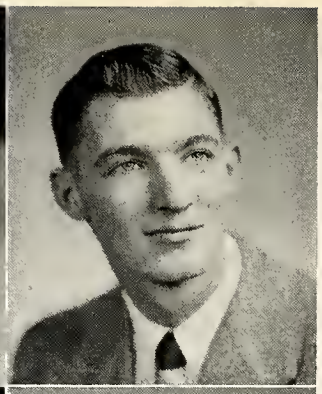
married Dec 51

ROMAINE J. SCHALL

"My Shawl"

Boooster Club 3, 4; Choir 2, 3, 4; Future Teachers Club 4; Guidance Assistant 4; Commencement Usher 3; Radio Dedication Usher 4; Student Council 3; Senior Gift Committee 4; Sweetheart Danee Comm. 4; Senior Class Flower and Motto 4; Cheering Block 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 3, 4; M. M. S. 4.

moved to Mich.



MAX RASH

"Dream Man"

Audio-Visual 2, 3, 4, Chief Operator 4; Basketball 3, 4; Football 4; H-Club 3, 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Senior Play Cast 4; Track 3, 4.

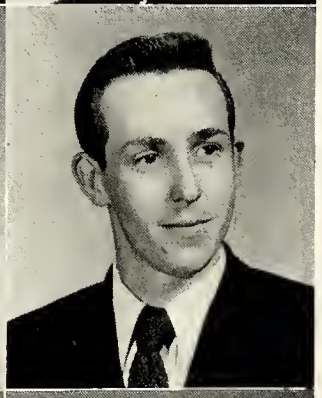
in navy

BONNIE REED

"All Upon The Altar"

Big and Little Sister 1; Choir 2; Sweetheart Dance Comm. 4; French Club 2; G. A. A. 1, 2, 3; Gales 3, 4; Guidance Assistant 4; Revue 1, 2, 4; Jr. Candy Seller 3; M. M. S. 3, 4; Mary White Guild 1, 2; S. S. S. 1, 2, 3, 4; Tri-Hi-Y 1, 2.

married in Aug '50

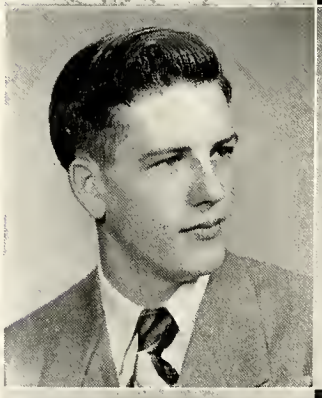


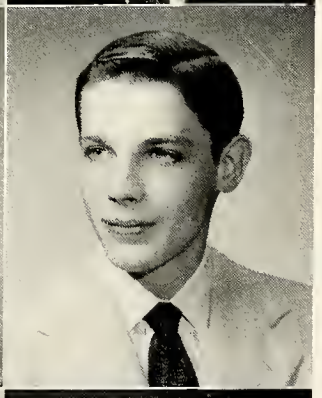
DE WAYNE SALTER

"No More Records"

Audio-Visual 1, 2, 3, 4, Chief Operator 4; Basketball Intramural 2, 3, 4; Football 1, 2, 3; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Senior Play 4; Track 1, 2, 3, 4.

in navy





JACK SCHACHT

"Where Did You Go"

Audio-Visual 1, 2, 3; Booster Club 4; Intramural Basketball 3; Choir 2, 3, 4; Chorus 1; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3.

~~engineering~~
first school

ALINE SCHNITZ

"Get Yourself a Redhead"

Big and Little Sister 2, 4; CARE 4; Flower and Color Comm. 4; Craft 1, 2, 3, 4; G. A. A. 1; Senior Play Usher 4. Revue Usher 4.

Had baby girl Dec. 30
baby boy [illegible] 51
baby girl '52

MARION SEILS

"Together"

Acquariae 3, 4; Booster Club 3, 4; Craft 2, 3; Class Party Comm. 1, 2, 3; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; M. M. S. 1, 4; Cheering Block 4; Baccalaureate Usher 3.

VIVIAN SEILS

"Together"

Actuariae 3, 4; Big and Little Sister 1; Booster Club 3, 4; Craft 2, 3; Class Party Comm. 1, 2, 3, 4; Cheering Block 4; Baccalaureate Usher 3; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; M. M. S. 1, 4.

ROBERT SHANEYFELT

"Hey Now"

Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3.

ALFRED SHULTZ

"Hot Lips"

Booster Club 2, 3; Basketball 1, 2, 3, 4; Class Officer 1, 2, 3, 4; Sr. Play Comm. 4; Jr. & Sr. Reception Comm. 3; Senior Comm. Ex-Officio; Football 1, 2, 3, 4; Hi-Y 2, 3, 4; H-Club 2, 3, 4; Honor Society 3, 4; Jr. Candy Seller 3; Masque and Gavel 1; Track 1, 2, 3, 4; Swing Inn Board 3, 4; Student Council 1, 3, 4.

LOIS SMITH

"Baby Won't You Please Come Home"

Big and Little Sister 1, 2, 3, 4; Booster Club 3, 4; Biology Club 4; Book Renter 4; Band 1, 2, 3; Choir 1, 2, 3, 4; G. A. A. 2, 3, 4; Gales 2, 3; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 3, 4; Patterettes 1; Tri-Hi-Y 3, 4; Revue Usher 3; Revue I, 2, 3, 4; Student Council 3; Cheer Leader 3; Sweetheart Dance Comm. 3, 4; Volley Ball Team 3, 4; Senior Play Comm. 4; Archery Team 4; Cheering Block 4; M. M. S. 3, 4; Senior Queen 4.

MARILYN SMITH

"Haunted Heart"

Art Assistant 3, 4; Big and Little Sister 3; Booster Club 4; Student Council 4; Sweetheart Dance Comm. 3, 4; Modulus Revue 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 3, 4; Modulus Staff 4; M. M. S. 3, 4; Senior Play, Scenery 4; S. S. S. 3, 4; Tri-Hi-Y 3, 4, Treas. 4; Revue Usher 3; Radio 4; North Side High School, Ft. Wayne, Ind., 1, 2.

JORETTA MAE SOURS

"Time On My Hands"

Art Club 1; Big and Little Sister 1, 2, 3, 4; Choir 2, 3, 4; Chorus 1; Guidance Assistant 3; Tri-Hi-Y 1; Jr. Candy Seller 3; Senior Play 4 S. S. S. 1, 8, 3, 4; Revue 2, 3, 4; Girls' Sextette 3, 4.

ANNE STEPHAN

"Meditation"

Booster Club 3, 4; Class Officer, Treas. 2, V. Pres. 3, 4; Craft 1, 2, 3, 4; Pres. 4; F. T. A. 3, 4, V. Pres. 3; G. A. A. 2, 3, 4; Student Council 1, 3; Sunshine Treas. 4; Honor Society 3, 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Mary White Guild 1, 2, 3, 4; Senior Play, Prompter; Cheering Block 4.

DONALD E. SULT, JR.

"Tell Me That You'll Wait For Me"

Audio-Visual 2; Booster Club 3, 4; Basketball 1, 2, 3; Football 1, 2, 3, 4; Hi-Y 2, 3, 4; H-Club 3, 4; Jr. & Sr. Reception Comm. 3; Senior Play, Stage, 4; Woodshop Foreman 4; Track 1, 3.

GERRY SUNDAY

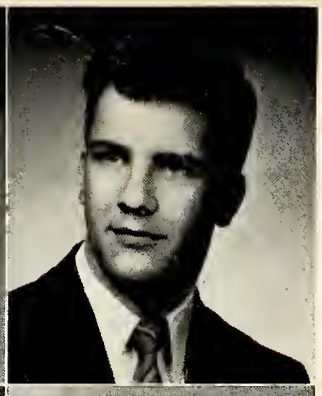
"Put Your Little Foot Right Out"

Big and Little Sister 1, 3; Booster Club 4; Biology Club 3, 4; Book Renter 3; Sweetheart Dance Comm. 1, 3, 4; Senior Play Comm. 4; G. A. A. 3, 4; Gales 1, 2, 3; Guidance Assistant 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 2, 4; Modulus Staff 3; M. M. S. 1, 3, 4; Office Assistant 2; Senior Play Usher 4; S. S. S. 1, 2, 3, 4; Tri-Hi-Y 1, 2, 3; Modulus Revue 1, 2, 3, 4; Radio 4; Commencement Usher 3; Mary White Guild 1, 2, 3; Peanut Week Style Show 3, 4; Class Party Comm. 1, 2, 3.

BONNIE SWEARER

"Music, Music, Music"

Big and Little Sister 3; Band 1, 2, 3, 4; Choir Accompanist; Senior Play Comm. 4; Revue 2, 3, 4; G. A. A. 1, 2, 3; Book-of-the-Month 1; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 3, 4; Tri-Hi-Y 2; Sr. Play, Organ; WVSH, Organ.



KARL D. TAGUE

"Don't Have to Tell Nobody"

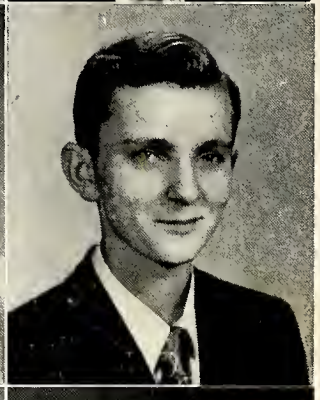
Choir 4; Chorus 4.

moved to Mich

PATSY TAYLOR

"Goin' Along"

Big and Little Sister 1; Booster Club 3, 4; Craft 3; Sweetheart Dance Comm. 4; G. A. A. 2, 3, 4; Gales 2, 3, 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 3, 4; M. M. S. 4; Mary White Guild 3; Senior Play Usher 4; Tri-Hi-Y 3, 4; Cheering Block 4; Modulus Revue 3; Broadcast Usher 4; Senior Play Comm. 4; Commencement Usher 3; WVSH Producer.

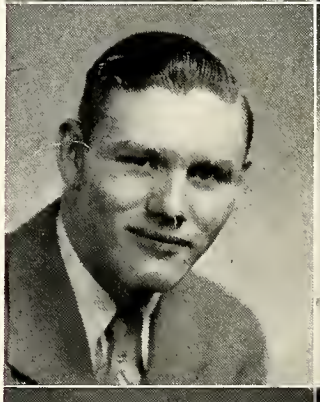


EUGENE TOMLINSON

"As Time Goes By"

Jr. Candy Seller 3.

moved Ft Wayne



JACK TOMLINSON

"Look Out, Jack"

Audio-Visual 1, 2, 3, 4; Choir 1, 2, 3, 4; Chorus 2; Jr. Candy Seller 3.

JANNETTE CROOKS VOLLMAR

"She Gave Her Heart To a Soldier"

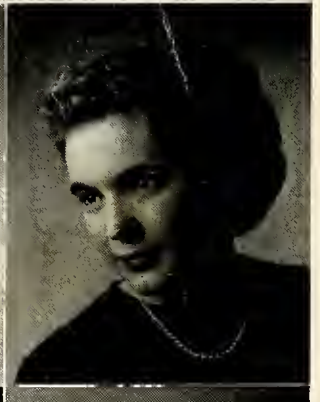
Big and Little Sister 3; Craft 1, 2, 3. 4; Sweetheart Dance Comm. 4; M. M. S. 4; Needlework 1, 2; Revue Usher 4.

married while in school '49'
Had baby 1-25-51
girl husband killed in Aug 51

ELIZABETH WEBSTER

"Where or When"

Big and Little Sister 1, 2, 3. 4; Booster Club 3, 4; Choir 1, 2, 3, 4; Craft 1, 2, 4; Future Teachers Club 4; Jr. Candy Seller 3; Masque and Gavel 3; M. M. S. 3; S. S. S. 1, 2, 3, 4; Tri-Hi-Y 3, 4.



PHYLLIS JEAN WEIGLER

"Lil' Aoner"

Big and Little Sister 2; Booster Club 3; Craft 1; Sweetheart Dance Comm. 4; Jr. & Sr. Reception Comm. 3; M. M. S. 1; Senior Queen Candidate 4; Tri-Hi-Y 2, 3, 4.

JANE WEYLER

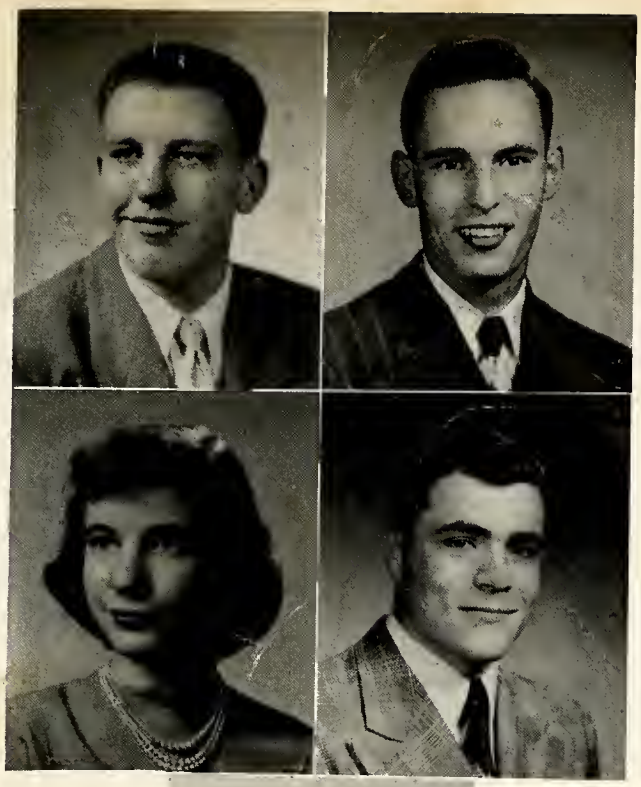
"Personality"

[illegible] Club 2, 3, 4; Band 1, [illegible] 4; G. A. A. 2, 3, 4, Treas. 3, Pres. 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 3, 4; Modulus Staff 3, 4; M. M. S. 4; Mary White Guild 1, 2; Senior Play Cast 4; Tri-Hi-Y 1, 2, 3, 4, Vice-Pres. 2, Pres. 4; Revue Head Usher 4; Cheer Leader 2, 3, 4; Miss Modulus 1949, 3; Student Council 3; Modulus Revue 2, 3, 4; Archery Team 4; Volleyball Team 1, 2, 3, 4; Book-of-the-Month 1; Class Party Comm. 1, 2; WVSH, 4.

CAROL WHITTED

"Chatterbox"

Actuariae 3, 4; Big and Little Sister 2, 4; Booster Club 3, 4; Choir 1, 2, 3, 4; Craft 1, 2; Sweetheart Dance Comm. 4; Class Party Comm. 1, 2; French Club 1; Future Teachers Club 4; G. A. A. 1, 2, 3, 4; CARE 4; Radio 4; Junior Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque & Gavel 1, 2, 3, 4; M. M. S. 3, 4; Senior Play Cast 4; Tri-Hi-Y 1, 2, 3, 4; Chaplain 1; Volleyball Team 2, 3, 4; Revue 1, 2, 3, 4; Baccalaureate Usher 3; Student Council 2; Book-of-the-Month 1; Cheering Block 4.



RICHARD WILES

"Dickey Bird"

Booster Club 3, 4; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Baseball 2, 3, 4; H-Club 3, 4; Jr. & Sr. Reception Comm. 3; Track 1, 2; Woodshop Foreman 2, 3, 4.

married Aug 51

BARBARA WINKLER

"Patience and Fortitude"

Big and Little Sister 1, 2; Booster Club 3; Class Officer Sec. 1; V. Pres. 2; Sweetheart Dance Comm. 1, 2, 3, 4; G. A. A. 1, 2, 3, 4, Cec. 1; Gales 1, 2; Student Councll 1, 2; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 3, 4; M. M. S. 1, 2, 3, 4; Senior Play Cast 4; Sunshine Pres. 4, V. Pres. 3; Tri-Hi-Y 2, 3, 4; Revue Usher 3; Commencement Usher 3; Sr. Play Comm. 4.

ROBERT ARTHUR WILLIAMS

"At the Flying W"

Audio-Visual 2, 3, 4; Book Renter 4; Basketball 1, 2; Intramural Basketball 3, 4; Class Party Comm. 1, 2; Hi-Y 3, 4; H-Club 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Revue Help 2, 3; Senior Play Help 4; Track 1, 2, 3, 4; Woodshop Foreman 3, 4; Football 2, 3, 4.

engaged

THOMAS M. WIRT

"Railroad Man"

Booster Club 3, 4; Football 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; H-Club 2, 3, 4; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Senior Play 4.

air corps

SUE WRIGHT

"Oh, Johnny, Oh"

Booster Club 3, 4; Sweetheart Dance Committee 1, 4; Sr. Play Comm. 4; Gales 1, 2, 3; Jr. Candy Seller 3; Jr. & Sr. Reception Comm. 3; Masque and Gavel 1, 2, 4; Modulus Staff 4; M. M. S. 1, 3, 4; Sr. Play Usher 4; S. S. S. 1, 2, 3, 4; Tri-Hi-Y 1, 2; Candidate for Miss Modulus 3; Revue 1, 2, 4.

married in June '51

Madonna Cunningham
Sue Ebert
Henry Edwards
Gloria Enos

Jerry Felts
Robert Fettinger
Eddie Foster
Bessie Funk

Willard Garretson
Janet Greider
Carolyn Girvin
Dick Glenn

Mark Guhl
William Hale
Lois Haupert
Donna Haneline

Keith Hart
Joann Hendricks
Carolyn Herzog
Harold Hite

Phyllis Hoch
Carl Holsworth
Florence Holsworth
Carlos Huesca

Douglas Hum
Carol Humbert
Bud Hunnicutt
Harry James

Tom Kaiser
Maurice Karriger
Barbara Keiser
Carol Kissinger

Bob Koehlinger
Glenn Kreigh
Paul Kreig
Dorothea Lamb

Rex Lange
Hal Lesh
Jackie Lewis married 51
Patty Meese

Carl Melching
Lily Minniear
Ronald Mitten
Cora Mullarky married 51

Hobart Munger
Bob Murphy
Dora Musselman
Doris Mygrant married 51

Nancy Nicholson married '51
Harvey Omstead
Jerry Parker
Patty Patten

Marvin Phillis
Bill Phillips
Bob Pinkerton
Jim Pinney

John Prince
Bill Pyle
Wilma Quinn
Dean Richardson

Jean Riggles married '51
Barbara Rohm
Myra Rouch
Clifford Runion

Jean Saufley
Sandra Schacht
Diane Schroeder
Betty Schultz

Gladys Sheckler
Pat Sims
Jeannine Simon
Carol Smith

Marjorie Smith
Donald Snover
Ned Spath
Robert Specker

Jean Stell
May Sue Stephan
Bob Stevens
Peggy Taylor

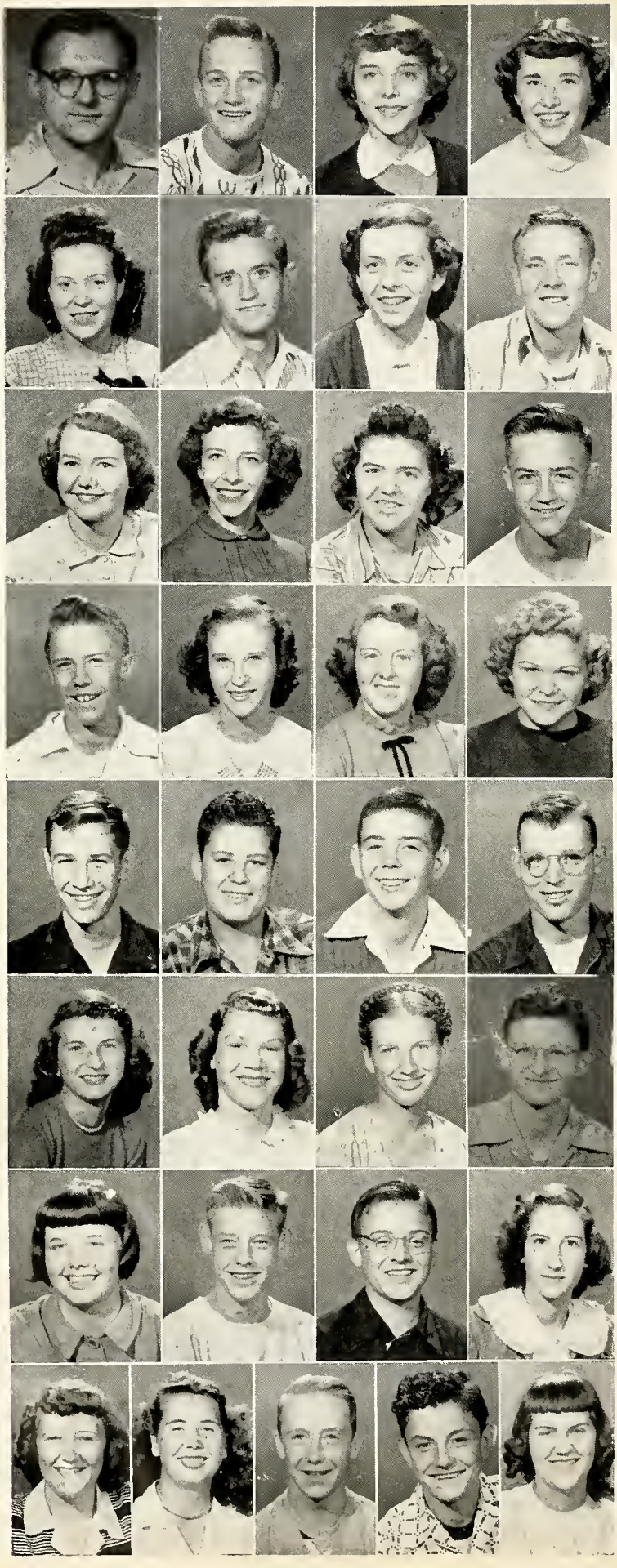
Lois Thompson
Joanne Vickory
Gene Votaw
Robert Walters

Lewis Walters
Earl Waters
Barbara Webber
Lavera Wendel

Bob Whitacre
Bonnie Young
Joyce Young

NOT PICTURED

Dick Cochran
Robert Converse
Pauldene Dolby
John Horsley



Sophomores

Jack Ade
Leigh Balcom
Betty Barnhisel
Joan Barnhisel

Betty Bartrom
Gene Bartrom
Carol Becker
Wayne Beemler

Jean Bippus
Anita Bloom
Mary Bogear
Duane Bowman

Tom Bowman
Mary Brown
Carol Burkhart
Nancy Burris

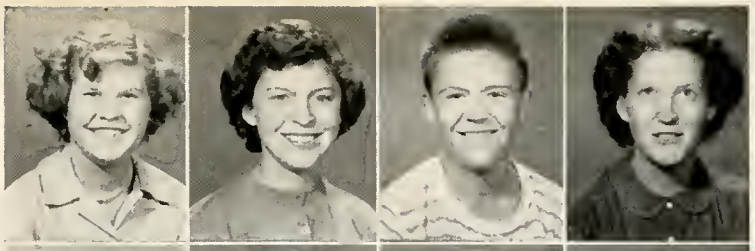
Duane Caley
Robert Caley
Dean Campbell
Donald Campbell

Kay Carroll
Sally Carroll
Margaret Ann Chambers
Norman Christman

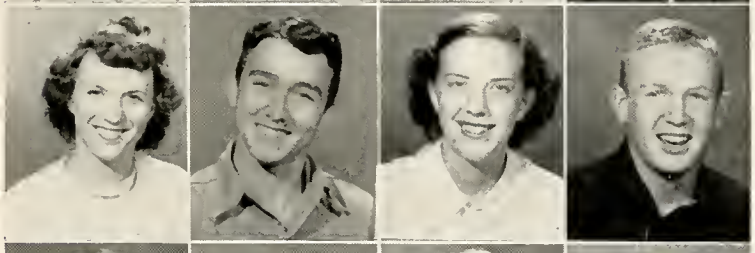
Sue Clark
David Clements
Dale Coffman
La Vonnie Collins

Beverly Crago
Joan Crooks
Charles Cutshall
Frank Daily
Dorothy Dalrymple

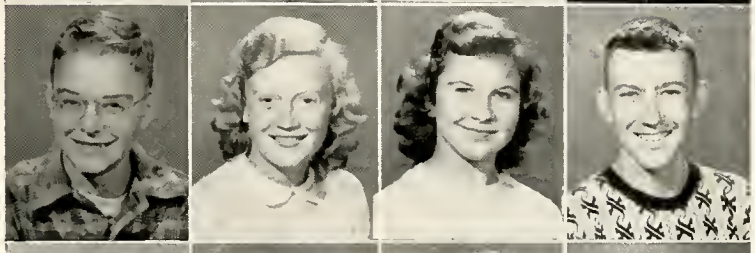
Marilyn Davis
Sue Jane Day
Jim Dinius
Wiladean Drabenstot



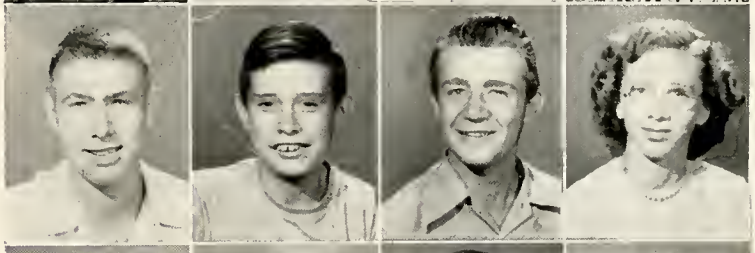
Alma Ebert
John Emley
Shirley Ervin
Tom Fahrnow



George Felts
Freda Follis
Janet Frederick
Dean Fry

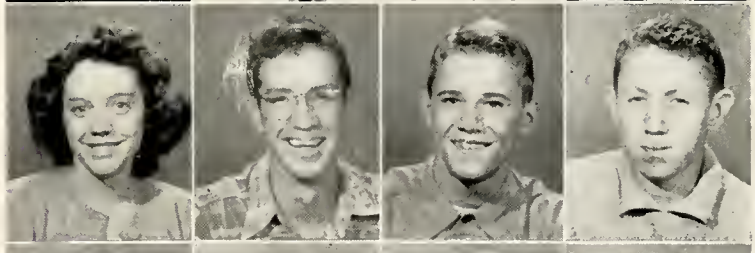


Ervin Fuhrman
Dennis Garrett
Phillip Garrison
Dorothy Gee



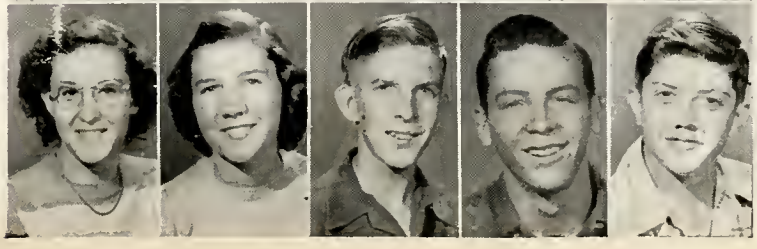
Donna Lou Gorham
Jacilin Gressley
Edward Haines
Nancy Halderman

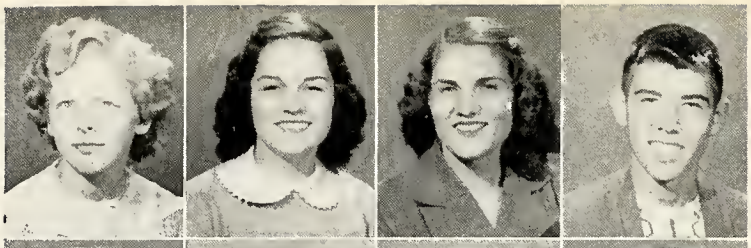
Phyllis Hall
Ronnie Harris
Darvin Haupert
Charles Helvie



Jack Hendricks
Phyllis Henemyer
Janet Herzog
Donald Holloway

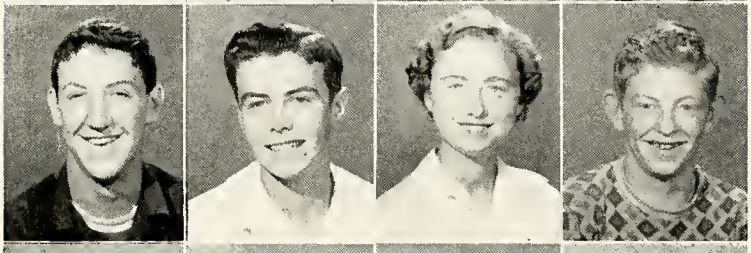
Joan Horsley
Carolyn Huser
Gene Jay
William Johnson
Lynn Jones





Phyllis Jones married 31
Phyllis Krider engaged
Joan Labertew
Richard Lintner

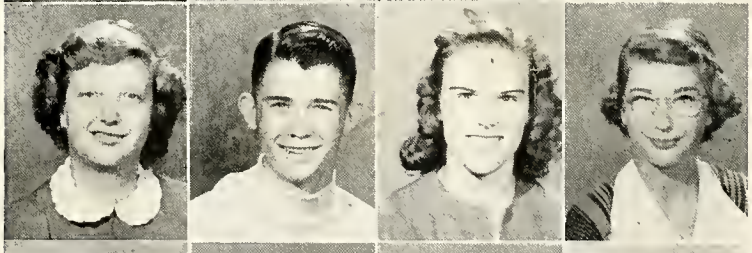
Carlene Martin
Gloria McBride
Gloria McClure
Dean McLaughlin



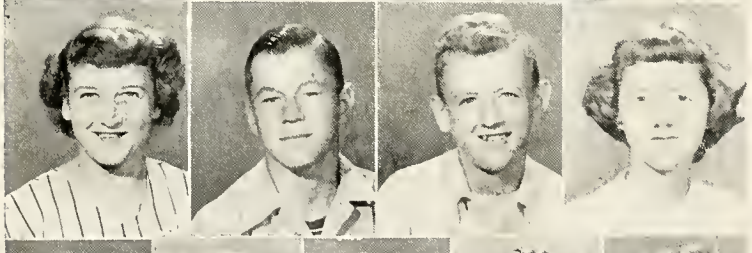
Jack Miller
Larry Minniear
Carol Morris
Gordon Morris

Phyllis Morris
Jim Morrow
Carolyn Mygrant
Patsy Nichols

Joanne Parker
Dora Pence
Bob Peters
Zan Poorman



Helen Jane Powers
Ronald Pownall
Helen Pratt
Patsy Priddy



Mary Lou Prough
Harley Pugh
William Raber
Carol Reed married '51

Marlene Riley
Bob Ruble
Margaret Rudig
Dick Rusler
Elaine Safford

Stanford Sanders
Garnet Sands
Harold Sands
Phyllis Saufley

Boyd Scarborough
Sonia Schacht
Donna Schenkel
Eleanor Schenkel

Phillip Shearer
Norma Shell
Ed Shenefield
Jim Shideler

Robert Spath
Elsia Stenzel
Gene Stephan
Bruce Stewart

Donna Tanner
Betty Thornton
Jean Ann Vernon
Geraldine Walters

Mary Lou Wamsley
Lois Ann Ware
Tom Weesner
Hervey Weiford

Shirley Weiger
Ronnie Weist
Sandra Welker
Dick Weyler
Joyce Whitacre

Bob Williams
John Winkleman
Frances Wood
Dean Wright
Jack Yahne

NOT PICTURED
Bill Bartol
Willis Reed
Will Slusser

Freshmen

Joyce Ahner
Sharon Altman
Captola Bair
Patty Bailey
Sue Barnhisel

Tom Barnhisel
Jim Bates
Carlene Beaty
Jane Bell
Marilyn Biehl

Robert Bixby
Ann Blackburn
Larry Blackburn
Shirley Blackford
Bill Bond

Jeannine Boner
Joyce Bonifas
Deloris Brickley
Shirley Brubaker
Francis Bucher

Jim Burkhart
Marcus Burkholder
Dean Burman
Robert Butler
Carol Buzzard

Jo Ann Buzzard
Gilbert Call
Bonnie Calhoun
Nancy Carey
Alyn Carter

Carol Chalmers
Norma Chattin
Rosemary Clipp
Sondra Cotton
Marvin Converse

Jean Cozad
Wayne Cozad
Louis Crago
Ronnie Crawley
Bob Cutshall

Bob Daugherty
Carl Dolby
Paul Dolby
Rex Dolby
Roberta Dolby

Nancy Dye
Patty Enos
Sheila Ensminger
Nancy Fahrnow
Narlene Faulkner

Bernard Ferris
Susie Ferris
Jo Ellen Fluke
Raymond Frederick
Jo Gaisford

Fred Gaskill
Bob Goble
Donna Mae Golden
Janet Gray
Beverly Gressley

David Grimm
Carol Haines
Bill Hawk
Waneta Hensel
Raymond Helton

Margaret Herring
Jim Hillegas
Sally Hoffman
Jim Horn
Patsy Ann Horman

Addie Bell Horsley
Harlan Hummer
Robert Hunnicutt
Jesse Hunnicutt
Gordon Huston

Janet Johnson
Juana Juillerat
Barbara Keefer
Dave Kelsey
Don Kimmel

Buddy Kinney
Barbara Kissinger
Patty Kissinger
Alan Knight
Alan Kramer

Peggy Kramer
Marvin Land
Darl Linsey
Betty Logan
George Mason

James Martin
Bruce Maxwell
Hugh Maxwell
Carolyn McClure
Jerry McPike

John Meadows
Judith Miller
Rowena Minton
David Mitchell
Richard Morris

Barbara Mossburg
Carol Mullarky
Lullabelle Myers
Ann Mygrant
Gloria Mygrant

Phyllis Oden
Wilma Pasko
Ann Paulen
Meriel Picco
Max Pinkerton

Janice Powell
Nedra Ramsey
Carolyn Randolph
James Reeb
Shirley Reeves

Cletus Sands
Bill Santa
Natalie Schacht
Kathryn Schall
Shirley Schnitz

Bob Shroeder
Shirley Short
Sally Shroyer
Delene Smith
Joyce Smith

Fanchon Snoke
Jack Snover
Jerry Snowden
Maralyn Sours
Nick Spentzos

Marion Sprowl
James Stahl
Nancy Stahl
Rosalie Stahl
Shirley Steger

Emma Stenzel
Norma Stonbraker
Sara Stockman
Mauri Steward
Charmaine Sunderman

Alberta Sweet
Barbara Ann Tague
Donald Tague
Howard Teddy
Stanley Tobias

Donald Updike
Carolyn Van Dine
Shirley Vardaman
Connie Lou Voght
Jack Walknetz

Alverta Wall
Geralding Wall
Rosetta Wall
Doris Warkentine
Nancy Weinley

Sue Carol Williams
Douglas Wilson
Shirley Ann Wolfe
Lorna Wolford
Charlotte Williams

Beverly Young
Carol Ann Ade
Jerry Baker
Florene Biehl
Patrick Boyle

Wallace Brenton
Nedra Byrd
Ruth Ann Caley
Eleanor Carlson
Larry Cole

Louellen Crago
John Davis
Phillip Dennis
Neil Derr
Dewaine Drabenstot

Dorothy Jean Draper
Beth Engel
Tom Farber
Max Fordyce
Dixie Lee Fuller

Dorothy Gephart
Jo Ellen Gerdes
Tom Glenn
Roger Handwork

Dale Haney
Robert Hargrove
Wanda Hensel
Jean Hunnicutt

Barbara Johnson
Tom Lancaster
Vontella Lange
Gloria McKee

Phillip McMahan
Stephen Mocn
Phyllis Mygrant
Norman Pugh

Shirley Randall
Floyd Rector
Nancy Rice
Lowell Richardson

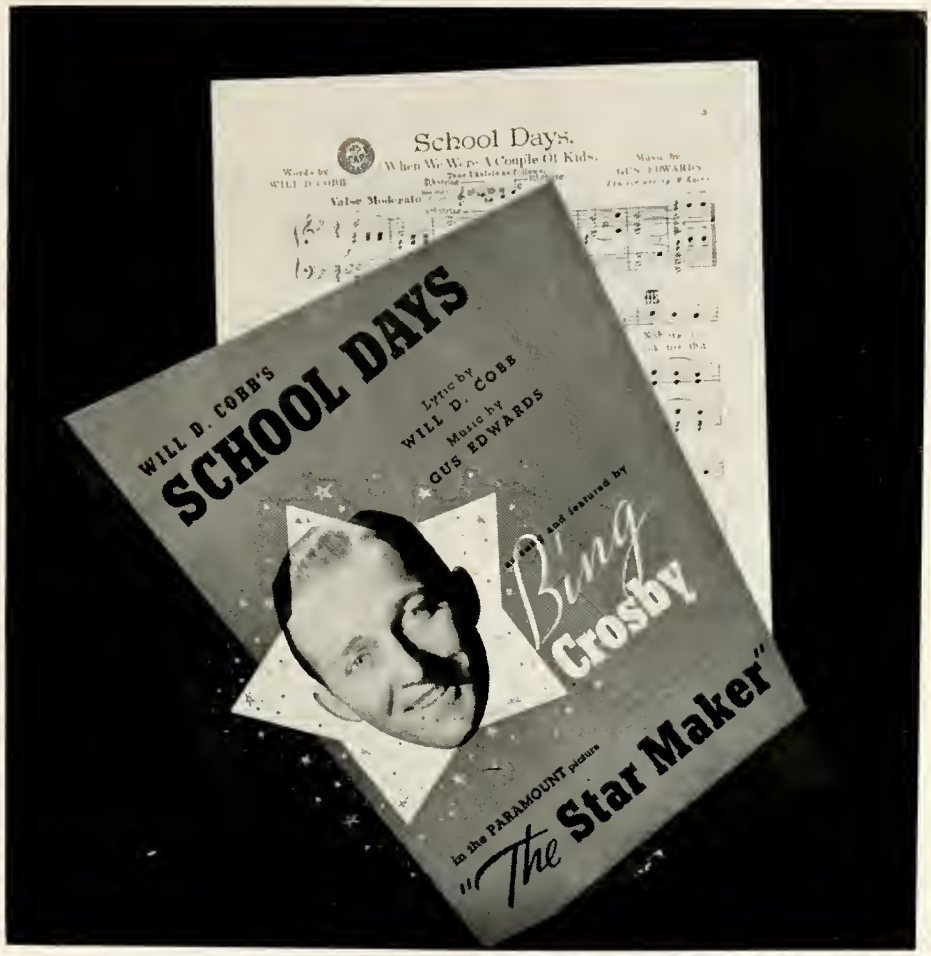
George Riseborough
Blaine Robrack
Mary Ann Sands
Larry Shenefield

Betty Jean Sills
Francis Smith
John Smith
Peter Sowerwine

Robert Swain
Lowell Thorn
Larry Tribolet
Carol Truby

Ted Voght
Bonnie Waters
Anne Weesner
Sharon Young

NOT PICTURED
Bob Bowers
Wayne Hardacre
Bernice Louthan
Evelyn Shaneyfelt
Bob McKinley



I'm not "In the Mood" and "It Seems I Can't Get Started," so "I Guess I'll Have to Change My Plans" and stop being such a "Lazy Bones" so that "I'll Get By."

School Life

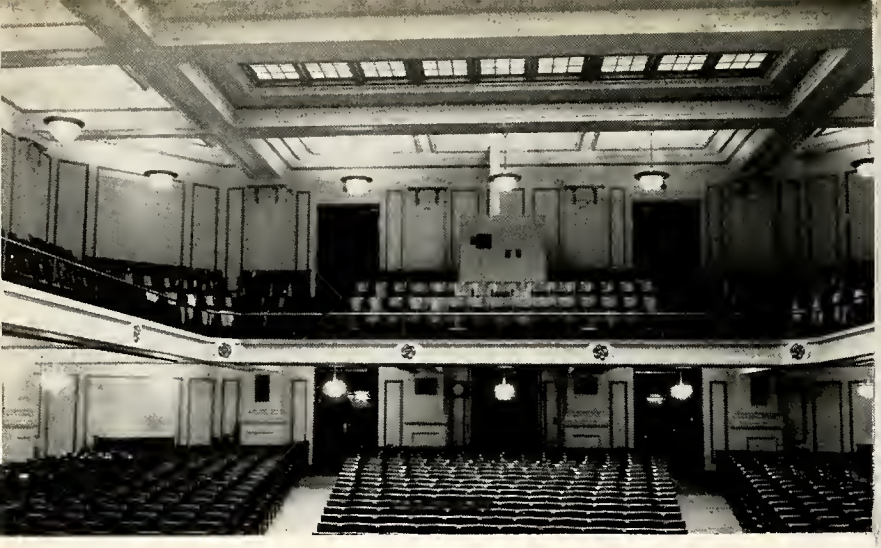
As we pass down these halls of H. H. S., we may stop to talk to someone, speak to a friend as we pass them on our way to class, saunter along on our way to our locker for a book we forgot to take to class, hurry in order not to be late, or assemble in the auditorium for a program. Whatever the reason for being in the halls, are you thinking, regardless of what you are saying, that you will miss these halls when you leave.

School days,

School days,

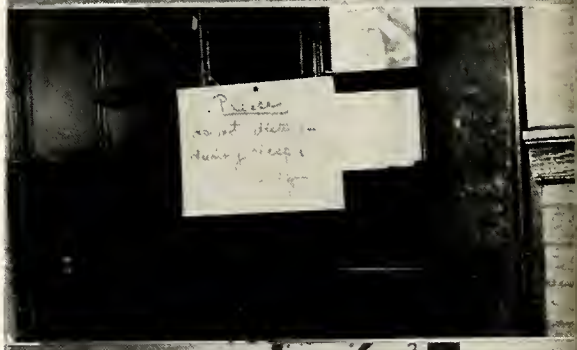
dear ol golden rule days . . . .

Remember these steps? Of course you do. We stood there in the cold to have our pictures taken, we sat out there at noon or morning waiting for the bell to ring, we stood out there trying to get in for Revue practice or play practice, and we ran down them on our way home. Yes, they remind us of so many pleasant happenings at H. H. S.



Memories

Around school we found everything from a skeleton to a kitten. Never let it be said that there's a dull moment around H. H. S. Here are a few shots of students in the halls and class rooms and of our auditorium and radio station.

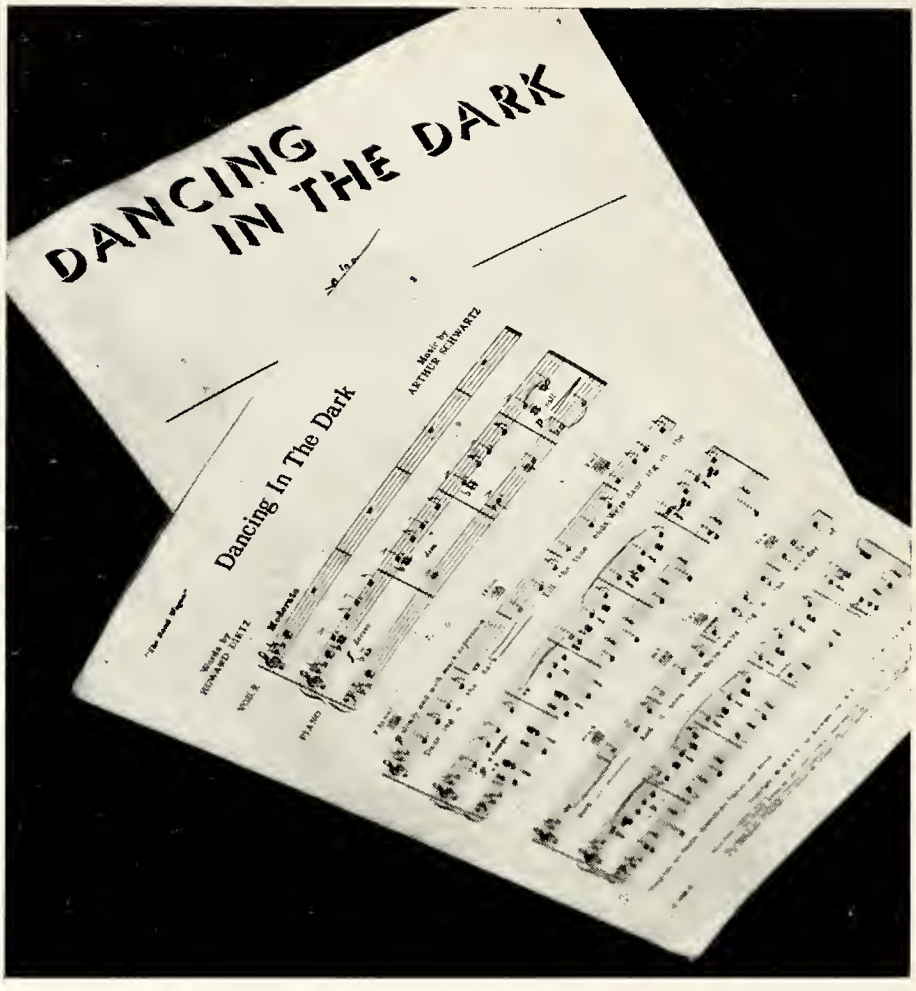


me

New Kitchen

Home on the Range

We are proud of our new kitchen that was remodeled this summer. It is very colorful and modern and makes the Home Ec. classes very cheerful.



"I Know That You Know" that you'll be "Sorry" "After You've Gone" "If" you miss such "Wonderful" things as—"Dancing in the Dark"; and then "Suddenly" "It's Three O'Clock in the Morning" when "I'm Walking My Baby Back Home."

Activities

We feel that these pictures of a committee meeting at the bulletin board, the radio station, the senior will committee, and a shot taken at one of our dances, are reminders of our every day activities routine.

Sunshine Society

Powder Your Face with Sunshine

Sunshine continued to glow even brighter this year with every branch in action.

Care

"If I Didn't Care"

Standing from left to right:

Shirley Earhart, Janet Bailey, Lou Ann Bowers, Shirley Wolfe, Bessie Funk, Lois Haupert, Lenore Bloom, Phyllis Krider, Barbara Rohm, Patsy Priddy, Beverly Crago, Frances Bucher, Carol Whitted, Nancy Weinley, Roberta Dolby, Gloria McClure, Sue Williams, Shirley Weiger, Aline Schnitz, Joan Crooks.

Seated are:

Nancy Carey, Sabra Chapman, Mary Sue Stephan, and Mrs. Ritchie.

M. M. S.

"Peanut Vender"

Back row: Joanne Vickery, Jean Riggles, Gloria Enos, Miss Sees.

8th row: Barbara Webber, Doyleen Cass, Sally Creiger, Joann Hendricks, Jane Barnhart, Lois Smith, Patti O Donnell, Marilyn Smith, Maggie Smith.

7th row: Marilyn Frederick, Pat Sims, Lily Minniear, Romaine Schall, Pat Taylor, Vivian Seils, Marion Seils.

6th row: Hazel Balcom, Janet Connolly, Barbara Rohm, Marie Holsworth, Anne Bippus.

5th row: Connie Mygrant, Lois Haupert, Janet Bailey, Shirley Earhart, Carolyn Fryback, Colleen Kreisher.

4th row: Jane Weyler, Sue Ann Wright, Darlene Caldwell, Betty Schultz, Vonnie Detwiler, Frances Hartley.

3rd row: Jeanne Altman, Carol Johnson, Jackie Pfeifer, Rosie Ross, Barbara Winkler, Dorothy Brickley, Sabra Chapman.

2nd row: Suzie Briggs, Pat Pontious, Suzie Casey, Carol Whitted, Margie Gretzinger, Carolyn Gephart, Bonnie Reed, Mae Collins, Ellie Schenkel, Joyce Hardacre, Cindy Coyle.

1st row: Elizabeth Webster, Carol Smith, Jane Burris, Jean Ann Boyles, Phyllis Weiger, Gerry Sunday, Louann Bowers, Jeanette Volmer.

BIG SISTERS

"Me

Back row: Jean Bippus, Sue Day, Gloria McClure, Gretchen Carter, Joanne Vickery, Sonia Schacht, Myra Rouch.

Third row: Doyleen Cass, Carol Whitted, Carolyn Herzog, Janet Greider, Mary Ellen Follis, Marilyn Fosselman, Joyce Whitacre.

Second row: Jean Stell, Laura Garrett, Joan Barnhisel, Jane Powers, Roberta Dolby, Janet Herzog, Eloise Bailey, Juanna Juillerat, Marlene Riley, Margaret Rudig, Lorna Wolford, Peg Kramer, Sandra Schacht, Phyllis Krider.

First row: Janet Frederick, Ann Bowers, Bessie Funk, Kay Carroll, Shirley Ervin, Jackie Gressley.

OFFICERS

Ann Bowers: Phyllis Krider; Sue Day; Anne Stephan; Barbara Winkler.

LITTLE SISTERS

and My Shadow"

Back row: Judith Miller, Carol Mullarky, Anne Weesner, Carol Chalmers, Marilyn Sours, Barbara Keefer, Phyllis Mygrant, Cathryn Schall, Juanna Juillerat, Nancy Weiley, Dorothy Draper, Nedra Byrd, Barbara Johnson, Sharon Young, Barbara Mossburg, Ann Paulen, Janet Johnson.

Fourth row: Shirley Brubaker, Margaret Chambers, Ruth Caley, Alberta Sweet, Carole Truby, Mary Ann Sands, Dorothy Gephart, Carole Ade, Shirley Randolph, Florence Biehl, Jo Ellen Gerdes, Vontella Lange, Phyllis Hunicutt.

Third row: Captola Bair, Gloria Mygrant, Fanchon Snoke, Sarah Sue Stockman, Sheila Ensminger, Norma Chattin, Addibell Horsley, Patsy Horman, Call, Jane Bell, Bonnie Waters, Beth Engle, Gloria McKee, Waneta Hensel, Shirley Reeves, Marlene Faulkner, Joyce Ahner.

Second row: Sue Barnhisel, Nancy Fahrnow, Nicki Schacht, Nancy Carey, Jo Gaisford, Sharon Altman, Carlene Beatty, Jeannine Boner, Shirley Vardaman, Carolyn VanDine, Joyce Bonifas, Barbara Kissinger, Shirley Schnitz, Sandra Cotton, Wilma Pasco, Barbara Tague, Doris Ware.

First row: Carolyn McClure, Carolyn Randolph, Patty Enos, Lulubelle Myers, Shirley Wolfe, Marilyn Biehl, Sue Williams, Jo Ellen Fluke, Delores Brickley, Beverly Gressley, Nancy Stahl, Shirley Steger, Margaret Herring, Shirley Blackford, Bonnie Calhoun.

GALES

"The Egg and I"

Back row: Diane Schroeder, Frances Woods, Jane Powers, Joyce Whitacre, Phyllis Morris, Sue Clark, Miss Cage.
3rd row: Sue Ebert, Nancy Burris, Margie Gretzinger, Jackie Pfeifer, Rosie Ross, Margie Smith.
2nd row: Jane Riggle, Cora Mullarky, Gloria Enos, Shirley Earhart, Jean Altman.
1st row: Joann Hendricks, Jane Burris, Cindy Coyle, Pat Pontious.

MARY WHITE GUILD

"Someone Like You"

Back row: Vonnie Detwiler, Mary Ellen Follis, Anne Stephan, Elaine Safford, Marilyn Sours.
4th row: Marlene Faulkner, Shirley Vandaman, Marjie Gretzinger, Carolyn Gephart, Connie Mygrant, Patty Kissinger, Donna Bryant, Carol Johnson, Jackie Gressley.
3rd row: Anne Mygrant, Beverly Gressley, Lulubelle Myers, Shirley Wolfe, Doyleen Cass, Mary Sue Stephan, Alverta Wall.
2nd row: Sarah Sue Stockman, Carolyn Randolph, Patty Enos, Dorothy Dalrymple, Jean Saufley, Ann Blackburn, Bessie Funk.
1st row: Colleen Kreisher, Anne Bippus, Juanita Burkholder, Jane Burris.

CRAFT

"So, They Tell Me"

Back row: Norma Stonebraker, Peg Kramer, Doris Mygrant, Nancy Burris, Miss Zahn.
Third row: Dorothea Lamb, Diane Schroeder, Jackie Lewis, Joyce Whitacre, Jannette Vollmar, Elizabeth Webster.
Second row—Elaine Safford, Shirley Blackford, Shirley Wolfe, Phyllis Morris, Marjorie Smith, Kay Carroll, Joan Crooks.
First row: Shirley Schnitz, Jo Gaisford, Wilma Pasko, Anita Bloom, Lou Ann Parker, Dorothy Gee.

S. S. S.

"Bake a Sunshine Cake"

Back row: Miss Emma Kline.
Fourth row: Janet Johnson, Barbara Keefer, Marilyn Sours, Fanchon Snoke, Jean Cozard.
Third row—Patty Kissinger, Carol Mullarky, Carolyn Van Dine, Betty Bartrom.
Second row: Joyce Bonifas, Jo Ellen Fluke, Deloris Brickley, Sally Shroyer, Connie Mygrant.
First row: LuluBelle Myers, Shirley Wolfe, Rosemary Clipp, Kathryn Schall.

Sweetheart Dance

"Wondrous Night"

Lovely music, beautiful decorations, a gorgeous formal, my special date, and going through the heart truly made February 18 a wondrous evening. M. M. S. never fails to make each Sweetheart Dance a little better than the one before.

Drum Major

"El Capitan"

Because the uniform was such a perfect fit, Don Holloway, a Sophomore, was appointed drum major for the season. Don was on duty regularly and, because of his good work, will undoubtedly continue in this position next year.

Back row: Bob Koehlinger, Tom Weesner, Phil McMann, Elaine Cheesman, Steven Moon.
Third row: Jean Bippus, Sue Day, Patsy Priddy, Anne Bowers, Bob Cutshall, Anne Weesner, Shirley Ervin, Phyllis Saufley, Joan Labertew, Janice Powell, Elaine Safford, Donna Golden, Betty Thornton, Sandra Welker, Roberta Dolby, Rosemary Clipp.
Second row: Jerry McPike, Dick Rusler, George Riseborough, Jean Cozad, Larry Tribolet, Nancy Weesner, Don Holloway, Charlie Cutshall, Jerry Snowden, David Eberly, Bill Phyllips, Marcus Burkholder, Keith Hart, Doyleen Cass, David Grimm, Sheila Ensminger, Myra Rouch, Bob Ruble, Joyce Young.
Front row: Bonnie Swearer, Marilyn Fosselman, Colleen Kreisher, Jane Weyler, Sally Carroll, Jean Vernon, Phyllis Krider, Kay Carroll, Dorothy Gee, Mary Lou Wamsley, Donna Haneline.

Delmer Weesner

"Our Director"

Delmer Weesner continued his regular job of shaping the group of students into the Huntington High School Band of which we are so proud. This was Mr. Weesner's 24th consecutive year of directing.

H. H. S. Band

"The Band Played On"

The H. H. S. band of 1950 consisted of 58 members playing 16 different instruments. They attended just one out of town ball game, which was at Marion; however, they made appearances at every home game. The band's familiar strains set the mood for all pep sessions and various auditorium programs. Special event of the year was the contest held in April at La Porte.

At The Game

Majorettes

"Steppin' High"

The Majorettes displayed fine talent and old knees again this year as they made appearances at all home games. Sue Ebert, Phyllis Jones, Vonnie Detwiler and Donna Bryant returned to be assisted by Shirley Vardamen, Carolyn Mygrant, Carolyn Hoosier, and Norma Chattin.

Choir

"Together We Sing"

The choir, under the direction of Cloyde Slater, made visits as guests of two different host schools and took part in the Dedication program. The two main annual events were the Christmas and Spring concerts.

Back Row—Madonna Cunningham, Joann Hendricks, Jim Stahl, Buddy Kenny, Bill Phillips, Hobart Munger, Paul Dolby, Jack Miller, Don Tague, Larry Cosart Karl Tague, Ronnie Weist, Mary Sue Stephan, Carol Kissinger.
Third Row—Shirley Ervin, Shirley Reeves, Betty Thornton, Juanita Burkholder, Max Pinkerton, Jack Tomlinson, Jack Ade, Keith Hart, Dean Richardson, Morris Brown, Jackie Gressley, Donna Bryant, Betty Bartrom, Sandra Welker, LaVera Wendall.
Second Row—Sheila Ensminger, Joan Labertew, Sue Jane Day, Elaine Cheesman, Ann Paulen, Lenore Bloom, Elizabeth Webster, Romaine Schall, Joretta Sours, Rosanna Ross, Francis Woods, Barbara Webber, Gloria Enos, Lois Thompson.
First Row—Joann Vickery, Gretchen Carter, Janice Powell, Nedra Ramsey, Kay Carroll, Margery Raver, Lois Smith, Carol Whitted, Jean Altman, Nancy Holderman, Jeannine Simon.

Last Row—Joan Crooks, Nancy Burris, Cora Mullarky, Phyllis Saufley.

Fifth Row—Janet Greider, Carolyn Randolf, Doyleen Cass, Wilma Quinn, Carol Chambers, Sally Carroll, Louann Bowers.

Fourth Row—Barbara Rohm, Janet Bailey, Phyllis Hoch, Anita Bloom, Ann Blackburn, Patsy Priddy, Patty Patten, Carol Humbert, Betty Thornton, Jean Bippus.

Third Row—Cindy Coyle, Zan Poorman, Sonia Schacht, Janet Fredricks, Lois Thompson, Carol Becker, Ann Bowers, Pat Meese, Jo Ann Buzzard, Norma Chattin, Shirley Brubaker.

Second Row—Lou Ann Parker, Ellie Schenkel, Norma Stonebraker, Sue Barnhisel, Lavera Wendel, Jean Saufley, Rosie Ross, Lois Haupert, Kay Carroll, Marilyn Fosselman, Daralene Caldwell, Jane Weyler.

First Row—Marilyn Frederick, Peg Krammer, Miss Luther, Jean Altman, Gerry Sunday, Pat Pontious, Juanita Burkholder, Marie Holsworth, Colleen Kreisher, Pat Taylor, Anne Bippus, Lois Smith.

G. A. A.

The Girls' Athletic Association has been buzzing with activity all through the year with volleyball and archery tournaments taking place and the individual contests between the girls.

A play day and Chili supper was held at Union with a big response from our girls. Another big affair was the Mother and Daughter Banquet held in March. The girls of G. A. A. are proud of the fact that there were more plaque winners this year than ever before. The ten girls who received these were:

Anne Bippus, Lenore Bloom, Jo Alice Bowman, Juanita Burkholder, Daralene Caldwell, Marilyn Fosselman, Donna Kramer, Treva Morris, Pat Pontious, Lois Smith.

A trip to Washington, New York, Philadelphia, Niagara Falls and other spots of interest was taken by those girls interested.

Back Row—Pat Meese, Anne Bippus, Lois Haupert, Jane Weyler, Jean Altman.

Front Row—Marilyn Fredricks, Pat Pontious, Juanita Burkholder, Lois Smith, Marilyn Fosselman, Daralene Caldwell.

Back Row—Lenore Bloom, Jeanne Bippus, Joan Hendricks, Roger Carey, Mrs. Patterson, Dick Day, Morris Brown, Lillie Minniear.
Fourth Row—Janet Bailey, Barbara Rohm, Jerry Parker, John Cozad, Patti O'Donnell, Pat Patton.
Third Row—Lou Ann Bowers, Connie Mygrant, Lou Ann Parker, Mary Sue Stephan, Hal Lesh, Sally Carroll, Marie Holsworth, Carol Humbert, Cora Mullarky.
Second Row—Bessie Funk, Cindy Coyle, Barbara Winkler, Shirley Earhart, Bonnie Swearer, Margie Raver, Marilyn Fosselman, Daralene Caldwell, Rosie Ross, Sabra Chapman, Jane Barnhart, Ann Bowers, Carol Johnson.
First Row—Jane Weyler, Suzie Briggs, Colleen Kreisher, Marilyn Smith, Jeanne Altman, Carol Whitted, Lois Smith, Pat Pontious, Jerry Sunday.

Senior Masque and Gavel

Speak to Me

With Mrs. Patterson as sponsor, Senior Masque and Gavel couldn't help but have a good season. Anne Bippus served as president, Morris Brown as vice-president, Jean Altman as secretary, and Susie Briggs as treasurer.

The main events this year were the Purdue Conference and the Annual Masque and Gavel Banquet. This year Hal Lesh was Senator at the Conference, and Barbara Rohm, Cindy Coyle, and Bob Ball were Representatives. Fun was had, and many are looking forward to next year's activities.

Junior Masque and Gavel

"Some Day"

This organization is the preliminary training for Senior Masque and Gavel. The purpose of this club is to teach the members things which will be of benefit to them when they become members of Senior Masque and Gavel. Mrs. Patterson and the members have done a wonderful job this year with Duane Caley as President; Sue Jane Day as Vice President; and Jean Vernon as Secretary-Treasurer.

Back Row—Jack Ade, Bruce Stewart, Duane Bowman, Charles Helvie, David Grim, Donald Holloway, Tom Barnhisel, Marcus Burkholder.
Fifth Row—Carlene Beaty, Nancy Fahrnow, Carlene Martin, Charmaine Sunderman, Carol Chambers, Sonia Schacht.
Fourth Row—Sue Barnhisel, Nancy Carey, Jane Powers, Anita Bloom, Nancy Burris, Donna Gorham, Roberta Dolby, Sandra Welker, Mrs. Patterson, Phyllis Krider, Juanna Juillerat.
Third Row—Peggy Kramer, Sue Day, Nancy Dye, Patty Priddy, Sheila Ensminger, Janet Herzog, Kay Carroll, Jane Bell, Joyce Ahner.
Second Row—Rowena Minton, Sue Clarke, Phyllis Morris, Joyce Whittier, Carol Burkhart, Catherine Shaw Carol Becker.
First Row—Jean Vernon, Dora Pense, Betty Thornton, Frieda Follis, Jo Gaisford, Shirley Schnitz, Ann Blackburn.

Back Row—Tom Barnhisel, Gordon Huston, James Stahl, Jack Walknetz, Bruce Stewart, Steven Moon, Bob Butler, Douglas Wilson, Marcus Burkholder.
Third Row: Lowell Richardson, Alyn Carter, Carl Dolby, Robert Goble, Wayne Cozard, Bob Peters, Don Holloway, Pudge Helvie, Bob Chambers.
Second Row—Duane Caley, Stan Sanders, John Chambers, Bill Phillips, Keith Hart, Dick Douglas, Lynn Jones.
First Row—Paul Miller, Reinald Carter, Bob Ball, Lewis Davis, Max Rash, Jack Tomlinson, DeWayne Salter.

Audio Visual

I'll Be Seeing You

"Pop" Day led the Audio Visual Department as capable as ever this year. Chief operators, DeWayne Salter and Max Rash, were the ones we often saw when lucky enough to escape class and enter 211 for a motion picture.

Paul Miller and Bob Ball became assistants in the radio control room and with Luke Peters, Jack Tomlinson, Reinald Carter, and Lewis Davis, these named Seniors received four year gold medal awards.

Actuariae

We'll Be As Close As Pages in a Book

Now what in the world does Actuariae mean; why it's the assistant librarians, of course. The purpose of this organization is to further the advancement of literature.

This year Janet Greider was elected President; Dorothea Lamb, Vice President; and Lois Haupert, Secretary-Treasurer.

The Actuariae held their tea in May, a Christmas Party, and a bake-sale in March. These girls aren't book-worms, they just make books more interesting.

Back Row—Lavera Wendel, Jean Stell, Hazel Balcom, Carolyn Fryback, and Zan Poorman.
Third Row—Shirley Earhart, Janet Connolly, Janie Burris, Dorthea Lamb, and Marilyn Frederick.
Second Row—Gloria Humphrey, Carol Johnson, Janet Bailey, Lois Haupert, and Barbara Rohm.
First Row—Vivian Seils, Louann Bowers, Carol Whitted, Janet Greider, and Marion Seils.

F. T. A.

"Soon"

The Future Teachers of America have grown this year to the extent of 29 members. This includes junior and senior members.

This year the senior F. T. A. members went to Manchester College and Indiana University to discuss the meaning of the organization, and the members visited various classes of their own choice. What Fun!

Mr. Gordon is the sponsor and Louann Parker was elected president, Dick Day served as vice-president, Mary Sue Stephan as treasurer and Lenore Bloom as secretary.

Back row: Bruce Stewart, Mr. Gordon.
4th row: Connie Mygrant, Carolyn Mygrant, Roberta Dolby, Dale Coffman, Norma Chattin.
3rd row: Romaine Schall, Lou Ann Parker, Anne Stephan, Shirley Short.
2nd row: Laura Garrett, Mary Sue Stephan, Cindy Coyle, Lenore Bloom.
1st row: Bessie Gerringer, Frances Woods, Kay Carroll, Ellie Schenkle.

Junior Rotary

"All Dressed Up"

Why is he all dressed up? Didn't you know, he's a Junior Rotarian.

Yes, every month one senior boy is chosen to be Junior Rotarian. He is picked according to civic interest, personality, manners, scholastic ability, and dependability.

Mr. Lester Gordon sponsors the group of nine boys: September, Bob Ball; October, Reinald Carter; November, Dick Bradshaw; December, Rex Miller; January, Ernest Passwater; February, Roger Carey; March Luke Peters; April, Morris Brown; May, Alfred Shultz.

Luke Peters, Morris Brown, Al Shultz, Rex Miller, Mr. Gordon, Roger Carey, Ernie Passwater, Reinald Carter, Dick Bradshaw, Bob Ball.

Woodshop Foremen

"Woody Woodpecker Song"

In order to belong, a boy must major in the department, must have been an assistant at one time, and must have a B average.

These boys, all Juniors and Seniors, are especially interested in woodwork and safety at work.

Back row: Dick Wiles, Don. Sult, Mr. Burke, Ronald Bogear, Bob Stevens.
1st row: Tom Kaiser, Bob Williams, Ernie Passwater, Doug Poe.

Back Row--Mr. Ware, Roger Carey, Luke Peter, John Winkelman, Mr. Hummer.
Third Row—Jim Richardson, Phil Burchett, Darvin Haupert, Harry James, Maurice Karriger.
Second Row—Sonia Schacht, Zan Poorman, Donna Gorham, Lois Smith, Harold Hite.
Front Row—Shirley Ervin, Jean Saufley, Bessie Funk, Gerry Sunday, Janet Bailey, Shirley Earhart.

Biology Club

"Dem Bones"

The Biology Club opened this year with a supply of ideas and with initiation of new members. Together Mr. Ware and Mr. Hummer served as our sponsors for a successful year. This Club has made efforts to study biological problems through lectures, motion pictures, and field trips. The officers this year were: Roger Carey, President; Luke Peters, Vice President; Geraldine Sunday, Secretary; John Cozad, Treasurer.

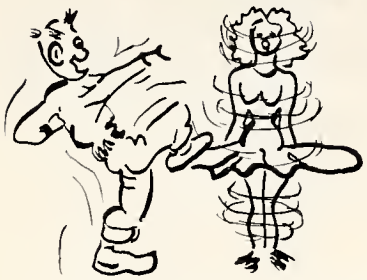
Student Council

"Two and Two"

The Student Council is composed of two members from each home room. Through the efforts of the Student Council and the students of Huntington High, we have maintained good conduct in the halls and in the auditorium. The members of the Student Council under the direction of Mr. Johnston have done a wonderful job this year. The officers of the past year have been Ernie Passwater, President; Dick Day, Vice President; and Jane Barnhart, Secretary.

Back Row—Duane Caley, Danny Kimmel, Carole Reed, Joan Barnhisel, Charles Helvie, Dick Day, Teddy Bryan, Hal Lesh.
Fifth Row—George Riseborough, Charles Cutshall, Ann Bowers, Nancy Stahl, Jerry Parker.
Fourth Row—Mark Guhl, Max Pinkerton, Marilyn Smith, Ann Blackburn, Jean Altman.
Third Row—Eddy Haines, Phil Burchet, Jean Riggles, Phyllis Oden, Sue Day, Roberta Dolby, Carlene Martin, Jane Barnhart.
Second Row—Ernie Passwater, Jack Snover, Sonia Schacht, Joann Hendricks, Kay Carroll, Susie Casey.
First Row—Alfred Shultz, Morris Brown, Jane Burris, Phyllis Krider, Carol Mullarky.

Swing Inn



Wasn't that real, I mean "Reel Dance" a sensation? You remember; the dance in the "Y" gym where we danced to moving pictures? In case you didn't know it, the Swing-Inn Board together with Mamie and Ed Sunley planned it.

This year the teen agers, as always, gathered Monday, Wednesday, Friday, and Saturday nights in the Swing-Inn. The high school group is really lucky to have a place such as this to spend their time. A taste of not having it when it was closed due to lack of coal, was too much. Why, there was no place to go.

Back Row—Roger Carey, Max Rash, Doug Poe, Bob Griffith, Bob Ball.
Sixth Row—Bruce Gerdes, Don Sult, Walt Sands, Ernie Passwater, Bob Kaylor, Dick Day, Morris Brown, Al Shultz.
Fifth Row—Dan Kimmel, Dick Wiles, Dick Mann, Pat Pontious, Carol Whitted, Jane Barnhart, Lois Smith.
Fourth Row—Connie Mygrant, Margery Raver, Barbara Winkler, Marjie Gretzinger, Marilyn Fosselman, Sue Wright.
Third Row—Shirley Earhart, Vonnie Detwiler, Dorothy Brickley, Sabra Chapman, Carolyn Fryback, Daralene Caldwell, Rosie Ross, Gerry Sunday.
Second Row—Carol Johnson, Carolyn Gephart, Anne Stephan, Donna Bryant, Mary Ellen Follis, Lenore Bloom, Vivian Seils, Marion Seils.
First Row—Colleen Kreisher, Susie Briggs, Janet Connolly, Jane Weyler, Marilyn Smith, Jean Altman, Elizabeth Webster, Phyllis Weiger.

Booster Club

"Cheer Up"

With Roger Carey, Janie Barnhart, and Suzie Casey officiating, the Booster Club made 1950 a year to be remembered as—first for the cheering block. A contest was also sponsored in a successful attempt to obtain new yells. Programs for all home games were compliments of the Booster Club.

Back Row—Jim Morrow, Bob Carter, Tom Casper, Ned Spath, Jerry Parker, Willard Garretson, Mr. Gerdes.
Second Row—Hazel Balcom, Pat Sims, Betty Schultz, Jean Riggle, Carole Smith, Hal Lesh, Jim Pinney, Ronnie Harris.
Third Row—Patty Patten, Lavera Wendel, Mary Sue Stephan, Nancy Carey, Cora Mullarky, Bonnie Young, Bob Stephen, Hobert Munger, Bill Phillips, Henry Edwards.
Fourth Row—Jeanne Simons, Carol Humbert, Joanne Vickery, Doyleen Cass, Joann Hendricks, Lily Minniear, Gloria Enos, John Cozad, Dean Richardson, Bob Bond, Jack Hendricks.
Fifth Row—Pat Meese, Joyce Young, Jackie Lewis, Diane Schroeder, Doris Mygrant, Ed Haines.
Sixth Row—Barbara Webber, Sue Ebert, Jean Burris, Jean Boyle, Lois Haupert, Dorthea Lamb, Margie Smith, Wilma Quinn.
Seventh Row—Ann Bowers, Louann Bowers, Janet Bailey, Barbara Rohm, Cindy Coyle, Janet Greider, Phyllis Hoch, Elaine Cheesman, Carolyn Herzog.

Back Row—Tom Kaiser, Tom Casper, Keith Hart, Dick Glenn, Bob Bond, Jim Bonifas, Rex Lange, Roger Carey.
Second Row—Paul Kreig, Bill Phillips, Harold Hite, Bob Stevens, John Cozad, Phil Burchett, Willard Garretson, Bob Walters, Jerry Parker.
First Row—Bob Ball, Hal Lesh, Al Shultz, Dick Bradshaw, Dick Mann, Ernie Passwater, Bob Williams, Dick Douglas.

Senior Hi-Y

"Stout Hearted Men"

Service to others is one of the main functions of Hi-Y. The Hi-Y seeks to place foremost in the minds of the high-school boy the ideals of true Christian character and it is a guide toward all important goals.

The sponsors this past year were Dale Ware and Bruce Gerdes who put forth all the effort to end another successful year. The officers this past year were: President, Morris Brown; Vice-President, Ernie Passwater; Secretary-treasurer, Dick Mann.

Junior Hi-Y

"Little Sir Echo"

This organization was founded for the benefit of freshman and sophomore boys. "To create, maintain, and extend throughout the home, school, and community high standards of Christian character" is the Hi-Y creed and purpose. With Ed Sunley as their advisor and Dale Ware Sponsor, Jr-Hi-Y couldn't help but be a huge success.

The officers were: President, Jack Hendricks; Vice-president, Charles Cutshall; Secretary-treasurer, Duane Caley; Chaplain, Jack Ade; Sergeant at Arms, Edward Shenefield.

Back Row—Jack Walknetz, Wayne Cozad, Bob Cutshall, Nick Spentzos.
Fourth Row—Jerry McPike, David Mitchell, Leigh Balcom, Bill Bond, Ronnie Crawley, Douglas Wilson, Howard Teddy.
Third Row—Ronnald Powell, Dick Rusler, Jack Ade, Bruce Stewart, Gene Stephan, Jack Hendricks, Jack Miller, Bill Santa, Hugh Maxwell.
Second Row—Dick Morris, Tom Barnhisel, Duane Caley, Jim Morrow, Ed Shenefield, Ed Haines, Dick Lintner, Boyd Scarborough, Tom Weesner.
First Row—Dale Coffman, Bill Bartol, Gene Bartrom, Bill Johnson, Stanford Sanders, Dick Weyler, Charles Helvie, Darvin Haupert, Tom Fahrnow, Charles Cutshall, Hervie Weiford.

First Row—Shirley Earhart, Jean Altman, Marilyn Smith, Elizabeth Webster, Jean Boyle, Shirley Weiger, Sabra Chapman, Carol Johnson, Lily Minniear, Carole Smith.
Second Row—Barbara Winkler, Susie Briggs, Cindy Coyle, Joanne Vickery, Jean Riggle, Joann Hendricks, Cora Mullarky, Carol Whitted.
Third Row—Lois Smith, Sue Ebert, Gretchen Carter, Marie Holsworth, Margery Gretzinger, Florence Holsworth, Connie Mygrant, Janet Greider, Sally Creager, Carolyn Herzog, Sandra Schacht, Jean Stell, Mary Sue Stephan.
Fourth Row—Louann Bowers, Janet Bailey, Gloria Enos, Carol Kissinger, Lois Haupert, Janet Connolly, Eloise Bailey, Dorthea Lamb, Pat Sims, Pat Pontious, Phyllis Hoch, Patty Pattern.
Fifth Row—Barbara Rohm, Marilyn Fredericks, Pat Taylor, Barbara Webber. Patti O'Donnell, Betty Schultz, Carol Humbert.

Senior Tri-Hi-Y

"Ain't Misbehavin' "

"To create, maintain, and establish throughout the home, school, and community high standards of Christian character." This is the motto that Senior Tri-Hi-Y upholds, but it's not the only one. If any of you bought bakery goods from their bake sale, you'll know they're fine cooks too. Activities such as the Father-Daughter Banquet and Fall Dance also helped raise money for worthy causes.

Mrs. O. K. Zeigler was O.K. as the sponsor. Janie Weyler, President; Shirley Earhart, Vice President; Jeanne Altman, Secretary; Marilyn Smith, Treasurer; and Marie Holsworth, Chaplain, led the club in a year of fun.

Junior Tri-Hi-Y

"Daddy's Little Girl"

This organization has proved to be one of the most important activities in high school. Under the leadership of Miss Anne Bash, they have helped us to accomplish many projects. The following officers were: Jean Bippus, President; Zan Poorman, Vice-President; Carlene Martin, Secretary; Nancy Burris, Treasurer; Joan Barnhisel, Chaplain.

Back Row—Nancy Dye, Nancy Farhnow, Rowena Mitten, Carol Buzzard.
Fifth Row—Shirley Short, Judith Miller, Carol Mullarky, Donna Gorham, Ann Blackburn, Jane Powers, Sally Shroyer, Addiebell Horsley.
Fourth Row—Joan Barnhisel, Joan Buzzard, Carol Reed, Barbara Mossburg, Mary Brown, Gloria McClure, Shirley Weiger, Beverly Crago, Barbara Kissinger, Norma Chattin, Carol Chalmers, Shirley Blackford.
Third Row—Zan Poorman, Carol Morris, Betty Barnhisel, Patsy Nichols, Sonia Schacht, Marlene Riley, Phyllis Morriis, Carol Burkhart, Joyce Whitacre, Shirley Reeves, Ann Paulen, Carolyn Mygrant, Nancy Weinley, Sue Barnhisel, Shirley Steger, Joyce Ahner, Juana Juillerat.
Second Row—Freda Follis, Margaret Rudig, Patty Enos, Jeannine Boner, Ellie Schenkel, Dora Pence, Shirley Vardaman, Carlene Beatty, Carolyn VanDine, Jane Bell, Anita Bloom, Peggy Kramer, Nancy Carey, Nicky Schacht.
First Row—Marilyn Biehl, Delene Smith, Beverly Gressley, Jo Gasford, Deloris Brickley, Jo Ellen Fluke, Joyce Bonifas, Marilyn Faulkner, Nancy Stahl, Carol Schnitz, Sharon Altman, Sue Williams, Margaret Herring, Barbara Tague, Bonnie Calhoun.

Back row—Elaine Safford, Sally Shroyer, Kathryn Schall, Carol Whitted, Bob Ball, Sally Carroll.
First row—Marlene Riley, Betty Thornton, Janet Herzog, Anne Bippus, Rosemary Clipp, Mrs. Hillegas.

Le Cercle Francais

Le Cercle Francais in English is: the French Club. Its meetings are held the first Tuesday of every month, and it is new this year. That is, there was no club last year like it. The sponsor of this group is Mrs. Harold Hillegas. The officers are: Anne Bippus, president; Janet Herzog, vice-president; Betty Thornton, secretary; and Duane Caley, program chairman.

The purpose of the organization is to encourage more extensive use of the language by speaking it throughout the meetings.

The project is to supply Francoise Coquard, a 16-year-old French girl who speaks only French and German, with food, an outfit of clothes, and many letters. We have sent 2 boxes of food contributed by members and are paying for her clothes by means of dues.

We have had two luncheons in the home-economics room and have met in the homes of the members. We had an outside guest, Mrs. Bippus, who entertained us with some French songs one meeting, and the rest of the meetings were composed of home talent.

There were 15 members this year, and we held 6 meetings altogether.

Prom of 1949

"Remember"

At last it is here, that big night we have all been planning for. In a luscious whirl of dazzling formals, handsome men, and that terrific music, who could ask for more. All at once it came to an end. The Juniors knew there would be another for them, but the Seniors lagged behind because for them there would be no more.

Miss Modulus 1950

"Sophisticated Lady"

The fatal night is here at last. While the three Candidates for Miss Modulus of 1950 are all goose-pimples and a stomach full of butterflies, the audience is almost as excited. Finally as Master of Ceremonies, John Chambers, presented the nominees and we watch them come down the aisles, we are soon to know that Miss Jane Burris, escorted by Morris Brown, may claim the title of Miss Modulus 1950. It was a lot of hard work, and she even put her tickets before her lunch several times in order to win the well earned title. Congratulations to you, Janie, from all of us.

Modulus

Back Row—Dick Glenn, Paul Miller, Reinald Carter, Morris Brown, Pat Pontious, Susie Briggs, Jane Weyler
Third Row—Frances Hartley, Susie Casey, Jane Barnhart, Anne Bippus, Cindy Coyle.
Second Row—Gretchen Carter, Mary Sue Stephan, Kay Carroll, Carlene Martin, Jean Altman.
First Row—Gloria Humphrey, Sonia Schacht, Ann Bowers, Marilyn Smith, Shirley Earhart, Joyce Abner.
Colleen Kreisher

Modulus Staff

Hail, Hail, the Gang's All Here

All members of the Modulus Staff put forth a great effort to compose a bigger and better Modulus for 1950. We owe many thanks to our Mr. Wilbern for his time and patience in helping us to complete our 1950 Modulus. We would also wish to thank Colleen Kreisher for the effort she also put forth as our Editor.

Miss Colleen Kreisher

As our editor this year, Colleen has kept everyone busy and on their toes.

Mr. Leslie Wilbern

"Many thanks to the entire staff and all others without whose help this book would not be possible."

Gloria Humphrey
Activities Editor

Sue Wright
Activities

Sonia Schacht
Activities

Cindy Coyle
Activities

Shirley Earhart
Advertising Editor

Dick Bradshaw
Advertising Editor

Suzie Casey
Advertising

Ann Bowers
Advertising

Jane Barnhart
Business Manager

Jean Altman
Typist

Susie Briggs
Circulating Manager

Gretchen Carter
Circulation

Jane Weyler
Feature Editor

Marilyn Smith
Art Editor

Anne Bippus
Art

Pat Pontious
Art

Frances Hartley
Senior Editor

Mary Sue Stephan
Junior Editor

Kay Carroll
Sophomore Editor

Joyce Ahner
Freshman Editor

Paul Miller
Photographer

Reinald Carter
Photographer

Morris Brown
Sports Editor

Carlene Martin
Sports

Dick Glenn
Sports

QUIET

SENIOR CLASS PLAY

Jane Eyre

"Jane Eyre," a romantic novel which has been a favorite of millions of readers for a century, became real to the 3,000 persons who saw the Senior Class Play this year, for the stage version of the Bronte story by Wall Spence was presented on March 29, 30 and 31.

One of the most realistic of stage settings was built to represent the English mansion, Thornfield Hall, residence of Edward Rochester. When Jane Eyre comes to be governess of Rochester's young ward, Adele Varens, the teacher soon discovers that there is a mystery about the place that no one seems to know, except Rochester, who will not explain.

A party for some of the aristocratic friends of Rochester permits a comparison to be made between Lady Blance, who has "set her cap" for Rochester, with his wealth, and Jane. A gypsy fortune teller, who answers questions for the young ladies on the basis of promptings given earlier by Rochester, helps to provide situations whereby Blance reveals her true interest is monetary rather than romantic, and Jane displays sincere understanding. But a mysterious incident involving Mason, and the startling revelation by Bertha, the mysterious person of the household, cause Jane to leave the place and to lose herself from her new friends for a year.

When Jane returns to Thornfield Hall, in response to a mystic inner urge, she discovers her own error in earlier surmises. Rochester, now blinded from the results of the tragic fire in the West Wing, brings to her a realization of her own heart urging, which make her renounce her hasty decision to go as a missionary to India.

Response to the play was enthusiastic, and comment was most complimentary, both to the talents of the senior players and the coaching of Miss Hazel Cage, class sponsor.

An innovation was the use of two persons on each of three parts. The ones listed in the cast as (1) played for the matinee for the grade school on Tuesday afternoon and the Thursday evening performance, and the ones indicated (2) played Wednesday and Friday evenings.

The cast included the following, given in the order of appearance in the play: Mrs. Fairfax, housekeeper of Thornfield Hall, Carol Whitted; Adele Varens, Rochester's adopted child, Suzie Casey (1) and Jane Weyler (2); Nora, an Irish servant girl, Jean Altman; Grace Poole, a servant, Shirley Earhart; Jane Eyre, a governess, Anne Bippus (1) and Barbara Winkler (2); Edward Rochester, master of Thornfield Hall, Max

(Continued on page 130)

An Enchanted Evening

1950 Revue

After many days and weeks of worry and wonder, at last it arrived and is gone already. What, so soon! Yes, whether it seems possible or not, the Modulus Revue for 1950 is over and it was the best one yet. At least we think so, as does every class every year.

For the success of the Revue we have Mr. Wilbern to thank. This is the fourth Revue he has produced for H. H. S. To John Chambers, a new member of the Senior class and our Master of Ceremonies, we extend our congratulations.

PROGRAM

1—Introduction
Some Enchanted Evening—Lois Smith
Dots and Polka Dots—Huckle Buck and Ballin the Jack

2—Skit—Doctor's Office

3—Baby It's Cold Outside—Ross and Coyle

4—Some of our Favorites
Solitude—Jean Altman
Mood Indigo—Sextette
Shine—dance solo — Gerry Sunday
One Kiss—Joretta Sours
Smoke Gets in Your Eyes —Orchestra

5—Home Work—skit

6—Top Hat—dance solo—Bonnie Reed

7—A Color Holiday
The Old Master Painter—Rosanna Ross
The Moon was Yellow—Gloria Enos and the Sextette
When the Wind Was Green—Joann Hendricks
Blue Moon—Orchestra
April Showers—duo piano—Kay Carroll and Dorothy Gee
Rain Dance Number
Blue Skies—Bonnie Swearer and the Sextette

8—One Meat Ball—Threesome

9—Dream of a Doll—Duo piano—Gloria and Patricia Enos
Baby Doll Dance Number—Ain't She Sweet, Oh You Beautiful Doll, You Must Have Been A Beautiful Baby, Baby Face, Pretty Baby.

10—The Shermit—skit

11—The Candidates
Jane Burris—Morris Brown
Myra Rouch—Bill Phillips
Elaine Cheeseman—Jack Tomlinson

12—In The Patriotic Mood
Gettysburg Address—Hal Lesh and Choir.
Battle Hymn of the Republic—Choir

Student Help

"Help Somebody Today"

A number of our students served as assistants in the various departments of our school, helping with attendance, office work, guidance, and the renting of books.

Attendance Help

Back row: Gene Stephan, Darvin Haupert, Bob Griffith, Morris Brown.

Second row: Mary Ellen Follis, Bonnie Reed, Joyce Young.

Front row: Janet Bailey, Barbara Webber, Barbara Rohm.

Guidance Help

Back row: Romaine Schall, Roger Carey, Phyllis Saufley.

Front row: Marjie Gretzinger, Gerry Sunday.

Bookrenters

Back row: Susie Briggs, Bob Kaylor, Ernie Passwater.

Second row: Jane Barnhart, Daralene Caldwell, Annie Bippus, Roger Carey.

Front row: Lois Smith, Lou Ann Parker, Suzie Casey, Shirley Earhart.

Back row—Anne Stephan, Bob Ball, Alfred Shultz.
Third row—Anne Bippus, Barbara Winker.
Second row—Jane Barnhart, Sabra Chapman, Jane Weyler, Juanita Burknolder, Margery Raver.
First row—Marilyn Fosselman, Colleen Kreisher, Jean Altman, Bonnie Swearer, Susie Briggs.

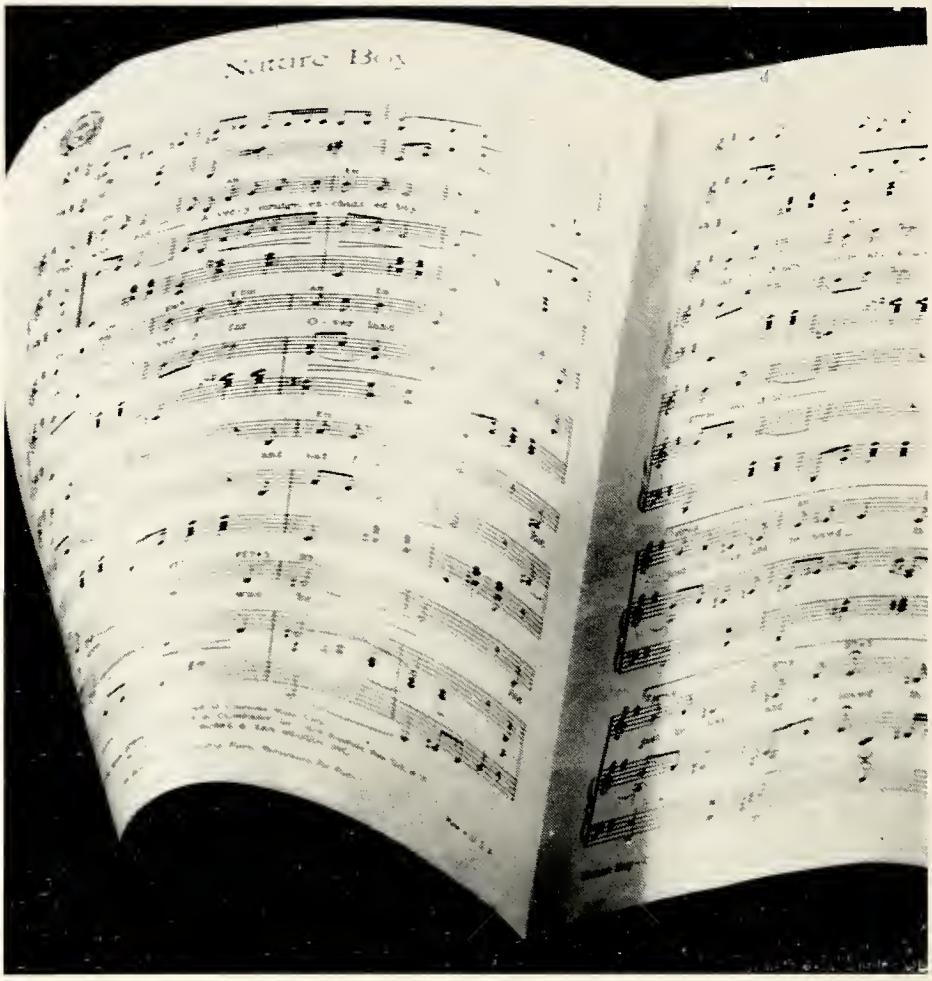
Honor Students

"You're the Top"

The Senior Honor Society is composed of the top 15% of the Senior Class and the Junior Honor Society is made up of the top 5% of the Juniors. These members are selected from a composite score of student ranking, faculty ranking, and scholarship ranking. Kiwanis Builds Forever, better known as K. B. F. consists of the upper 5% of the class and is based on scholarship alone.

Back row—Joann Hendricks, Barbara Rohm, Hal Lesh.
First row—Janet Greider, Jane Burris, Janet Bailey.

Back row—Jean Altman, Alfred Shultz, Juanita Burkholde
Front row—Colleen Kreisher, Anne Stephan.

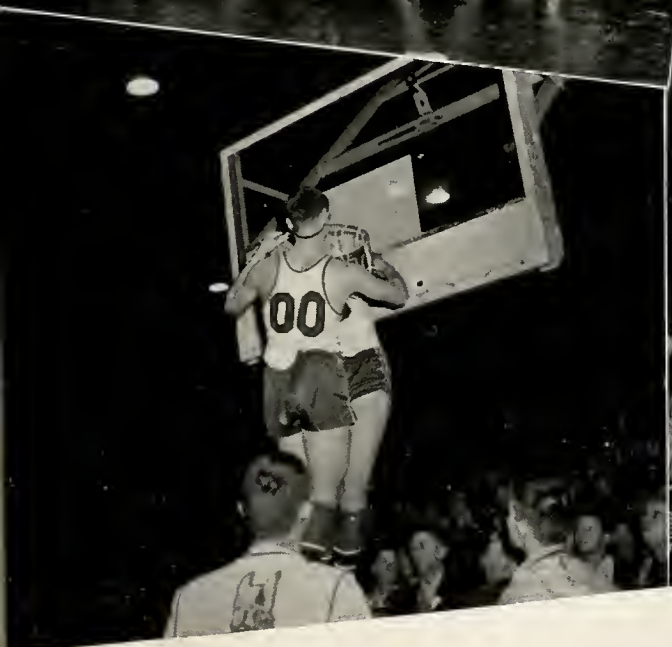


"Take Me Out To The Ball Game" is the cry of every loyal student. I want to watch that "Man I Love" doing "Fine and Dandy" cries every female. Even the boys enjoy sports although they sometimes come home "Black and Blue."

Sports

15
18
2

21
22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Back Row—Hervey Weiford, Wayne Cozad, Bill Johnson, Harland Hummer, Don Tague, Dave Mitchell, Dick Weyler, Eddie Haines, Ed Shenefield, Jack Yahne, Dick Lintner, Darvin Haupert, Larry Blackburn, Rex Dolby, Nick Spentzos, Bill Bond, Charles Cutshall.

Second Row—Dean Frye, Dick Cochran, Wilmer Burns, Wally Cotton, Carlos Huesca, Gene Votaw, Ronnie Weist, Bob Whitacre, Jack Hendricks, Doug Hum, Bob Bond, Mark Guhl, Henry Edwards, Harvey Omstead.

Front Row—Doug Poe, Bob Kaylor, Bob Griffith, Tom Wirt, Dick Mann, Dick Wiles, Ernest Passwater, Dick Bradshaw, Bob A. Williams, Don Sult, Dan Kimmel, Max Rash, Alfred Shultz.

Football

MARION GIANTS

For a preview of our Huntington Vikings we were able to see them defeat a strong Marion Giant team at Marion. The Vikes displayed a blending of passes and ground work for their first victory. Late in the second quarter of the game, a 21 yard touchdown jaunt by Ernie Passwater was called back because an official detected a Huntington man offsides. After many exchanges of punts, Marion was able to get to the Vikes 20 yard line where Baker flashed around right end for their score. Doug Poe blocked the conversion attempt and Marion led 6-0. This started our air offense with Poe eventually hitting Shultz with a TD heave. The fake kick which turned out to be a pass from Ernie to Don Sult, was good making the final score read Huntington 7, Marion 6.

First Row—Bob Griffith, Bob Kaylor, Dan Kimmel, Dick Mann.

Second Row—Doug Poe, Max Rash, Alfred Schultz, Don Sult.

Third Row—Ernest Passwater, Dick Wiles, Bob A. Williams, Tom Wirt.

32
83

Back Row—Wayne Cozad, Bill Bond, Marvin Land, Harlan Hummer, Don Tague, David Mitchell, Stanley Tobias, Nick Spentzos, Rex Dolby.
Front Row—Robert Goble, Gordon Huston, Howard Teddy, James Horn, Bob Cutshall, Jack Snover, Ronnie Crawley, Jim Burkhart, Jack Walknetz, Dick Morris.

Football

WABASH APACHES

After a scoreless first quarter, the Apaches from Wabash capitalized on their own ability to complete forward passes for the Vikings' first defeat and a costly one. Wabash drew first blood but the Vikes struck back by an 18 yard pass from Poe to Passwater for a score. After Wabash raised the score to 20-6, things brightened up when Al Shultz made a 30 yard jaunt and Passwater carried over from the four. The combo of Shultz and Griffith lugging the pigskin for 2 successive first downs set up a score with Griffith doing the honors. The score now reads 20-19 in favor of Wabash. An interception by Wabash closed the curtains for us the final score being 27-19. What a blow!

HARTFORD CITY AIREDALES

The Vikes struck four times through the air and once on the ground to get their second victory from Hartford City by a score of 32-6. Ernie Passwater stood out by figuring in 3 touchdowns. We received the opening kickoff and after a sustained 60 yard drive, Passwater bulled over for a score. Jack Hendricks converted. A 14 yard jump pass from Ernie to Shultz gave us our second score. The score became 19-0 on a pass interception by Bob Griffith who deftly outran his opponents for 80 yards before being dropped. Before the time ran out we witnessed a TD by Shultz and another by Passwater giving us our margin of victory.

WARSAW TIGERS

There was plenty of butter at the Warsaw field where the Vikes seemingly were the only ones coming in contact with it. Shultz and Griffith were bothered most although Shultz intercepted two aerials to pull the Vikes out of a hole. Warsaw scored on a series of plays originating with a lateral intended from Passwater to Shultz intercepted by Bill Ladd for the score. Butler plunged for the extra point but an offsides penalty on Warsaw gave them another chance and it was good. Huntington scored in the second quarter when Passwater scooted 20 yards for the score and then plunged for the extra point. Dick Mann, Dick Wiles and Tom Wirt looked exceptionally well in the lines for the Vikes. The final score was a 7-7 tie.

CENTRAL TIGERS

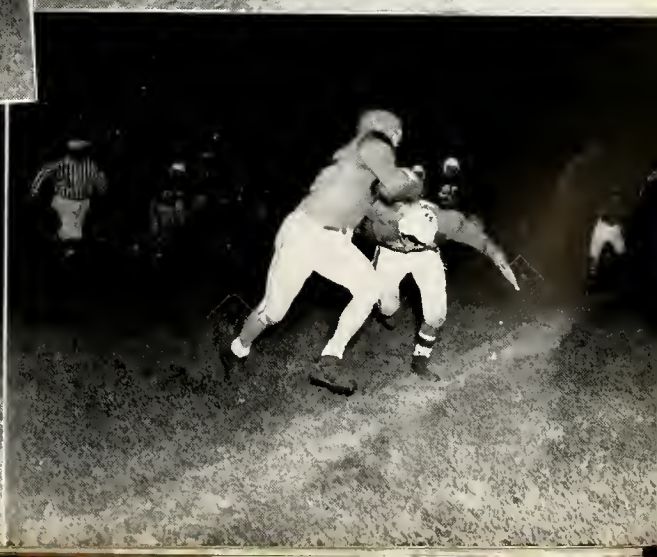
In a non-league tilt the Central Tigers led by three speedy backs, ran rampant over our Vikes by a score of 38-14. On the opening kickoff Sam Simms, State hurdle champion, took the ball and ran 80 yards untouched by human hands for a score. Another score by Ft. Wayne apparently made the Vikings mad

(Continued on page 95).

B Team and Freshman Football

The toughest part of being a member of the B-team or Freshman Football team is scrimmaging against the varsity. These boys also play games with teams from other towns, so that they will get used to game conditions.

Coach Williams and his assistants are optimistic about next year's grid campaign because of the number of lettermen returning.



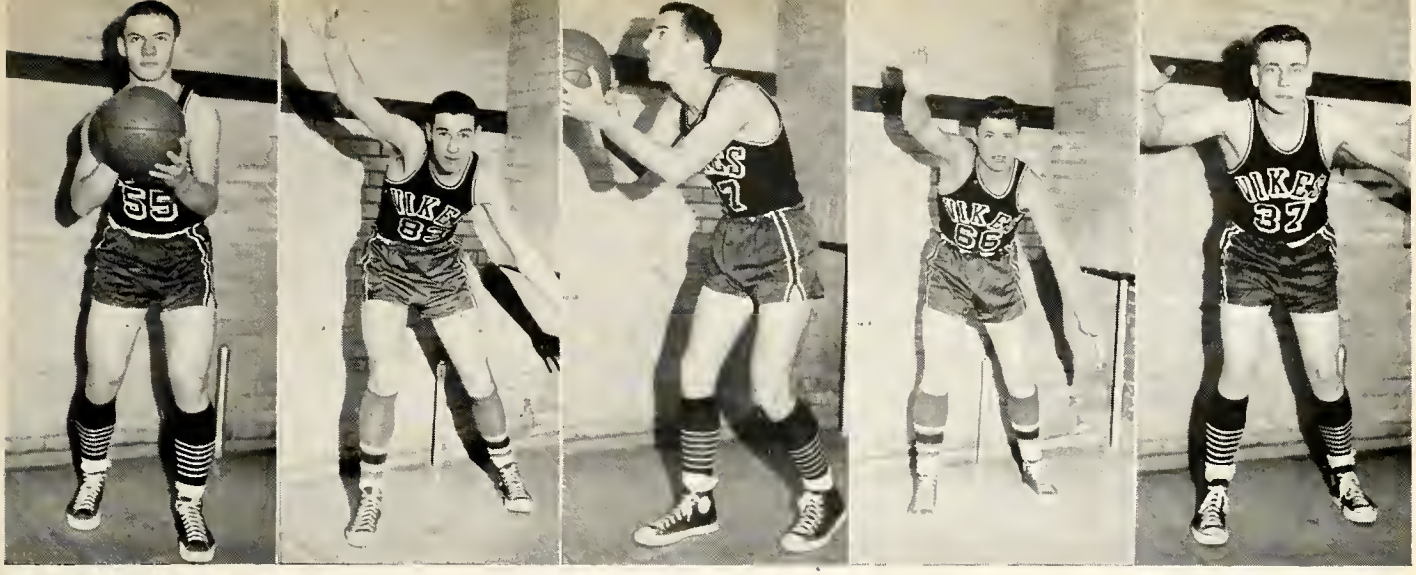
Back Row—Dick Lintner, Ernie Passwater, Jack Miller, Ronnie Harris, Dick Wiles, Jack Hendricks, Ronnie Wiest.
Front Row—Bob Koehlinger, Eddie Haines, Doug Hum, Al Shultz, Bob Bond, Bud Hunnicut.

Basketball 1950

After the Vikes were finally able to get the old football bug out of their system, they were ready for their first game. This season proved one of ups and downs with the majority being downs. The 1949 half of season proved very encouraging, but then in 1950 it was a different story. The longest losing streak was in 50 and we weren't able to win a game in six tries. The Vikes had an overall record of 11 wins, including the tournies, and 13 losses.

The Norsemen were composed of three seniors, four juniors, and five sophomores. The seniors H. H. S. is losing are Ernie Passwater, Dick Wiles and Al Shultz. Ernie was unanimously chosen as Honorary Captain of the Vikes. Al Shultz received the Free Throw Throphy. Something I almost forgot was that Passwater was selected on All CIC Third Team.

All in all, the Vikes are to be commended for their grand efforts for our Alma Mater.



Bob Bond | Ronnie Harris | Doug Hum | Bud Hunnicutt | Bob Koehlinger

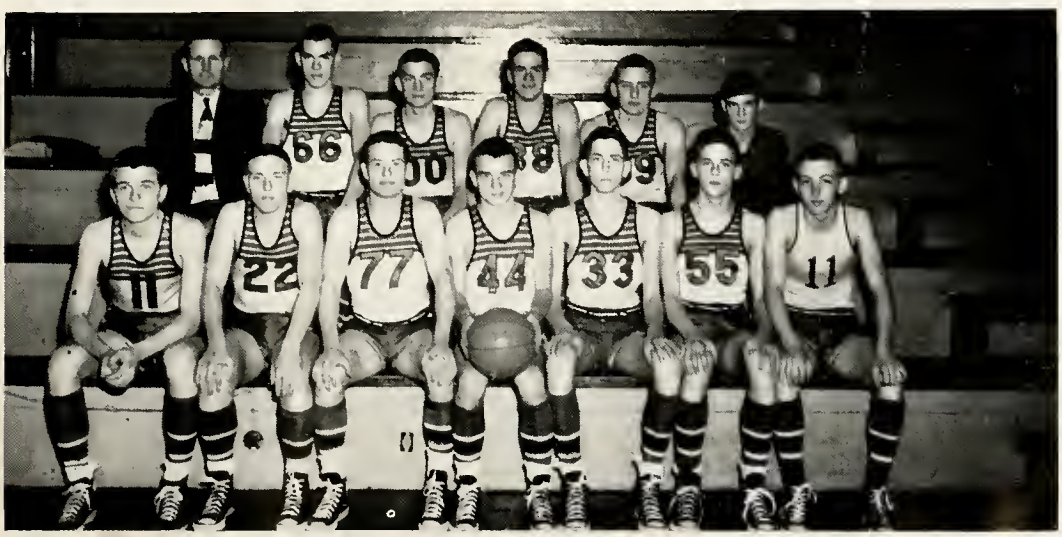
Tourney Play

After having a mediocre season, the Vikes were ready for the Sectional on February 24, when they drew the Sectional Champs of 1949, Huntington Catholic. With a record of seven wins and twelve defeats, the Vikes were dreadfully underestimated. The Ramblers were dubbed favorites to retain their title but through the exceptional playing of our Vikes the title was attached to us. The Norsemen won their first game by a score of 48-41. Our next assignment was to meet the Roanoke Stonewalls. This game turned out to be one of the best games of the classic. Roanoke was downed 41-37. Marching on the Vikings met the strong Lancaster Lancers, the Huntington County Champions. The Lancers battled bravely for three periods finally to be dropped from the tournament. In the final game, Union was dropped by a score of 40-29 in a very good hard fought game.

The Regional was moved from here to Marion because of a larger seating capacity of their gym. We were to play the Lancaster Bobcats in the second game. Due to the sting of the flu bug and a good case of the jitters, we succumbed by the score of 61-35. Marion's Giants went on after defeating Portland to win the Regional.

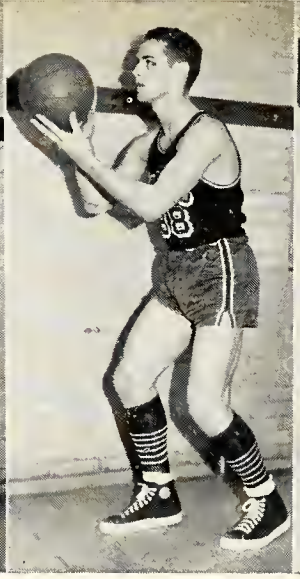
Thus concluded an up and down season marking the end of High School basketball for three seniors, Ernie Passwater, Dick Wiles, and Al Shultz.

Back Row—Mr. Naab, Don Kimmel, Bob Whitacre, Ed Shenefield, Dick Weyler, Bob Murphy, student manager.
Front Row—Ed Haines, Wayne Beemler, Hank Edwards, Harvey Weiford, Dick Glenn, Darvin Haupert, John Cozad.



Dick Lintner

Jack Miller



Ernest Passwater

Alfred Shultz

Dick Wiles

Scylding Basketball

The Scyldings, tomorrow's Vikes, played 18 games this year, finishing the season with a respectable 11 won and 7 lost record.

Coach Oscar Naab's boys scored 529 points during the season, outscoring their opponents who tallied 492. The Scylds averaged 29 points per game to their opponents 27 points per game.

Freshman Basketball

This year's Freshman aggregation played a full schedule of 17 games. Coach Dan Perry's "Greenies" won 6 games and lost 11.

They amassed a total of 438 points during the campaign, but were outscored by their opponents who rang up 457 points. They averaged 26 points per game to their opponents 27.

Back Row—Jim Hellegas, Jim Burkhart, Ronnie Crawley, Wayne Cozad, Bill Bond, Bill Santa.
Front Row—Rex Dolby, David Mitchell, Harlan Hummer, Paul Dolby, Nick Sentzos.

Award Winners

"To Each His Own"

Football

Major Letters—Senior Jackets: Ernie Passwater, Al Shultz, Dick Wiles, Tom Wirt, Doug Poe, Dick Mann, Bob Griffith, Don Sult, Max Rash, Bob Williams, Bob Kaylor, Dan Kimmel, Walt Sands (Manager).

Major Letters: Bob Bond, Wilmer Burns, Wally Cotton, Henry Edwards, Mark Guhl, Carlos Huesca, Doug Hum, Bob Whitacre, Ed Haines, Jack Hendricks, Ron Weist, Ed Shenefield.

Minor Letters: Harvey Omstead, Dick Cockran, Bob Specker, Wayne Beemler, Charlie Cutshall, Darvin Haupert, Bill Johnson, Dick Lintner, Harvey Weiford, Dick Weyler, Jack Yahne, Dean Fry, Bob Spath, Ervin Fuhrman, Tom Fahrnow, Charlie Helvie, Gene Stephan, John Winkelman, Jim Bonifas (Manager), Dick Glenn (Manager), Bob Murphy (Manager).

Freshmen Letters: Larry Blackburn, Bill Bond, Rex Dolby, Harlan Hummer, Dave Mitchell, Nick Spentzos, Don Tague, Marvin Land, Wayne Cozad, Bob Goble, Jack Walknetz, Jim Burkhart, Bob Cutschall, Dick Morris, Stan Tobias, Jim Horn, Ron Crawley, Jim Stahl, Jack Snover, Howard Teddy, Gordon Huston, Bob Crawford, Don Kimmel, Allen Knight (Manager)

Basketball

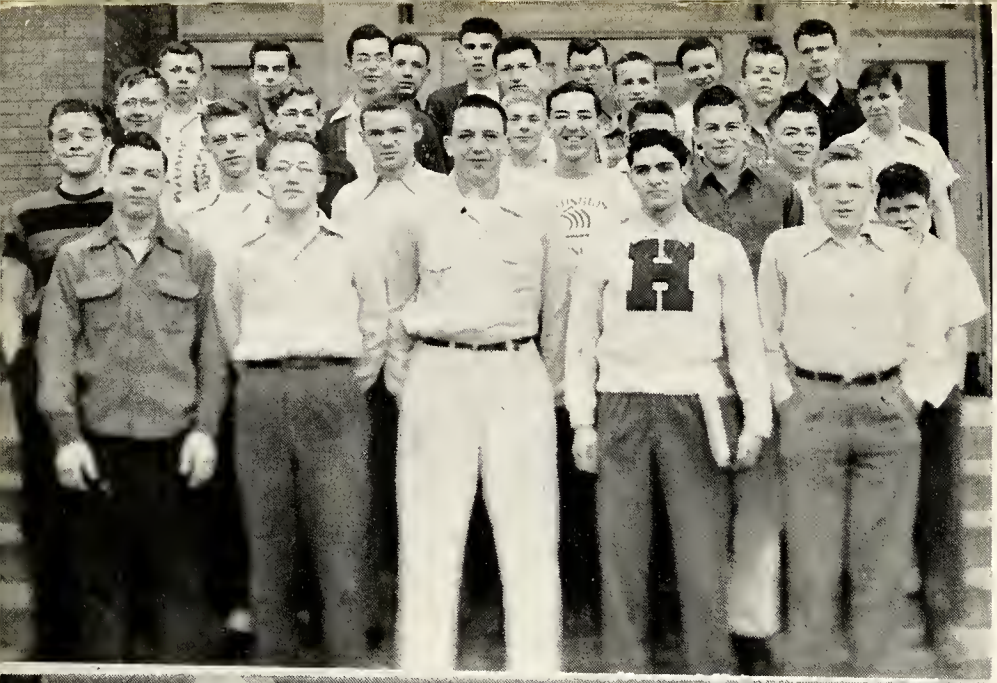
Major Letter: Ernie Passwater, Al Shultz, Dick Wiles, Bob Bond, Doug Hum, Bud Hunnicutt, Bob Koehlinger, Dick Lintner, Jack Miller, Ron Harris, Walt Sands (Manager), Doug Poe (Manager).

Minor Letters: Dick Glenn, Ronnie Weist, Jim Bonifas, Jack Hendricks, Bob Whitacre, Wayne Beemler, Henry Edwards, Darwin Haupert, John Cozad, Hervey Weiford, Ed Shenefield, Dick Weyler, Eddie Haines, Don Kimmel, Bob Murphy (Manager).

Freshmen Letters: Rex Dolby, Harlan Hummer, Nick Spentzos, Bill Bond, Bill Santa, Jim Burkhart, Jim Hillegas, Ron Crawley, Wayne Cozad, Dave Mitchell, Paul Dolby, Allen Knight (Manager).

Spring Sports

Baseball



Back Row — Marvin Land, Dick Lintner, Donald Campbell, Jimmy Pinney.

Fourth Row—Charles Helvie, Bill Pyle, Leonard Brickley, Jack Hendricks, Leigh Balcom, David Grimm, Tom Casper.

Third Row—Donald Updike, Willard Garretson, Jim Morrow, Bill Santa, Earl Waters.

Second Row—Eddie Haines, Dave Clements, Bob Bond, Doug Hum, Walt Sands, Gilbert Call.

First Row: Bob Kaylor, Dick Wiles, Carlos Huesca, Tom Fahrnow.

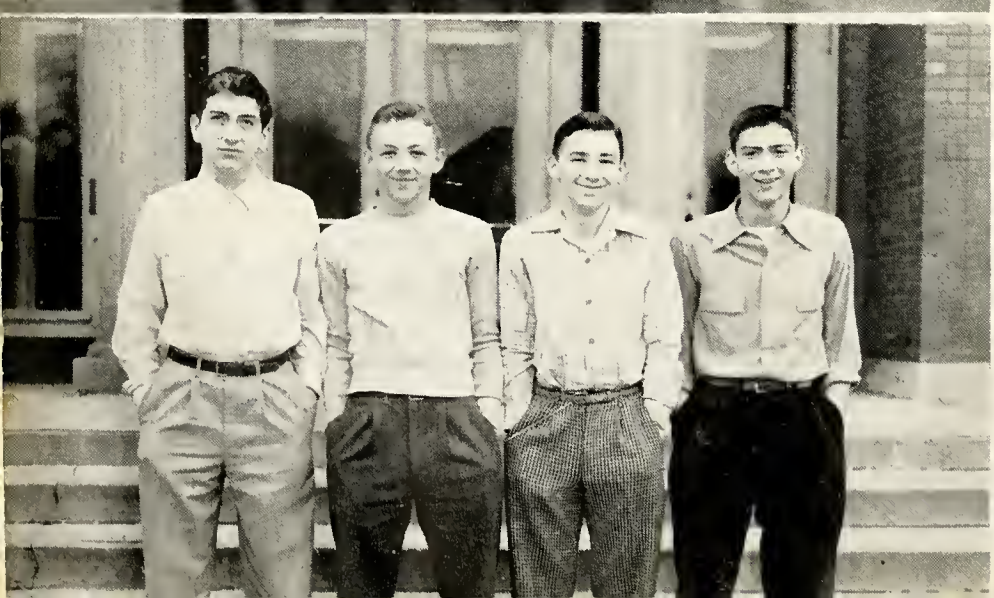
Tennis

Back Row—Charles Helvie, Jim Richardson, Bob Bond.

Second Row—Bill Bond, Jack Snover, Don Updike, Jack Ade.

First Row—Tom Barnhisel, Dick Morris, Howard Teddy, Dick Rusler.

Golf



Roger Carey, John Cozad, Wayne Cozad, Nick Spentzos

Track

Back Row—Bob Cutschall, Tom Farber, Tom Glenn, Jack Walknetz, Robert Goeball, Jerry Baker, Pat Boyle, Ted Vought, Paul Dolby, Lowell Thorn, Dean Richardson, Keith Hart, Bob Koehlinger, Dean Fry.
Fourth Row—Blaine Roebrack, Peter Sowerwine, Tom Lancaster, Marvin Land, Ervin Furhman, William Johnson, Bob Kaylor, Eddie Haines, Jim Morrow, Rex Lange, Wayne Cozad, Rex Dolby, Harland Hummer, Howard Teddy, David Grim.
Third Row: Dean Campbell, Bob Peters, Hobart Munger, Roger Handwork, Jack Hendricks, Gene Stephan, Harvey Omstead, Paul Krieg, Ed Shenefieldd, Dick Cockran, Jerry Felts, Marvin Phillips, Bill Bond, Ronald Crawley, John Winkelman, Bob Spath.
Second Row—Leonard Brickley, Stanford Sanders, Bill Santa, Tom Fahrnow, DeWayne Salter, Carlos Huesca, Dick Douglas, Ernie Passwater, Alfred Shultz, Walter Sands, Robert Williams, Max Rash, Dick Lintner, Charles Cutschall, Hervie Weiford, Dick Weyler.
First Row—Jack Snover, Nick Spentzos, Darvin Haupert, Jim Burkhart, Jack Yahne, Wilmer Burns, Bill Pyle, Doug Hum, Bob Bond, Mark Guhl, Ted Bryan, John Cozad, Charles Helvie, Don Kimmel, Ronnie Weist.

FOOTBALL

(Continued from page 88).

because two passes were completed including a touchdown pass. Jack Hendricks converted. This brought on two more Tiger TD's on ground plays. One touchdown through the air from Mendenhall to Olinger was enough to make the Vikes angry again and for 59 yards they charged for a touchdown which was the last one for us. Central scored again before the time ran out.

PLYMOUTH ROCKIES

In a C. I. C. game that gave the Plymouth Rockies their 2nd championship in two seasons, they defeated the Vikes 13-6. The contest was costly because Shultz and Passwater were injured. Shultz received a cracked clavicle and Ernie got a badly bruised knee that was later to bother him all the basketball season. The Vikes got a break early in the game when Bob Whiteacre bounced on a fumble on the Plymouth 31 yard line. Plymouth then intercepted a Poe aerial. Plymouth scored on a 31 yard jaunt by Bill Smith after he had been momentarily stopped behind the line of scrimage by Dick Mann. Mann spent most of the time in the Plymouth backfield throwing them for losses. Shultz scored for the Vikes. Hendricks' attempt for the conversion was wide. The score again was 13-6.

Prophecy

BOAT: S. S. Viking

First Day,

8:15 A. M.

Destination? This is the problem that confronts us as we trudge slowly through the custom lines to have our luggage checked. Oh no! Whom should we encounter but Dick Day, snooping through the women's suitcases and Lenore Bloom "eyeing" the men's suitcases. After a few hours of inspection and red tape we give our luggage willingly to the brawny baggage boys, Rex Miller, John Myers, and Rex Maranda.

Who's doing all that shoving and shouting on the gangplank? Why it's Colleen Kreisher who's demanding the finest cabin on board, but Captain Roger Carey has different ideas. Ouch! who jabbed us? Jo Alice Bowman and Donna Kramer, even if you are international archery champions it doesn't give you the privilege of using us as targets.

At last we're on board! The crew members, Teddy Bryan, Don Sult, Ed Mygrant, and Don Oden are preparing to cast off under the able direction of the First Mate, Morris Brown. Au Revoir! Amid the joyous farewells rendered by the crowd, "Lizzie" Webster, Pat Taylor, Norma Hensel, Romaine Schall, Connie Mygrant, and Lewis Davis, (why Louie, are you in the right group?) wave goodbye to Sue Wright, Bonnie Reed, Carole Pfeifer, Jeanette Vollmar, Gloria Humphrey, Mary Ellen Follis, Yvonne Detwiler, Mablean Crist, and Gretchen Carter whose interests are at home with their "loved" ones.

11:25 A. M.

The ship sails and we head to our 2 by 4's (cabins, that is) on bottom deck. The easy way to get down the flight of steps would be to sit down on the bunks (extra long). "Bucky" William and Danny Kimmell are carring for "Bert" Hullinger. Facing realization, we walk down, getting hotter and hotter, thinking we're approaching . . . but we aren't. It's only the boiler room. We can hardly recognize the furnace gang, but we finally distinguish "Smiley" Weist, Walt Sands, and Karl Tague slaving away.

Where are our cabins? We must have blinked our eyes and missed them. Oh well, we would rather go up on deck and see everyone. To get on deck we have to pass the honeymoon suites. All is quiet as we pass Pat and Ernie Passwater, and the foreboding silence continues on to Jackie and Dick Wiles, Juanita and Max Rash, and Louann and Jerry Huntley; but oh, when we pass the Bradshaws, Susie, arguing even on your honeymoon!

1:00 P. M.

G-r-r-r-r-r, what's that? It's our stomachs; no wonder, it's time to eat. Let's go to the ship's night-club. We hear they have an exceptionally interesting floor show with "Mimi" Fosselman, "Darling" Caldwell, and Carol Whitted as "can-can" stars. Zoommm! There goes Dick Douglas, he must have heard about the floor show too.

As we enter the nightclub we hear sweet strains of melody from the piano played by Jeanie Altman, Joretta Sours, singing, and Bonnie Swearer at the organ with Paul Miller "faithfully" turning the pages. Let's eat! Since this is on the Junior Class we may as well order an elegant meal and enjoy it. Phyllis Weiger and Marilyn Frederick are awfully busy, but after a few whistles from our direction they notice us and take our orders.

Our orders come, but how can we eat when there's an argument going on at the next table? Did we hear Fords mentioned? No wonder, it's Barbara Winkler and Marilyn Smith. Marilyn insists Oldsmobiles are the best, but Barbara will always stick to Fords. Come on, Let's find our cabins and retire for the evening. Struggling through the jammed nightclub, we finally reach the door. Oops! who was peeking in through the key-hole? Why it's those sight-seeing school teachers, Janet Connolly, Anne Stephan, and Donna Bryant, spying on the other half to see how they live. Ho-hum, so much for today, we hit the sack.

Second day,
8:15 A. M.

Big news this morning! George Cressley was apprehended by Police-woman Carolyn Fryback last night for molesting the cooks; Treva Morris, Bonnie Murphy, Clara June Elser, and Aline Schnitz. All good things must come to an end, George. This ocean air is making me awful hungry but the dining room is too crowded. Let's try the kitchen. As soon as the celebrities are through eating, we peasants get the left-overs served begrudgedly by Laura Garrett and Joyce Hardacre. (Does anyone have a penny for a tip? we'd hate to feel cheap.)

Here comes Palmer Hillages with a message for us. Must be something important! Why, it's from General A. E. Shultz. (Even if we aren't celebrities we know a few.) He has been president of West Point for four years, and though he'd love to come along with us, he feels that they just CAN'T get along without him.

Scraping up the tiniest morsels we take our leave from the kitchen.

1:00 P. M.

We arrive on deck, and who is that green-looking figure hanging over the railing? After close observation, we come to the conclusion that it's Robert Erickson. Quick, call "Doc" Casey and Nurse Earhart to come to the rescue. I see the artists, Anne Bippus and Marie Holsworth aren't concerned with the turn of events. They sit calmly and paint the *scenic* beauty of the Pacific Ocean. (Pacific Ocean?) Does that give you a clue to our destination?)

We have to send some messages, so let's go up to the radio control room. There we see Luke Peters, De Wayne Salter, and Eugene Tomlinson manipulating the ship-to-shore controls. Our messages go to Lois Smith, in Florida, Sabra Chapman in Ohio, and Rosie Boss, in Huntington. What shall we say? How does this sound? "Wish you were here but we know you are in love with your environment." Suddenly we hear screams from the deck. One of the Seils twins has fallen over-board, but which one was it, Vivian or Marian: Why worry about that? The main question is how to rescue her. Here comes Janie Weyler, and what a life-saver she is. She plunges in and hauls her safely aboard the ship. We'll never know which one it was, because we can't tell them apart.

4:00 P. M.

What's playing at the Roxy Theater tonight? It should be a good show because Bob Shaneyfelt is the manager now. It's Jane Eyre, and we've heard the critics raved about it. Standing outside of the theatre we see Marjie Gretzinger waiting, waiting, for Carol Johnson who's always late.

Third day,
8:15 A. M.

This morning we arise with the knowledge that our destination will be reached. Strains of guitar music reach our ears, and we rush upon deck to see where we are. Along the sandy beach of beautiful Hawaii, with the palm trees gently swaying, the natives have come to welcome us. Jack Tomlinson lazily strums his guitar, while Gerry Sunday rhythmicaily sways in one of the native dances.

Here comes bejeweled Jane Barnhart with her attendants, Dorothy Brickley, Carolyn Gephart, and Frances Hartley carrying *handfuls* of silver dollars to toss to the native swimmers. On shore the swimmers, Bobby Jo Griffith, and Doug Poe, at the glint of the silver coins, dive in and attempt to retrieve them.

At the other end of the ship Sir Robert Ball throws a fifty-cent piece to a female diver. Whoops! There goes Bob Kaylor in after it, clothes and all. (Horse Power, are you hard up?) Sir Robert prepared to rescue him, but Kaylor would rather drown. Bessie Gerringer stands meekly by with her little tin bucket. She said nothing, but we know she thinks there are better causes to put that money to.

The crowd rushes down the gangplank to be met by photographer, Reinald Carter, and that roving-reporter, John Chambers.

Laughter and shouting is everywhere, but Patti O'Donnell and Margery Raver quietly slip leis around the guests' necks signifying friendship.

Now, have we missed somebody? Oh yea, "KoKo" Man. He stayed home in hopes that he "Maytag" a dark haired beauty.

Everyone seems to be enjoying themselves, but returning to the U. S. and good old H. H. S., we remain, as catty as ever,

Cindy Coyle
Joann Hendricks
Bob Bond
Dick Glenn

Senior Class Will

We, the Seniors of 1950, "Can't Begin To Tell You" how hard it was not to yield to "Temptation" in composing this class will. However, we "Again" have tried to stay "On the Sunny Side." Whether or not we have depends entirely upon the reader.

Jane Altman wills her Irish brogue to other actors, and leaves for Huntington College.

Bob Ball wills his "utterly charming" voice to future announcers of WVSH, and acting techniques to Hal Lesh.

Jane Barnhart wills to Ellie Schenkel her kiss-proof, oh-so-neat lipstick, and her fairy-like tread to Doyleen Cass.

Anne Bippus wills her pure white complexion to the Freshies to overshadow their greenness.

Lenore leaves "A bloomin' "!

Jo Alice Bowman leaves her powers with a bow and arrow to all aspiring Cupids.

Dick Bradshaw wills his "speed" to the Huntington Fire Department and his rosy cheeks to all gals desiring them.

Dorothy Brickley wills her sweet temper to Mr. Wilbern, to be used on all pupils wasting time.

Susie Briggs would like to have left sooner after that "One Kiss," but now wills Dick to the highest bidder.

Morris Brown leaves a lonely Jane Burris.

Teddy Bryan wills to all practice teachers, Room 320!

Donna Bryant wills her "boyish bob" to Tom Kaiser, who needs it!

Juanita Burkholder wills her continual good humor to—oh, just any old grouch.

Daralene Caldwell wills her "daring and darlin" ways to Cindy Coyle.

Roger Carey wants Jerry Parker to have his secrets on "How to Have a Beautiful Pompadour"—or "Where Did I Put That Wave Set?" All other secrets are confidential.

Gretchen Carter leaves that happy-go-lucky attitude to any serious student. (Have you seen one recently?)

Reinald Carter wills his authority on love to all innocent and unsuspecting Freshmen.

Susie Casey leaves her parties, and her enjoyment of same, to Janet Bailey and Barbara Rohm, who probably won't need it.

John Chambers wills his blond Missourian looks to Carlos, who, with the help of a little peroxide, might try it.

Janet Connolly leaves to make sure her credit is good.

Lewis Davis wills all his paper-hanging abilities to future scenery decorators, and departs for a mad whirl on one of those shiny red fire trucks.

Dick Day leaves for Fort Wayne by way of Roanoke. Oh, those lucky gals!

Dick Douglas wills his inability to concentrate—on many subjects—to Harold Hite.

Clara June Elser wills her bustling energy to Charlie Cutshall.

George Gressley leaves—all the teachers say "amen."

Bob Kaylor gladly leaves "One Meatball" to Mr. Gerdes.

Mary Ellen Follis leaves her weight-lifting ability to Dorothy Gee.

Marilyn Fosselman leaves her yell leader's sweater to some loud-mouthed underclassman.

Carol Johnson leaves, but not for long; an ill "wind" always returns.

Bob Erickson adds his assortment of loud ties to "Diff's" flashy collection.

Laura Garrett leaves a half bottle of peroxide to Susie Ferris.

Mablean Crist, Donna Kramer, Sue Wright, Gloria Humphrey, Yvonne Detwiler, and Carol Pfeifer all leave for the altar. Congratulations, girls.

Marilyn Frederick and Carolyn Fryback leave for the R and R and the Carroll House respectively. Don't work too hard.

Marjie Gretzinger leaves to "Meet Paul in St. Louis."

Carolyn Gephart leaves to join "Birdie" Emley on Saturday nights, "Up Jefferson." Bessie Gerringer leaves for Terre Haute.

Bob Griffith leaves the cigarette behind his ear to Miss Ellis.

Jerry Huntley and Lou Ann Parker leave in the little tan Ford. Hope they make it.

Marie Holsworth leaves Room 209 to Bob Fettinger.

Shirley Earhart leaves her giggle to Mrs. Ritchie. I can hardly wait to hear this.

Frances Hartley leaves, still advocating Lancaster's activities.

Dan Kimmel leaves Carol. Very unusual!

Norma Hensel leaves without a word.

Palmer Hillegas leaves his ears with Willard Garretson. This would be worth waiting for.

Colleen Kreisher leaves with the stag line. What fun!

Paul Miller leaves his driving ability to Ned Spath, but takes the "Green Hornet" with him.

Doug Poe wills his ability to play basketball to Bob Bond. This should make Bob a star.

Max Rash leaves to trade his Ford for a horse—the horse is more reliable.

Luke Peters wills his address book to any boy who thinks he needs it.

Jack Schacht leaves his motor bike to anyone fast enough to keep up with it.

DeWayne Salter leaves Chemistry class with a sad feeling in his heart—for the next person taking it.

Don Oden, Rex Maranda and Roberta Hullinger have already left.

Treva Morris leaves her athletic ability to Janet Bailey.

Rex Miller wills the metal shop back to Dan Perry.

Margery Raver wills her place in the sextette to some lucky girl.

Ed Mygrant almost didn't get away due to difficulties beyond his control, his Ford.

After taking the part of "Bertha" in "Jane Eyre," Connie Mygrant leaves for Richmond —to visit, of course.

John Myers came, took a long look around, and was glad to leave.

Bonnie Murphy wills her ability of getting along with the boys to Norma Chattin.

Dick Mann wills his quiet ways to Jim Morrow.

Bonnie Reed and Rosanna Ross leave for the Polar Bear.

Walter Sands leaves Coach Bill holding the bag—the bag for the basketballs, that is.

Pat Pontius wills her paint brush to Patty Meese to give her something to do when the team is out of town.

Romaine wills her "Schall" to her sister Kathrine.

Patti O'Donnell leaves the high school in quest of something to relieve her boredom.

Aline Schnitz wills her seat in Mrs. Patterson's home room to some next year's freshman.

Vivian and Marian Seils leave together as they came. Now let's see, which is which?

Karl Tague and Bob Shaneyfelt leave for the theater. Those boys are really going to go places.

Al Shultz leaves all the freshman girls with broken hearts.

Lois Smith leaves for the "deep south." Hope you like the climate Smitty!

Anne Stephan smiles gently and quietly leaves.

Bonnie Swearer leaves a large vacancy in next year's music department.

Joretta Sours leaves warbling "I dream of Gene with the Light Brown Hair."

Marilyn Smith leaves for a bright future with "Jim." Now let's see, which "Jim" is it now?"

Don Sult leaves with a long look backward at the Junior Class.

Gerry Sunday leaves a pair of well-worn dancing slippers to "Willie."

Jack and Gene leave with something in common. Namely, Tomlinson.

Pat Taylor leaves a partially used makeup kit to Gerry and Bruce for next year's play.

Janette came as Miss Crooks, but leaves as Mrs. Volmar.

Elizabeth Webster leaves her motto "Look Before You Leap" to Carol Humbert.

Phyllis Weiger leaves her "Daisy Mae" costume to some next year's freshman, who thinks she can fill it.

Jane Weyler reluctantly leaves Phil Burchett and "Creepy" Hum.

Carol Whitted leaves Mr. Diffenbaugh's Chemistry lab all in one piece. He ought to consider himself lucky.

Dick Wiles and Jackie Pfeifer leave arm in arm. Nothing unusual there.

"Bucky" Williams leaves his nickname to Dave Kelsey.

Barbara Winkler leaves with her fingers in her ears yelling, "Mr. Rochester" at the top of her voice.

Tom Wirt leaves Mr. Buzzard's business to any aspiring Junior who thinks he can become as great an asset.

Ernie Passwater leaves. What will coach do?

Russel Clark has gone, but he'll be back for graduation.

To those who think "It Isn't Fair," the undersigned:

Jean Altman
John Chambers
Sabra Chapman
Teddy Bryan

"Double Dare You" to "Meet Us in St. Louis" as we're taking the fastest train out on "No. 66" before we become the "Talk of the Town."

Diary

SEPTEMBER

Such a nice summer with swimming and camping
And vacationing—and just keeping cool.
Stop dreaming you dreamer—it's Sept. 6.
And it's time to go back to school.

Wed., Sept. 7—Money surely doesn't last long around this place. Today we rented books. I suppose that means we'll have to study.

Thurs., Sept. 8—Student council election, Booster club election, Modulus Staff meeting, Delmar passed out the monkey suits. Everybody is really getting started early.

Fri., Sept. 9—Nomination of senior class officers. Our first football game, with Marrion. Strike one out for us. 7 to 6.

Mon., Sept. 12—Don't forget Senior Masque and Gavel tonight at 7:00.

Tues., Sept. 13—Senior class officers elected—you guessed it. Alfred is president for the 4th and last year.

Wed., Sept. 14—For our first auditorium we all let loose with a lot of new and old songs, and of course our Alma Mater.

Thurs., Sept. 15—Permanent enrollment was taken to give Betty Grossman the low-down on everyone in school. Band members, don't forget your first marching practice.

Fri., Sept. 16—The Vikes won their second football game—Hartford City, 6-H.H.S. 32. But I do wish that "Creepy" Hum would remember to wear his helmet in the game.

Mon., Sept. 19—Jr. Masque and Gavel at 4:00; Jr. Tri-Hi-Y at 7:00; sophomore election.

Tues., Sept. 20—The freshmen were busy today. They had their election and it was green day. What those big sisters won't think of next!

Wed., Sept. 21—First open meeting for Sr. Tri-Hi-Y. Everybody voted for yell leaders today.

Thurs., Sept. 22—Have you been down to see the new kitchen yet? It's beautiful!!

Fri., Sept. 23—Pep session at 4:00. Wha hoppened! Wabash 27, Vikes 19. It was really a good game, though.

Mon., Sept. 26—Don't forget to have your pictures taken in the auditorium today if you want it in the year book. Last open meeting for Jr. Hi-Y; Sr. Masque and Gavel.

Tues., Sept. 27—Allen Duo for auditorium at 9:30. About 200 of the H. S. students and some of the teachers are on the "all city school's trip" to Chicago.

Wed., Sept. 28—Sr. Tri-Hi-Y; open meeting of Sr. Hi-Y. They tell me the trip to Chicago was very entertaining and educational—in more ways than one.

Thurs., Sept. 29—The G. A. A. is having a potluck supper and splash party at the Y.

Fri., Sept. 30—The game at Warsaw was tied —7 up. No thank you, I'll have a coke.

OCTOBER

Mon., Oct. 3—Some of the Tri-Hi-Y girls were at Camp Tecumpseh over the week end. I hear they got lost in the woods and missed the closing ceremonies.

Tues., Oct. 4—Check the flashy "Booster Jackets" being worn. It's sort of reverting to a fad back in '43. But they're cute, don't you think?

Wed., Oct. 5—No school today. The teachers are visiting other schools.

Thurs., Oct. 6—A rather good looking man from India spoke to us in auditorium today.

Fri., Oct. 7—Vikes went to Elwood. Results, 31 to 18 in favor of the Panthers.

Mon., Oct. 10—Last day for you to drop your name in the box if you want to be a "Booster."

Tues., Oct. 11—Some of the seniors went to New Albany today to look at their F. M. station. They're thinking about giving a station to the school.

Wed., Oct. 12—We had a fire prevention program in the auditorium but for a while I thought they were going to set the school on fire.

Thurs., Oct. 13—P. T. A tonight at 7:30.

Fri., Oct. 14—Central Ft. Wayne 31-Huntington 14. Need I say more?

Mon., Oct. 17—Talk of the hour is tonight at 8:00.

Thurs., Oct. 18—The Hi-Y's had planned a hayride but it was cancelled because of the football fellows.

Wed., Oct. 19—Heavens! Report Cards already. Time surely flies.

Thurs., Oct. 20—Guidance movie. Marching practice for band, death march, that is.

Fri., Oct. 21—The whole school got out at

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3:30 to form a snake dance through town. We ended out by the river where we gathered around the huge bonfire, gave yells for the Vikes, and burned dummies representing South Side Players. But the tables were turned that night. Vikes were beat.

Mon., Oct. 24—G. A. A. is sponsoring a Square Dance this afternoon. Buy a ticket and you can get out of class.

Tues., Oct. 25—Hmm—new chemistry teacher—and he's young too!

Wed., Oct. 26—The Vikes went to Plymouth. I guess this just isn't our year. We were beaten again.

Thurs., Oct. 27—The teachers aren't very smart so they have to go to the teachers' convention. But why should we complain? We get out of school.

Mon., Oct. 31—Wooooooo! The spooks are out tonight. It's Halloween. Actuarie is having a Halloween party.

NOVEMBER

Tues., Nov. 1—

Wed., Nov. 2—Senior Tri-Hi-Y is holding its semi-formal induction of new members tonight.

Thurs., Nov. 3—What is this cheering block practice that was held last night? Just wait till basketball season, and you'll see.

Fri., Nov. 4—What a football game! We beat Peru 40-0. It was freezing cold, and we just had a handful of fans, but we had loads of fun.

Mon., Nov. 7—All the schools in Huntington, from kindergarten to us big seniors, gathered in the community gym for a song fest.

Tues., Nov. 8—

Wed., Nov. 9—Guidance program.

Thurs., Nov. 10—Nothing special happened today.

Fri., Nov. 11—Pep session; F.T.A. goes to North Manchester; Armistice Day Program; G.A.A. Skating Party.

Sat., Nov. 12—Mooseheart 40- We 2. Gee, those guys were fast. They must drink moose milk.

Mon., Nov. 14—Jr. Tri-Hi-Y Induction; Sr. Masque and Gavel.

Tues., Nov. 15—Students who have football season tickets will buy basketball season tickets at 4:00.

Wed., Nov. 16—The Hi-Y's had a Father and Son Banquet.

Thurs., Nov. 17—The Junior English classes are starting up a newspaper. It is called the SAHATA (See's all, Hear's all, Tell's all.)

Fri., Nov. 18—A bus load of G.A.A. girls went to Indianapolis to see Sonja Henie. More fun!

Mon., Nov. 21—Just another Monday and we have to return to the brain factory.

Tues., Nov. 22—All the little rays of sunshine are to meet at 4:00 for a Sunshine meeting.

Wed., Nov. 23—We had an impressive Thanksgiving program to close school for our vacation. Don't eat too much turkey.

Fri., Nov. 25—We opened our baseball season with a big bang. Wabash 23-Vikes 36.

Mon., Nov. 28—

Tues., Nov. 29—Warsaw beat us 39-38. That's really too close, don't you think?

Wed., Nov. 30—That cheering block made a big impression on the fans last night and it helps the team. Good work, kids!

DECEMBER

Thurs., Dec. 1—The G.A.A. has organized a newspaper. The name of it will be announced later.

Fri., Dec. 2—Vikes 24-Rochester 30. Just give them time.

Sat., Dec. 3—Something new! A dance at the Y and everybody dances in their socks. Fun, huh?!

Mon., Dec. 5—Everybody's talking about that Tri-Hi-Y Sock Dance.

Tues., Dec. 6—"Swing your partner round and round" again at the Square dance tonight.

Wed., Dec. 7—Do you want to be on the girl's volleyball team? Tryouts are this noon.

Thurs., Dec. 8—The name of the G.A.A. newspaper is the "Vikette's Journal."

Fri., Dec. 9—Peru beat us 55-42. Aw come on, Vikes, please.

Mon., Dec. 12—The seniors have decided definitely to buy an F.M. Station. They'll be putting in the necessary equipment now.

Tues., Dec. 13—The Tri-Hi-Y's and Hi-Y's had a Christmas party tonight—popcorn, apples, cokes, jute box and mistletoe. All the admission went to clothe a boy and girl for Christmas.

Wed., Dec. 14—Some of those mistletoe fiends are really going "Hog Wild," right in school. The choir had their concert tonight. Nice going Cloyd!

Thurs., Dec. 15 — Alexandria game was changed from Fri. to today. We beat' um, too. 38-36.

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Fri., Dec. 16—We had our Christmas program in the auditorium and then were dismissed for vacation.

Tues., Dec. 20—Just because it's vacation that doesn't mean there are no activities. Vikes beat Burris Muncie tonight.

Wed., Dec. 21—Sr. Tri-Hi-Y had a slumber party tonight. But tell me why an "all night gab party" is called a "slumber party."

Fri., Dec. 23—We dood it again! Vikes 45, Logansport 42. Now let's keep this up, what do you say?

Tues., Dec., 27—Annual Masque and Gavel Alumni Banquet.

Fri., Dec. 30—The Vikes, 2 yell leaders, and 19 fans went clear down to Washington to the New Year's 4-way tourney.

Sat., Dec. 31—Last day of 1949. Some people celebrated by going to the dance, others by going to parties, and others by just sleeping the old year out.

JANUARY

Sun., Jan. 1—The first broadcast of our Station WVSH was given today.

Tues., Jan. 3—Today was the first day of school after vacation, and it takes at least a day to get back in the groove, so nothing happened.

Wed., Jan. 4—The Hi-Y's and Tri-Hi-Y's had a joint panel discussion on "How to act on a date." Have you been doing what's proper?

Thurs., Jan. 5—It finally snowed. Everything is white and pretty outside.

Fri., Jan. 6—Game at Hartford City, and were the roads ever icy!

Mon., Jan. 9—Sr. Masque and Gavel 7:15; Jr. Masque and Gavel 4:00; Jr. Tri-Hi-Y 7:00—Dance Choruses and Orchestra Practice; Cheering Block Meeting 11:25; Volleyball Practice noon; FTA 7:00 Square Dance 7:00. All in one day?

Tues., Jan. 10—The operators had a luncheon. Of course that's audio visual operators. We had a safety program, too. Marion beat us tonight.

Wed., Jan. 11—The play "Sewing for the Heathen" along with some piano numbers by Jim Law was given in the auditorium. Block practice at 4:00.

Thurs., Jan. 12—You can't even walk down the hall any more without getting konked on the noggin with a yo-yo. That's the latest fad.

Fri., Jan. 13—Vikes 38-South Side Ft. Wayne 46. I guess 46 is more than 38 so that must mean that they beat us.

Mon., Jan. 16—Did you know Mr. Wilbern cut off part of two fingers? He said he did it so he could teach shorthand.

Tues., Jan. 17—Seniors signed up for next semester's classes.

Wed., Jan. 18—Juniors signed up for next semester's classes.

Thurs., Jan. 19—Sophomores signed up for next semester's classes. School closed at noon.

Fri., Jan. 20—Today we got our semester report cards and went to Elwood ball game. Girl's volleyball tournament was held in community gym.

Mon., Jan. 23—First day of second semester. All the seniors went to the college for an all day guidance program.

Tues., Jan. 24—I don't like to have ball games on Tuesday, especially when we get beat by Decatur, 58-46.

Wed., Jan. 25—Do you "Care"? There's a Care meeting at 4:00. Also Cheering Block Practice.

Thurs., Jan. 26—The Radio Station has programs every day from 2:30 to 3:30.

Fri., Jan. 27—The same old thing for Friday night. Ball game and Swing Inn. But it was Central Fort Wayne's victory. 50-44.

Mon., Jan. 30—Congratulations, Grandpa Wilbern!

Tues., Jan. 31—Film—"It's the brain that counts" Hmmm! Hotdogs on sale at 4:00—Jr. Class. Sr. Play try-outs at 5:30.

FEBRUARY

Wed., Feb. 1—Better get your date for the Sweetheart dance, gals. There's just 18 days.

Thurs., Feb. 2—The Tipton game will be broadcast over the FM Station tomorrow night.

Fri., Feb. 3—At last! I knew those Vikes were going to win a couple more. Tipton 52-VIKES 59.

Mon., Feb. 6—Paul Burk, a chalk cartoonist artist, furnished an auditorium program. He's really on the ball, or shall we say on the chalk.

Tues., Feb. 7—Scholarship tests were given for seniors. The Vikes played at East Chicago Washington and on the way back the bus broke down. The fellows didn't get in till 7:45 Wed. morning.

Wed., Feb. 8—The Play "Are We Dressing" given in the auditorium. The opening night of the Revue and Janie was queen.

Thurs., Feb. 9—Modulus Revue.

Fri., Feb. 10—Last night of the Revue. O.K. Willie, why don't you go home and sleep all week end?

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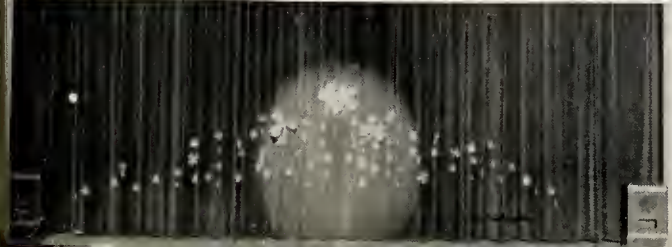

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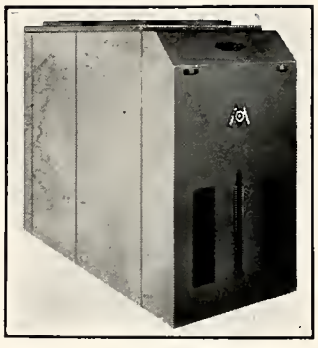

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Sat., Feb. 11—The Vikes tangled with the Richmond Red Devils, and I do mean tangled.

Mon., Feb. 13—This is L. R. Week. (Lipstick Resolution). The girls are laying off any makeup so that by the "Sweetie Pie Dance" their faces will be lovely. This place looks like a morgue.

Tues., Feb. 14—Last night we celebrated Lincoln's birthday a day late by studying by candle light. The electricity was off practically everywhere.

Wed., Feb. 15—Some of the boys have decided that since the girls won't wear lipstick, they will. A few of them even have their pant legs rolled up to their knees.

Thurs., Feb. 16—The lipstick fad has worn off and everyone looks alive once more. Senior play practice tonight.

Fri., Feb. 17—First, no lights. Now, no water. It's contaminated. Maybe someone gave some of it to the Plymouth players. anyway the Vikes beat them 56-53.

Sat., Feb. 18—Everybody looks so nice at the Sweetheart dance tonight.

Mon., Feb. 20—Talk of the Hour at 8:00—Lion Trio.

Tues., Feb. 21—Senior play practice tonight. Sectional drawings were today. Oh, no—this couldn't be—yes, we play the Ramblers the first game.

Wed., Feb. 22—Dr. Becker spoke to us on "Why Go to College." Cheering block practice at 4:00. Sectional starts tonight.

Thurs., Feb. 23—We had a big pep session and talk by Coach Bill. Whoopee day—no school tomorrow. Good luck, Vikes!!

Fri., Feb. 24—We beat the H. C. Ramblers in the morning and then Roanoke in the evening, but I hope the rest of the games aren't as close.

Sat., Feb. 25—We beat Lancaster and Union. Now we go to Marion.

Mon., Feb. 27—Everybody is flashing pieces of basketball net around. Senior Masque and Gavel and F.T.A. tonight.

Tues., Feb. 28—Senior play practice. Hearing a lot of that lately.

MARCH

Wed., Mar., 1—What is the world coming to? Now there's a coal shortage. We might have to close school. Wouldn't that be too bad.

Thurs., Mar. 2—I just heard the whole Cheering Block is going to Marion for the regional. Wonderful.

Fri., Mar., 3—Do you know why John L. Lewis got cold? Because he dropped his union suit.

Sat., Mar. 4—The Y closed at noon indefinitely till they get more coal. The regional was today, but that's a sad story, too.

Mon., Mar. 6—Those shaggy dogs you see walking around in the halls aren't really dogs. They're the boys in the senior play who have to let their hair grow long.

Tues., Mar. 7—The G. A. A. Mother and Daughter Banquet was tonight.

Wed., Mar. 8—I was absent today, but they tell me that the Marion Band gave a concert for us.

Thurs., Mar. 9—Don't forget to sign up on the bulletin board if you want a peanut pal.

Fri., Mar 10—Play Practice and a Party at Susie's afterwards.

Mon., Mar. 13—This is peanut week. Dr. L. Lynd Esch, President of Indiana Central College spoke to the students and teachers today.

Tues., Mar. 14—"Blondie," picture show. Senior Play practice.

Wed., Mar. 15—Last day to pay your income taxes. Don't forget to make something from peanuts for your peanut pal.

Thurs., Mar. 16—"The Soup's on" at the Junior Class Chili and Chicken Noodle supper tonight at 5:00. Mr. C. K. Bearmore showed us some good moovies on the Olympics.

Fri., Mar. 17—Peanut Week Style Show and tea. The Future Vikes beat the Seniors by 2 points. They were just lucky.

Mon., Mar. 20—Hi-Y and Tri-Hi-Y Conference was at Columbia City.

Tues., Mar. 21—Delmar got mad today and broke his baton. Friday is his birthday so I guess we'll have to do something about it, maybe a new baton.

Wed., Mar. 22—Dance Chorus and orchestra pictures were taken today at 4:00.

Thurs., Mar. 23—Joy to the world, our costumes have come. Of course, I mean the costumes for the senior play.

Fri., Mar. 24—G. A. A. had election of next year's officers. The Sahata was passed out. I never saw "Birdie" laugh so hard as she did when the costumes were tried on at play practice.

Mon., Mar. 27—The Senior play cast got out of all the afternoon classes to practice.

Tues., Mar. 28—The matinee performance of the Senior Play was today. Brother, can those little kids scream!!

Wed., Mar. 29—Everyone of the seniors was busy tonight for the first performance of "Jane Eyre"—ushers, stage hands, make

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Thurs., Mar. 30—First the long skirts returned, then everyone cut off their hair (except me) and now some freshmen girls are bringing back the Charleston. Why were so many seniors absent today? Not because of that party surely.

Fri., Mar. 31—"Now place the numbers that you hear in the third column." Yes, Mrs. Sayles is giving hearing tests today. Last night for the senior play.

APRIL

Mon., April 3—"Who was that darling boy who played 'Rochester' in the play?" ask all the girls who fell in love with him last week. Zita knows, Zita knows. Happy Birthday, Frances.

Tues., April 4—Auditorium program by a pianist. DiHarrach, and a baritone, Russo. But that's about all I have to say about that. Holy week services are being held every morning this week.

Wed., April 5—Junior Town meeting was broadcast from H.H.S. today on Socialism. The Hi-Y and Tri-Hi-Y had a joint panel with parents and teachers at the "Y" on "Extra curricular activities, dates, and homework." More people should have been there.

Thurs., April 6—Did you hear of the chloroformed rabbit? You know, the Easter bunny. What did you get from your sweetie for your birthday, Jeanie? We had the last of our Lenten Religious Services today. It was nice to see new faces on our stage this week and they did quite well, too.

Fri., April 7—Good Friday—and I do mean good—no school—but don't forget to go to church.

Mon., April 10—The Easter Sunrise service was nice yesterday. It was broadcast over our own Station WVSH.

Tues., April 11—Some of the G. A. A. girls are planinng to go on an 8-day trip in the East after school is out—Washington, New York, Niagara Falls—doesn't that sound lush?

Wed., April 12—Today marks the half way mark of "Pop" Day's century of life. He said he didn't care if people knew how old he was.

Thurs., April 13—PTA, 8:00 P.M. Today is Miss Alice Kline's birthday. 'Spose she'd tell us how old she is?

Fri., April 14—Some of our fellows are playing in a tennis tournament at Peru. Track meet here with Warsaw.

Mon., April 17—Only 6 weeks more, kids. Congratulations, band, on your good show at the contest Saturday.

Tues., April 18—Mrs. Ritchie must have been in the office during announcements this morning 'cause I heard the cutest little giggle. Better pay up your library fees —report cards tomorrow.

Wed., April 19—Track meet here with Wabash and Marion. The Tri-Hi-Y had their annual Father and Daughter Banquet tonight.

Thurs., April 20—Gracious, diary, I've gone through the whole year without mentioning the "locker lovers," as Miss Zahn calls them. I reckon I don't have to tell you, but they're still around—the same ol' ones —in about every corner of the hall.

Fri., April 21—Mr. Wilbern and some of the staff went to Berne today to see about the Modulus. Oh, I can hardly wait.

Mon., April 24—It is Monday, need I say more?

Tues., April 24—Al Shultz just got in a new shipment of "Scratch Pins."

Wed., April 26—Track meet with Bluffton and Fort Wayne.

Thurs., April 27—"Rear head hold release, Chin pull, cross chest carry," goodness I can't keep any of those terms in "Life Saving" class straight—to say nothing of trying to do them.

Fri., April 28—Baseball game at Peru.

MAY

Mon., May 1—Happy May Day. Say there, freckles why don't you get up this morning and wash your feet in the May dew? They say it helps.

Tues., May 2—Baseball team has a game with Hartford City today.

Wed., May 3—Track meet at Hartford City.

Thurs., May 4—Those Juniors must really have a lot of secrets about the reception hidden in 309, for every sixth period they lock everybody out, so they can work on it.

Fri., May 5—The CIC Track meet will be held tomorrow.

Mon., May 8—The following is dedicated to Diffy, the new Chemistry teacher:

"Sing a song of sulfide, a beaker full of lime.
Four and twenty test tubes, breaking all the time.
When the top is lighted, the fumes begin to reek.
Isn't that an awful mess to have 5 times a week?"

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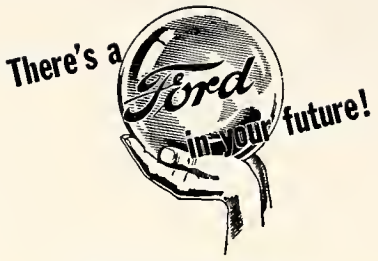

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Tues., May 9—The CIC Golf Tournament was held in Peru.

Wed., May 10—What are you going to do when you get out of school? Some say college, some say work, and a few girls already have diamonds—and you know what that means.

Thurs., May 11—The CIC Tennis Tournament is in Peru.

Fri., May 12—The Sectional track meet is tomorrow.

Mon., May 15—Heavenly days! Only eleven more days of it. You know, I don't feel half as big as those seniors looked when I was a freshman. The way I talk one might think I was a senior.

Tues., May 16—Baseball game with Logansport here.

Wed., May 17—Oh dearie me! All of these exams have got me going around in circles and I don't know whether anything happened today or not.

Thurs., May 18—Under classman, this is the last day you have to put up with us seniors, 'cause we don't have to attend anymore classes. We'll probably be around, though.

Fri., May 19—Achievement Day. Boy am I tired. Don't worry it won't be boring when you are a senior.

Mon., May 22—The seniors looked so nice in their caps and gowns at baccalaureate yesterday. And so did the junior girls, who ushered.

Tues., May 23—Isn't that the life, seniors? No school—just sleep all morning. Oh, you poor underclassmen.

Wed., May 24—Baseball game with Decatur here. Today the underclassmen are rejoicing in the fact that vacation is just around the corner, but some of the seniors are wishing they could start all over again.

Thurs., May 25—The juniors decorated the temple all day. The reception and prom was tonight, and everything was lovely.

Fri., May 26—The commencement exercises were held tonight at 8:00. Just think, the last time we will ever be on the stage as students of H. H. S. As we close the door on our four years of high school, we think of all the wonderful times we've had—from the very beginning to the very end. The door is locked and the only key we have for that door is our memories—but we shall keep them in our hearts forever.

SENIOR CLASS PLAY

(Continued from page 82)

Rash; Bessie Leaven, Jane's one-time nursemaid, Pat Pontious; Bertha, Connie Mygrant; Dowager Lady Ingram, Jane Barnhart; Lady Mary, her daughter, Patti O'Donnell; Dr. Carter, Reinald Carter (1) and Morris Brown (2); Lady Blance, Mary's sister, Susie Briggs; Sir Wilfred Lynn, in love with Blanche, Robert Ball, Zita, an old gypsy, Juanita Burkholder, Richard Mason, Roger Carey; Rev. John Rivers, John Chambers.

Preceding each performance of the play, music was presented by Bonnie Swearer, organist, and Joretta Sours, soprano. Between the second and third acts, the Senior Queen, Lois Smith, was introduced by Alfred Shultz, master of ceremonies, with the other nominees and escorts, including Don Sult with the queen; Rosie Ross and Ernest Passwater, Phyllis Weiger and Walter Sands; Norma Hensel and Dick Day.

The technical production enlisted the efforts of many of the class, with M. McCabe Day, class sponsor, supervising the ticket sale and stage details. Those on the production staff included: assistant to the director, Margery Raver; prompters, matinee — Romaine Schall, Clara June Elser; prompters, evening — Anne Stephan, Lou Ann Parker; stage manager, DeWayne Salter; lights, Paul Miller; spotlight, Lewis Davis; make-up—Mr. Frank Pontious, Carol Johnson, Pat Taylor, Colleen Kreisher, and Gretchen Carter; hair stylist, Miss Marilyn Weinley; wardrobe mistresses—Mrs. Roy Winkler, Mrs. Wilbur Altman, Mrs. A. J. Weyler, Mrs. M. McCabe Day; measurements for men's costumes, Vaughn Mickley; tickets, Luke Peters; posters, Robert Kaylor; Georgian doors—Mr. Ed Burke, Don Sult, Doug Poe and Robert A. Williams, stage advisers—Mr. J. E. Michael, Miss Verna Oyer, Mr. Cloyde Slater; scenery—Marie Holsworth, Jackie Pfeifer, Marilyn Smith, Bob Griffith, Lewis Davis, Gene Tomlinson, Dick Mann, Dan Kimmel, Al Shultz, and Ernest Passwater, ushers, every girl in the senior class helped with the ushering; furniture courtesy of Mr. and Mrs. Allan Barnhart, Mr. and Mrs. George Bippus, Mr. and Mrs. Harold L. Johnson, Briggs furniture store, Miss Elizabeth Sees, Mrs. John V. Sees, Mr. and Mrs. Alva E. Sours; paper hanging courtesy of Mr. and Mrs. Vernon Davis.

Proceeds from the play were used to help finance the class gift, the purchase of the transmitter for radio station WVSH, "The Voice of the Schools of Huntington."

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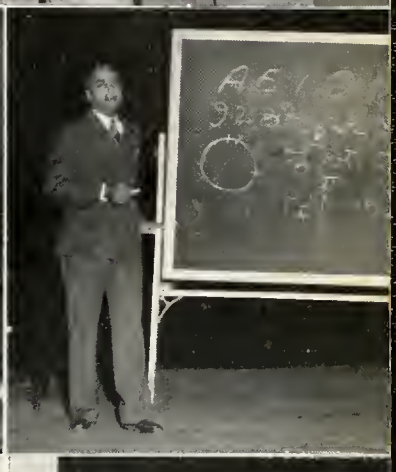

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